MEINEM LIEBEN FREUNDE LUDWIG THUILLE.

Don Juan.

Tondichtung

(nach Nicolaus Lenau)

für

grosses Orchester

componirt von

RICHARD STRAUSS.

OP. 20.

Verl. Nr. 2640 Partitur (zum Privatgebrauch) .... netto Mk 16. —
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übertr. von L. THUILLE.
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übertr. von O. SINGER.

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Don Juan.

Tondichtung von Rich. Strauss, Op. 20.

Allegro molto con brio.

2 grosse Flöten.

3. grosse Flöte. (auch Piccolo).

2 Oboen.

Englisch Horn.

2 Clarinetten in A.

2 Fagotte.

Contrafagott.

1. 2. 4 Hörner in E. 3. 4.

1. 2. 3 Trompeten in E. 3.

Posaune 1. 2.

Posaune 3. Tuba.

3 Pauken E. H. C.

Triangel. Becken.

Becken mit Holzschlägel

Glockenspiel.

Metr. 𝅗𝅥 = 84.

Harfe.

glissando

Allegro molto con brio.

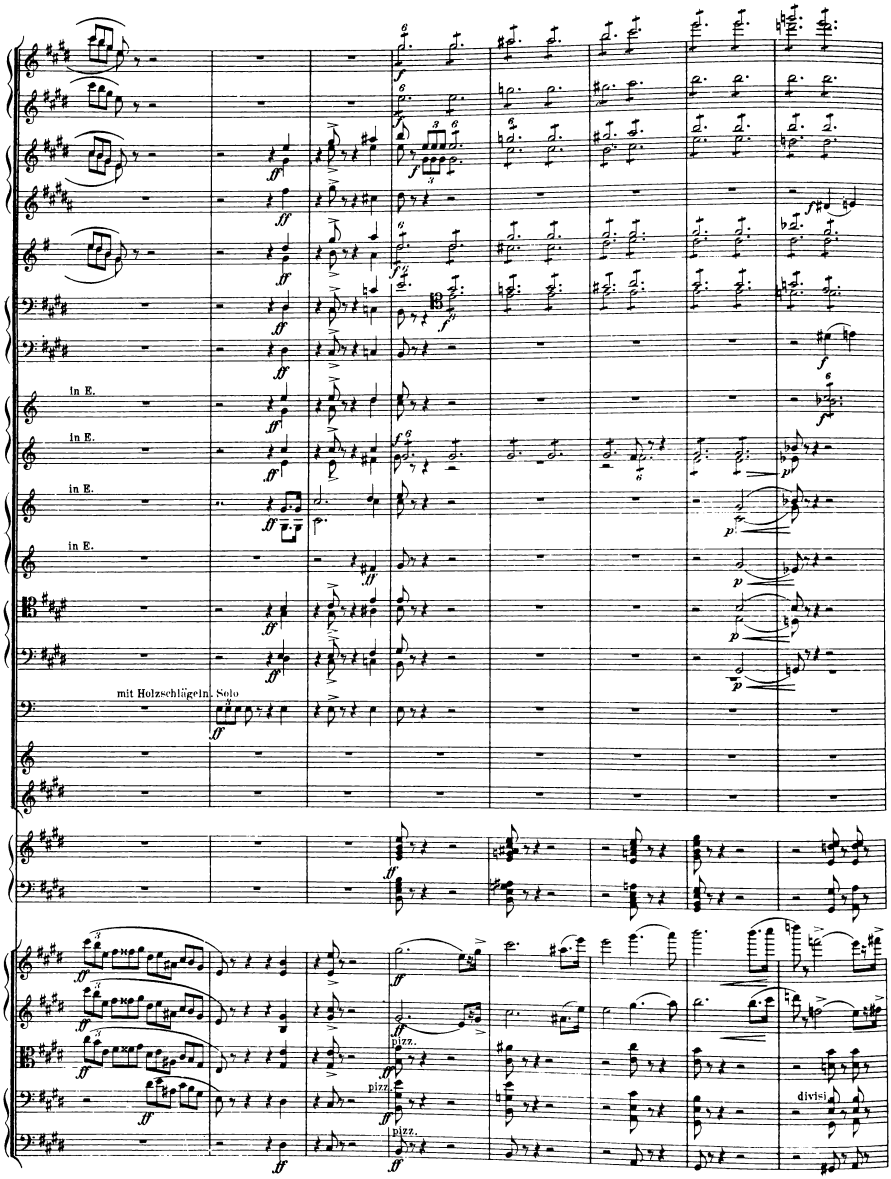
Violine 1.

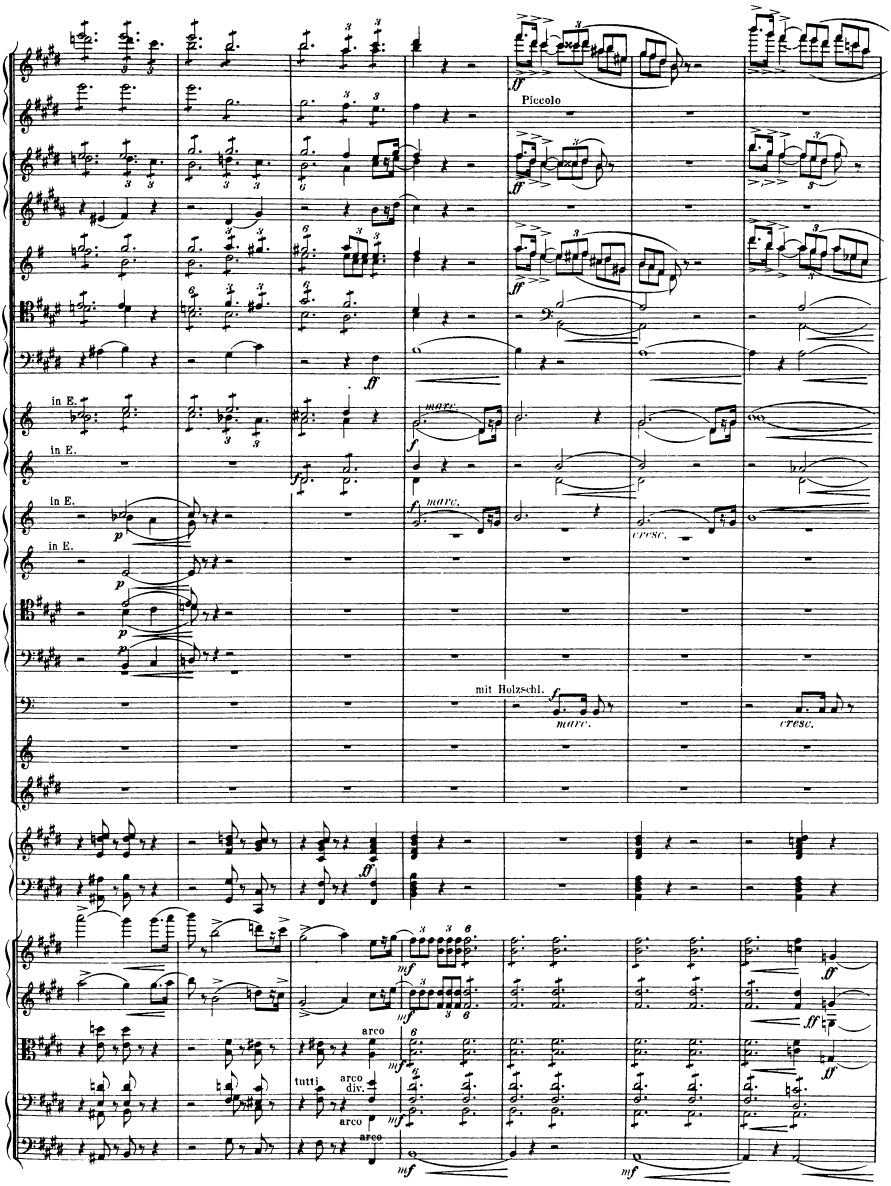
Violine 2.

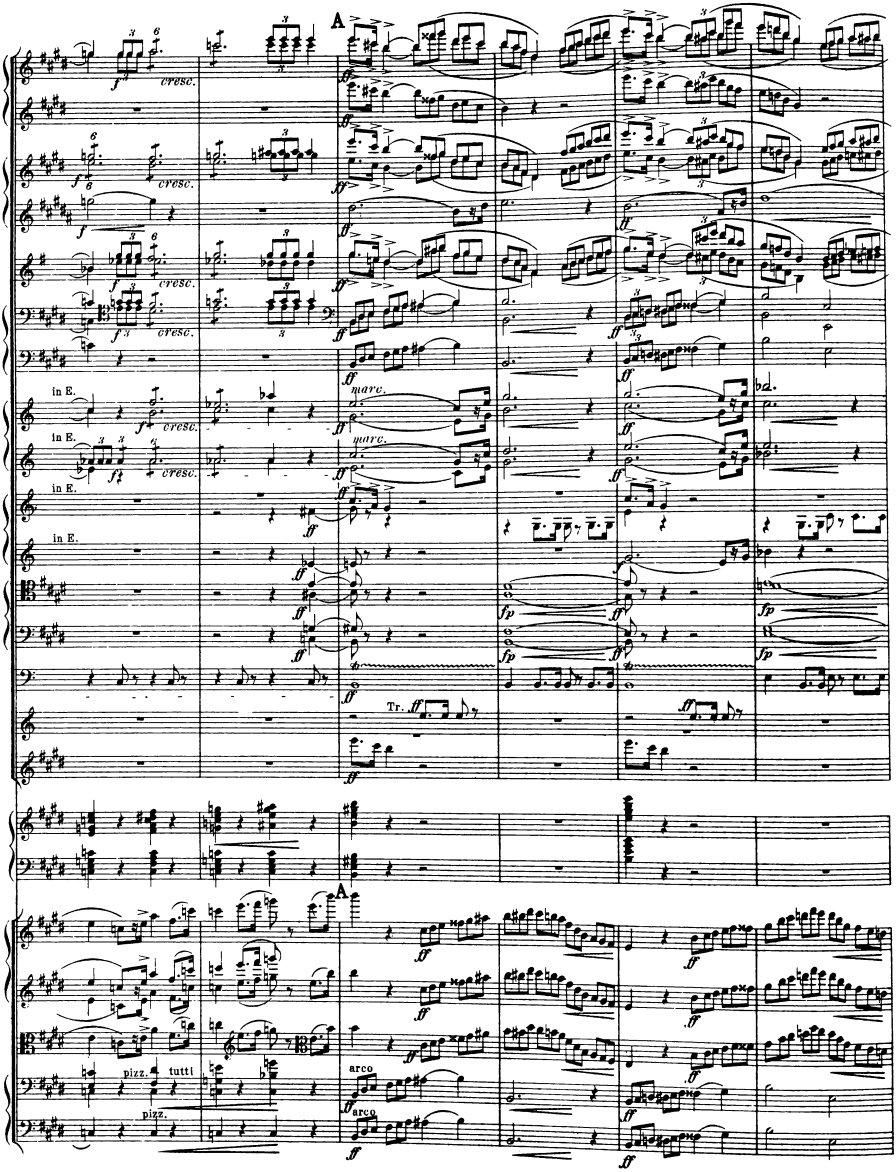
Viola.

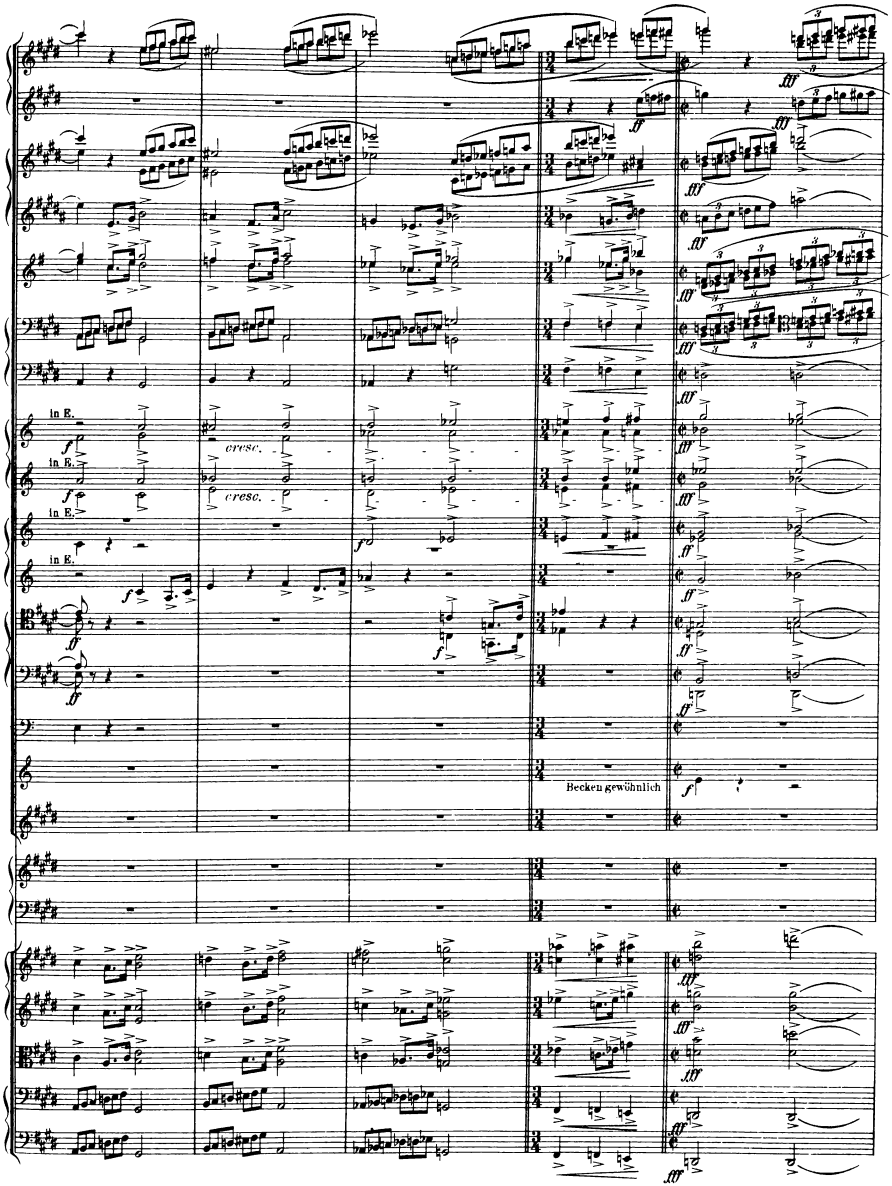
Violoncello.

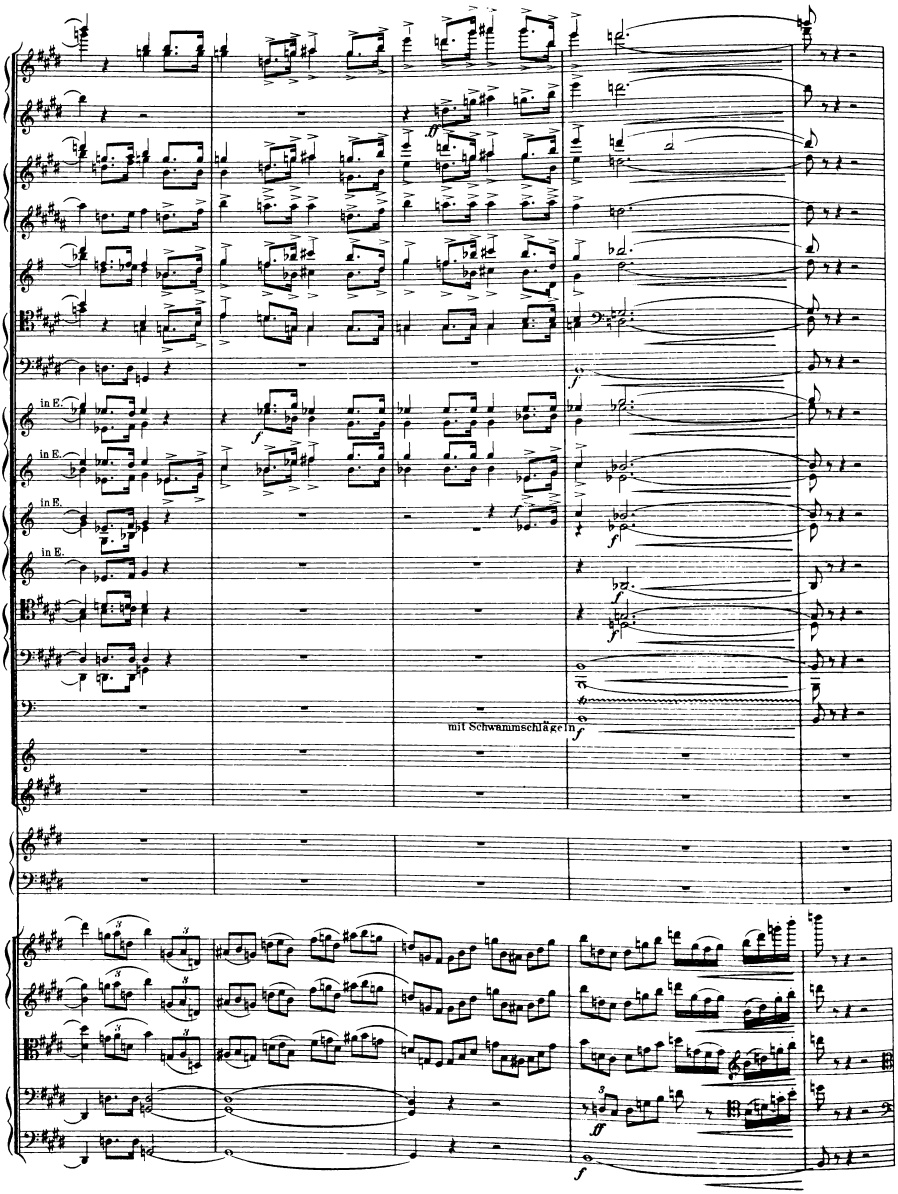
Basso.

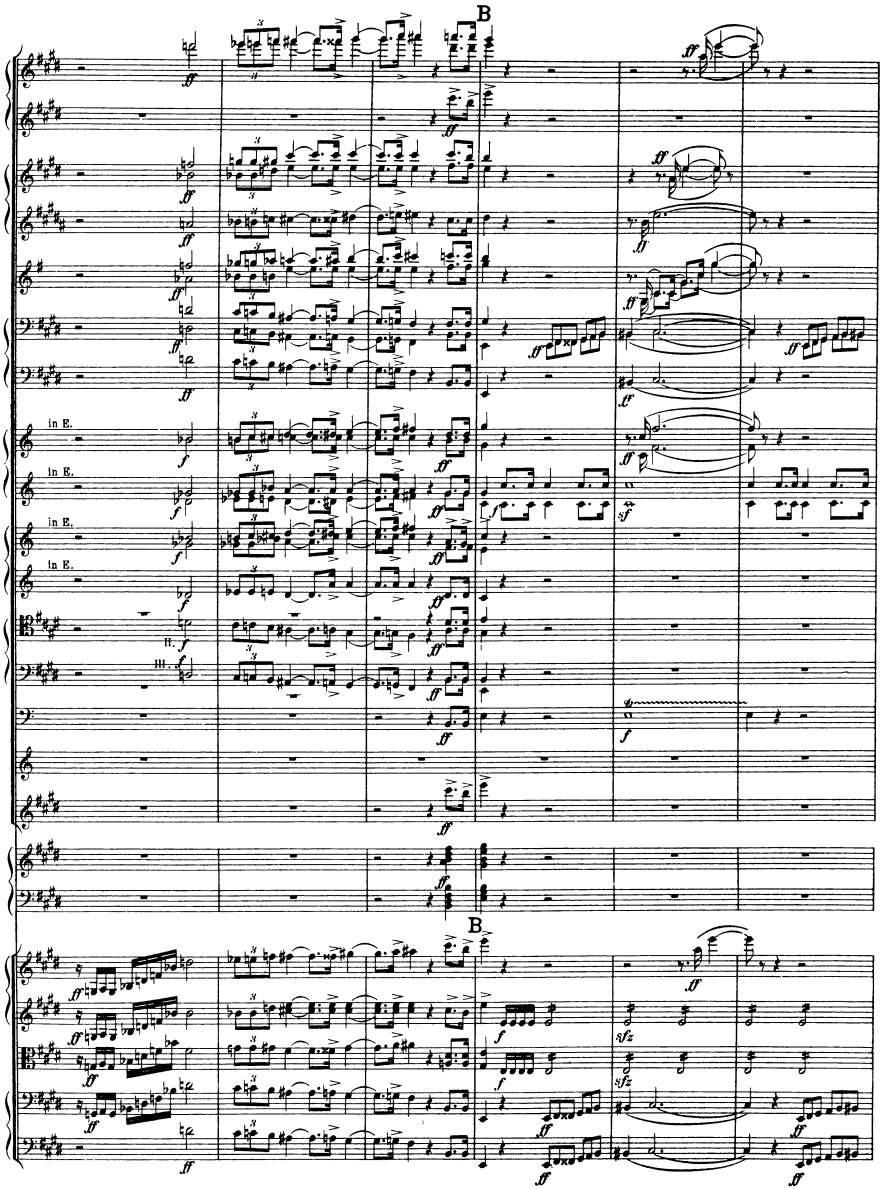

in E.
in E.
in E.
in E.
mit Holzschlägeln. Solo
pizz.
pizz.
pizz.
divisi

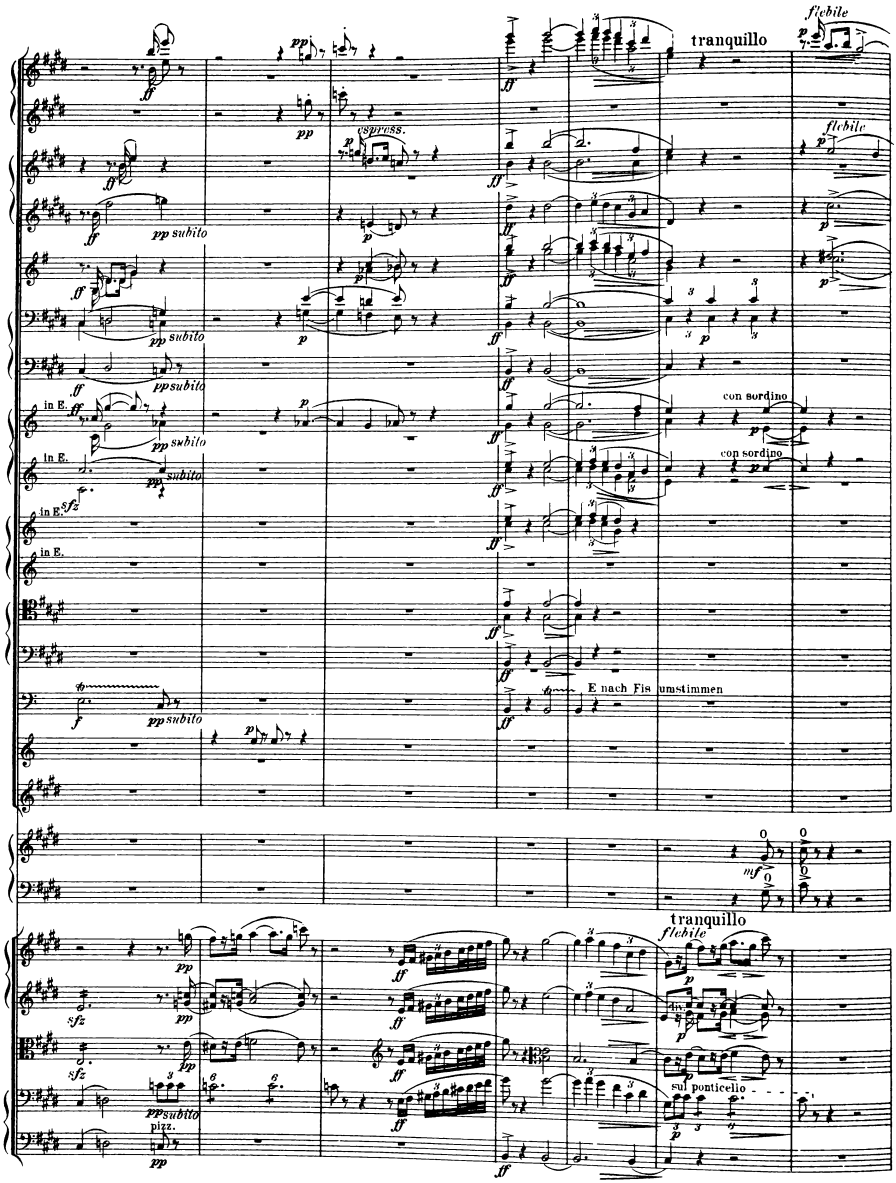

Piccolo
in E.
in E.
in E.
in E.
mare.
cresc.
mit Holzschl.
arco
tutti
arco
div.
arco
arco

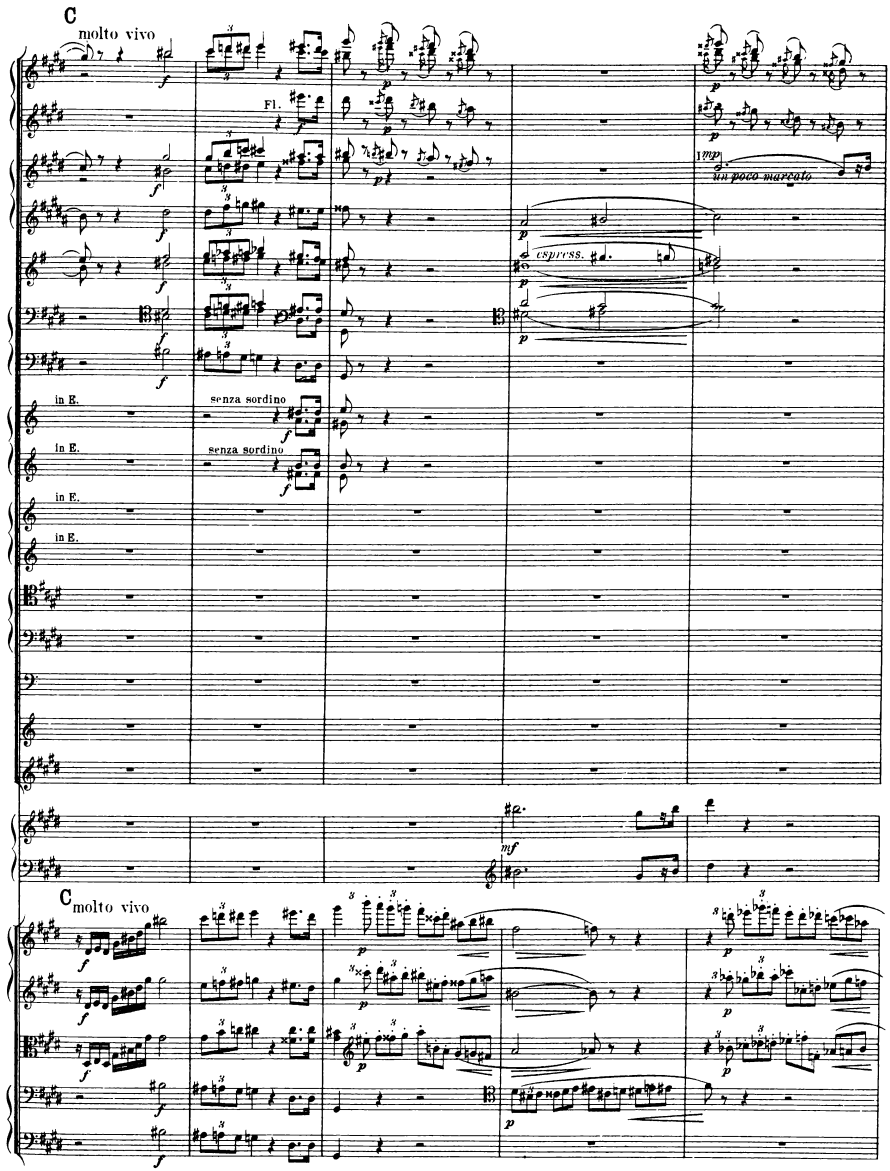

A
cresc.
in E.
marc.
Tr.
A
pizz.
tutti
arco

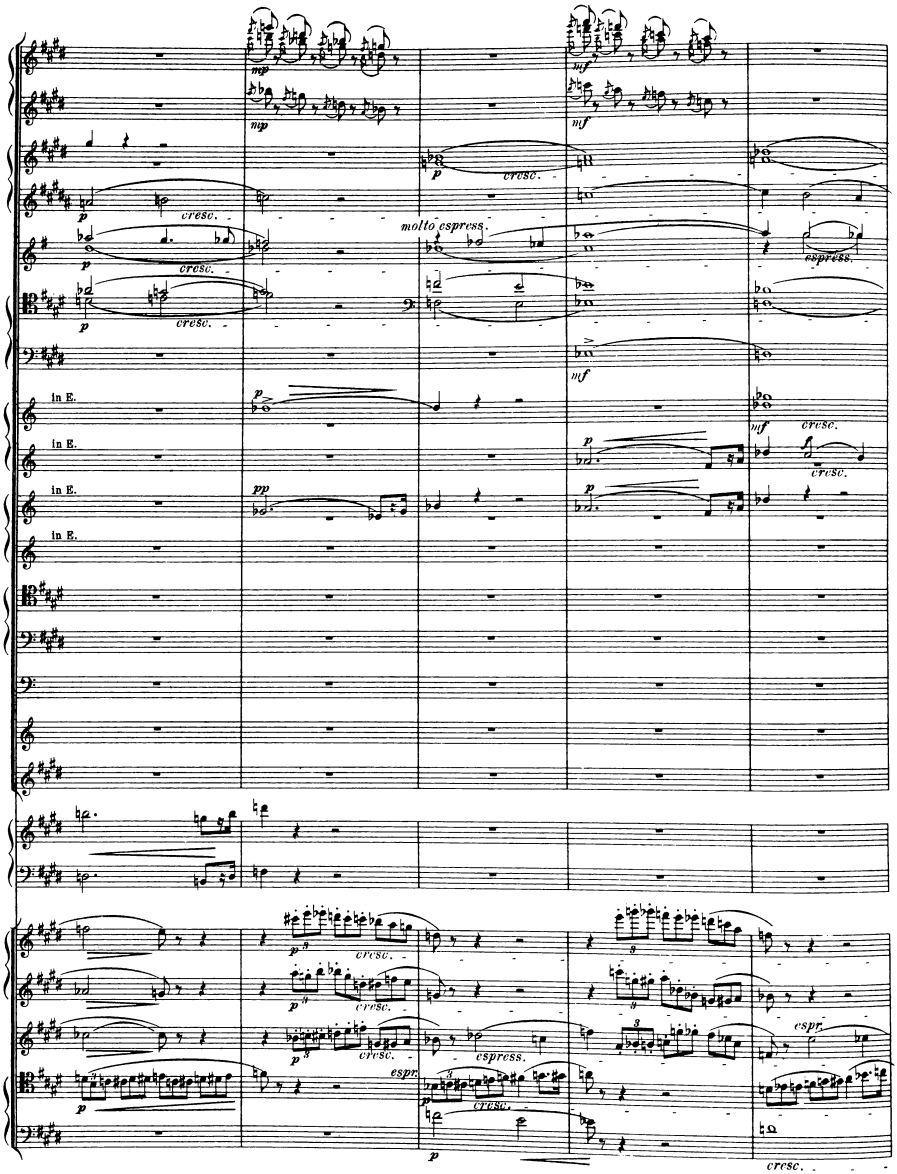

in E.
cresc.
in E.
cresc.
in E.
in E.
Becken gewöhnlich

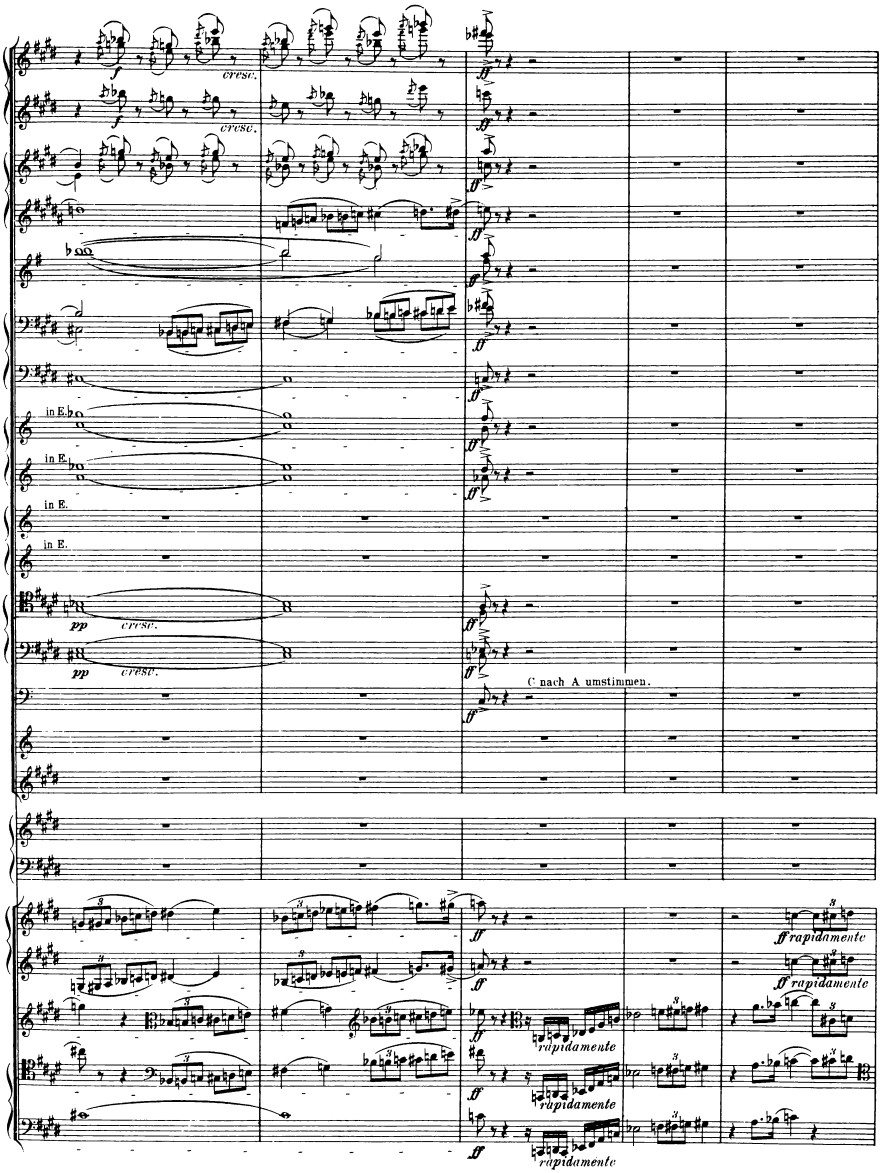

in E.
in E.
in E.
in E.
mit Schwammschlägeln

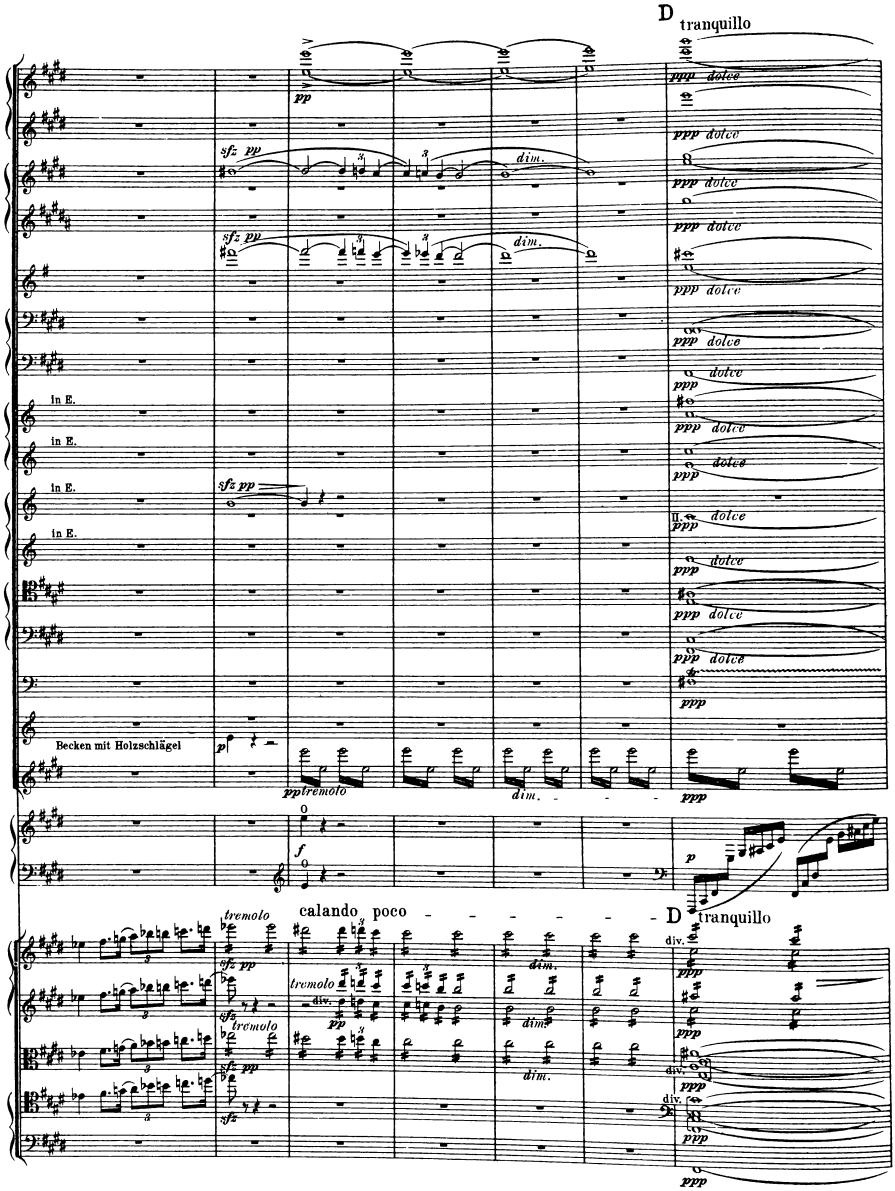

B
in E.
in E.
in E.
in E.
II.
III.
B

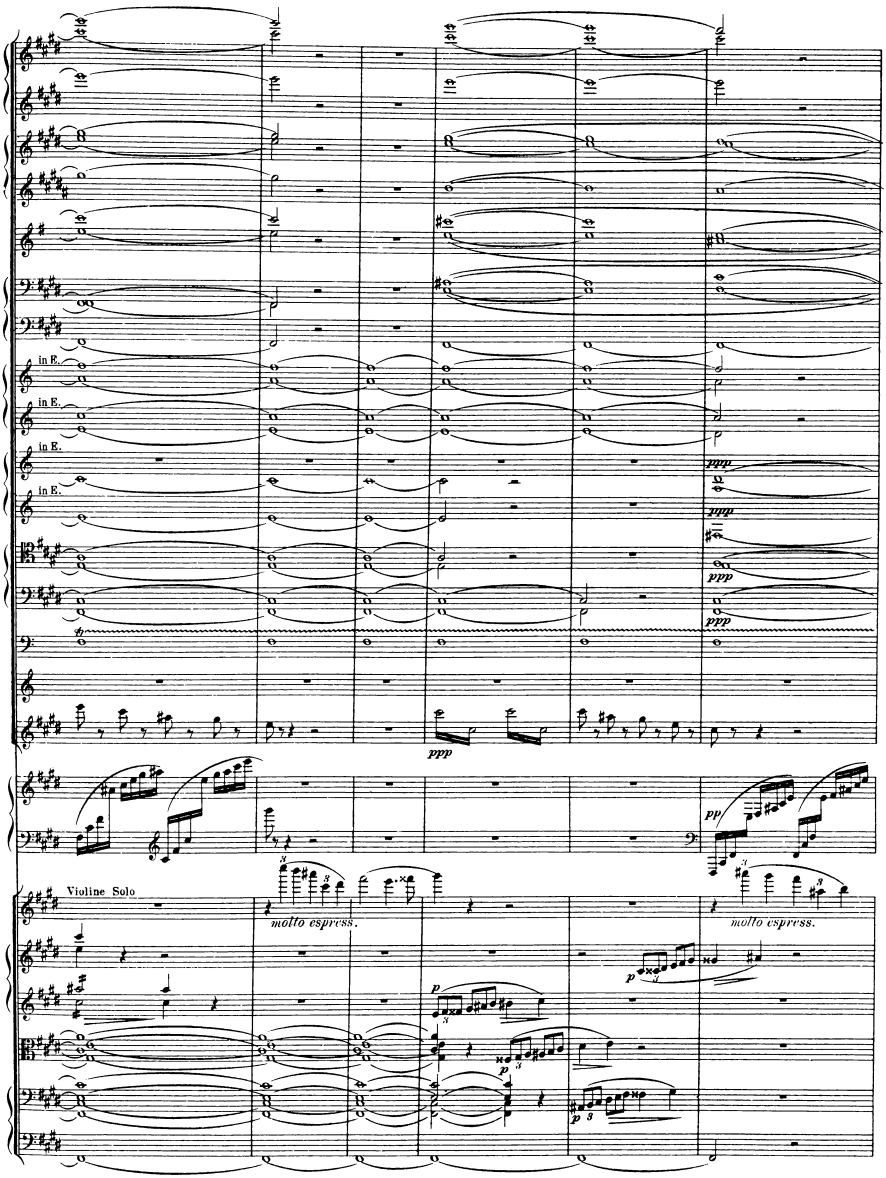

tranquillo
flebile
(spruss.)
pp subito
in E.
con sordino
E nach Fis umstimmen
pizz.
sul ponticello

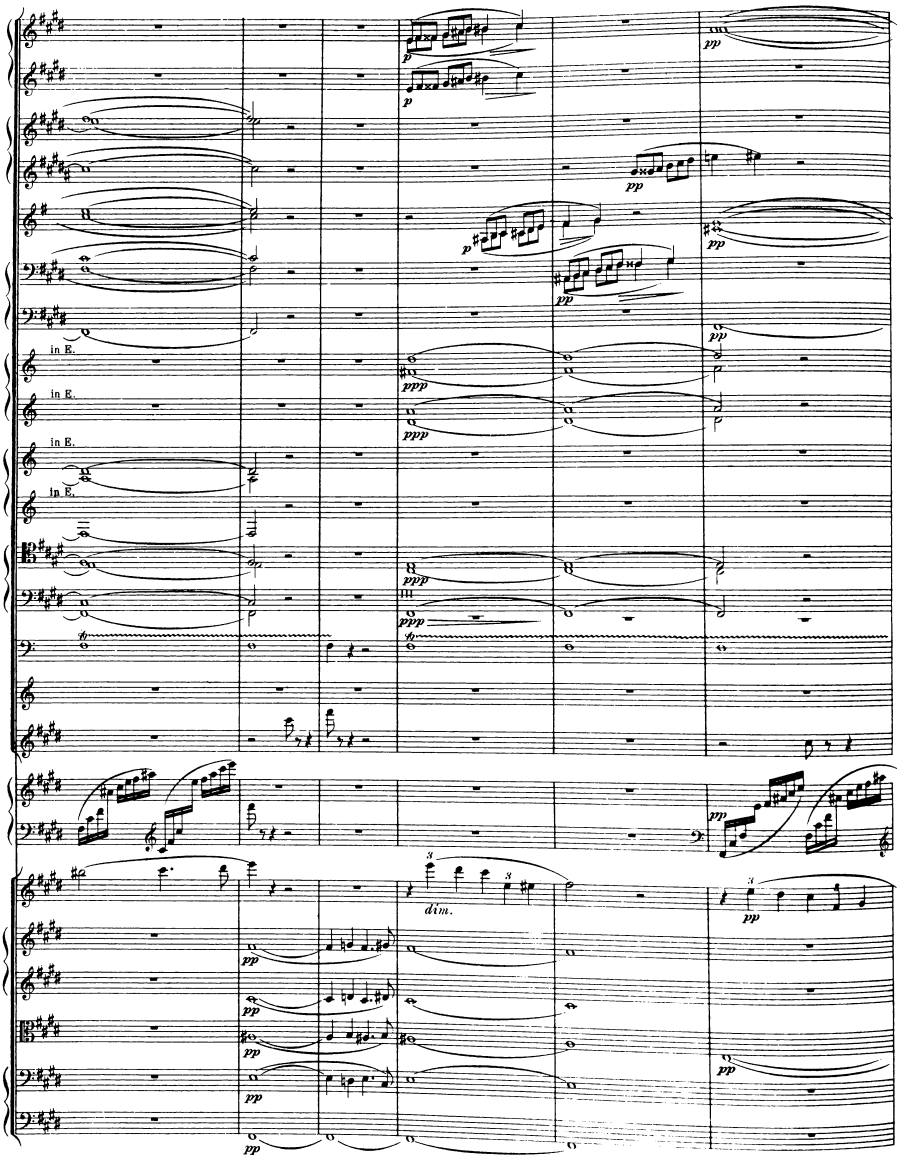

C
molto vivo
Fl.
un poco marcato
espress.
in E.
senza sordino
in E.
senza sordino
in E.
in E.
C
molto vivo

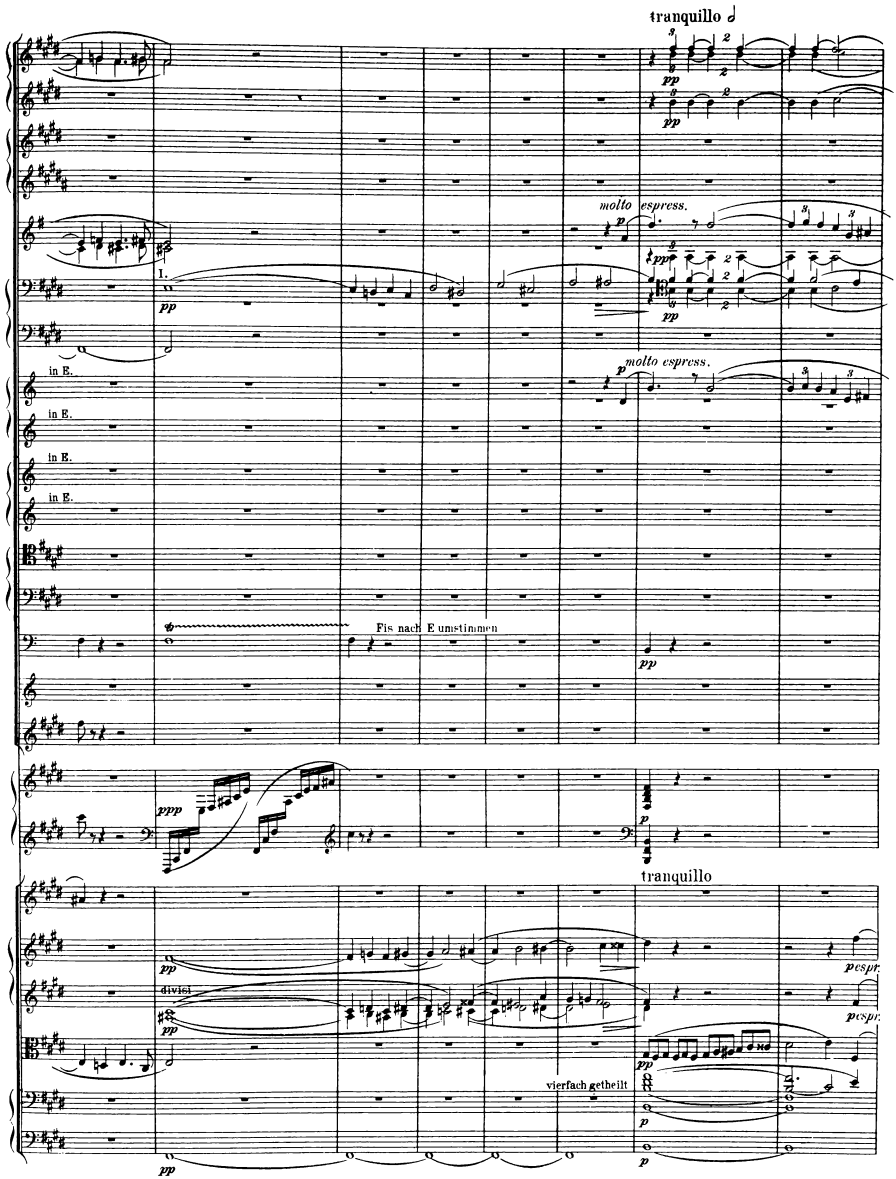

mp
mf
p
cresc.
molto espress.
espress.
in E.
pp
f
espr.

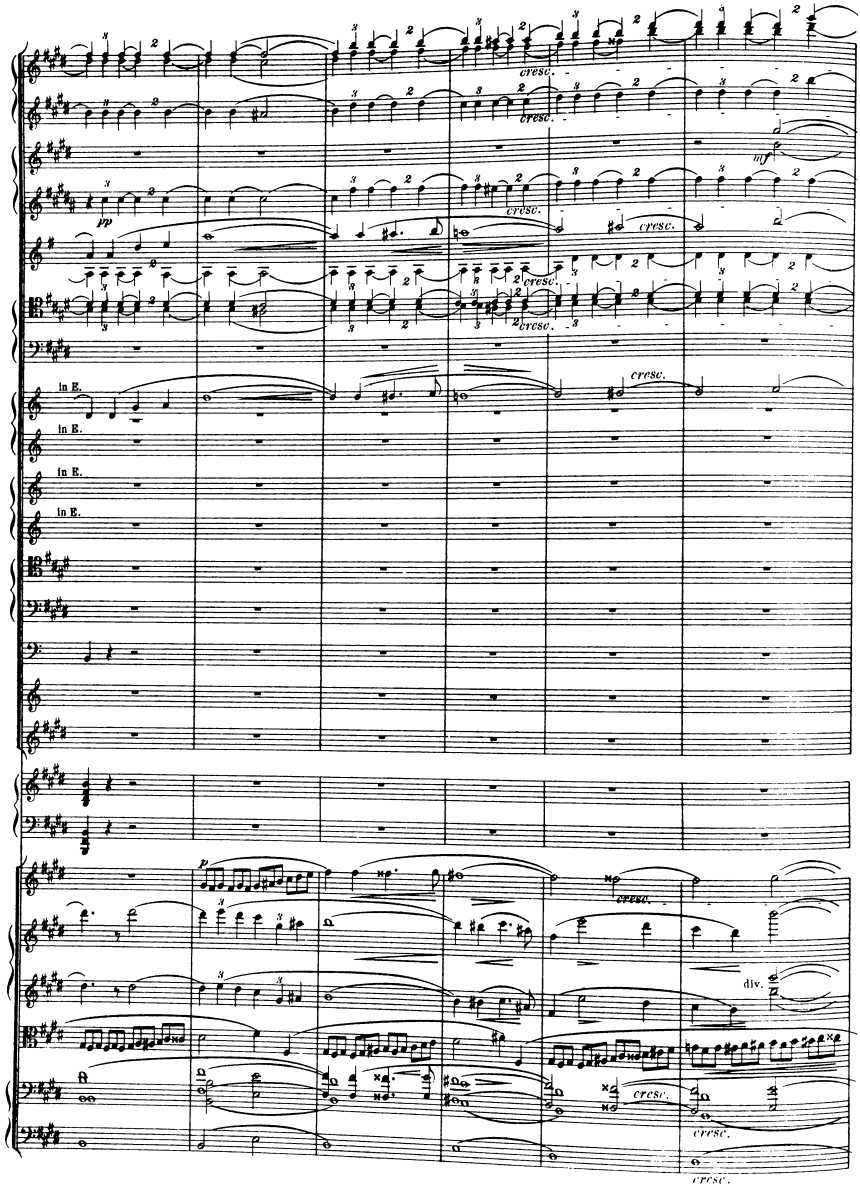

cresc.
cresc.
in E.
in E.
in E.
in E.
pp
cresc.
pp
cresc.
C nach A umstimmen.
ff rapidamente
ff rapidamente
rapidamente
rapidamente
rapidamente

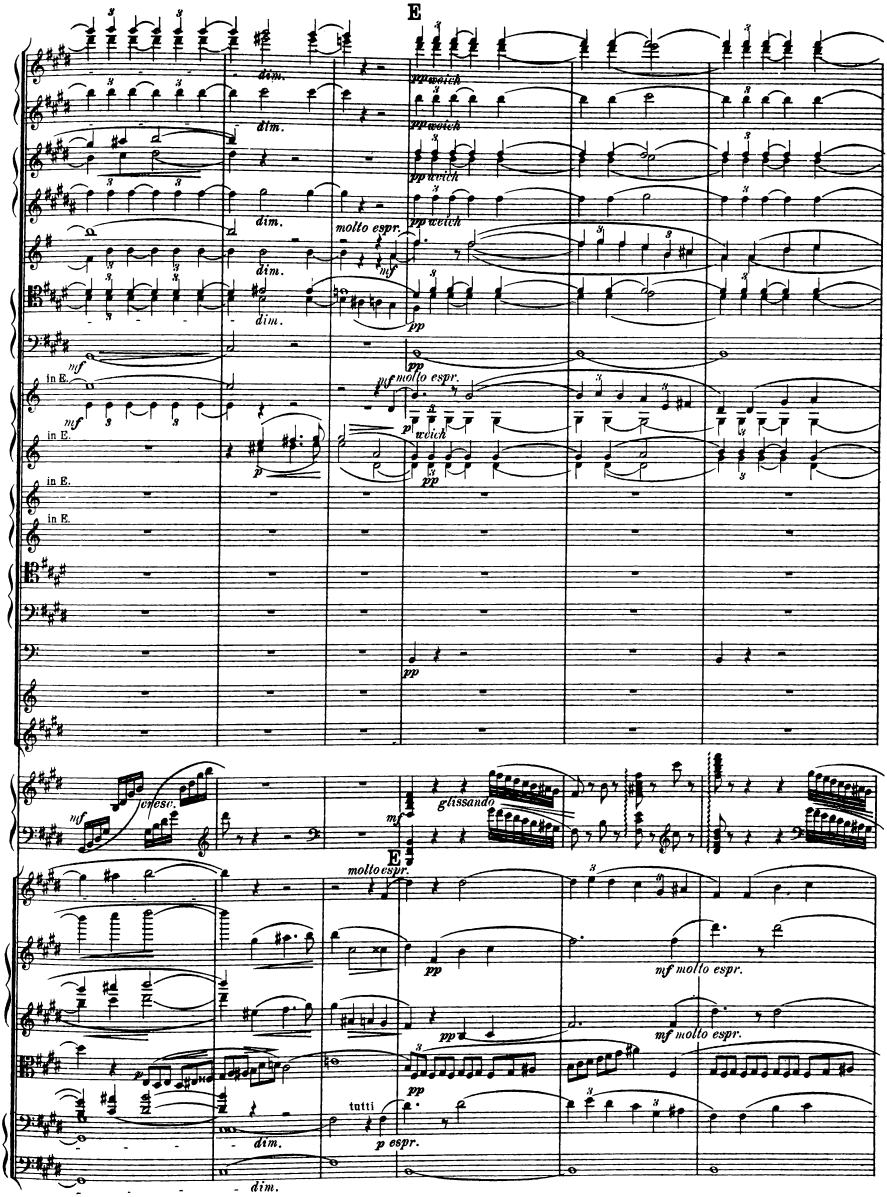

D
tranquillo
ppp dolce
sfz pp
dim.
in E.
Becken mit Holzschlägel
p
pp tremolo
f
calando poco
tremolo
div.

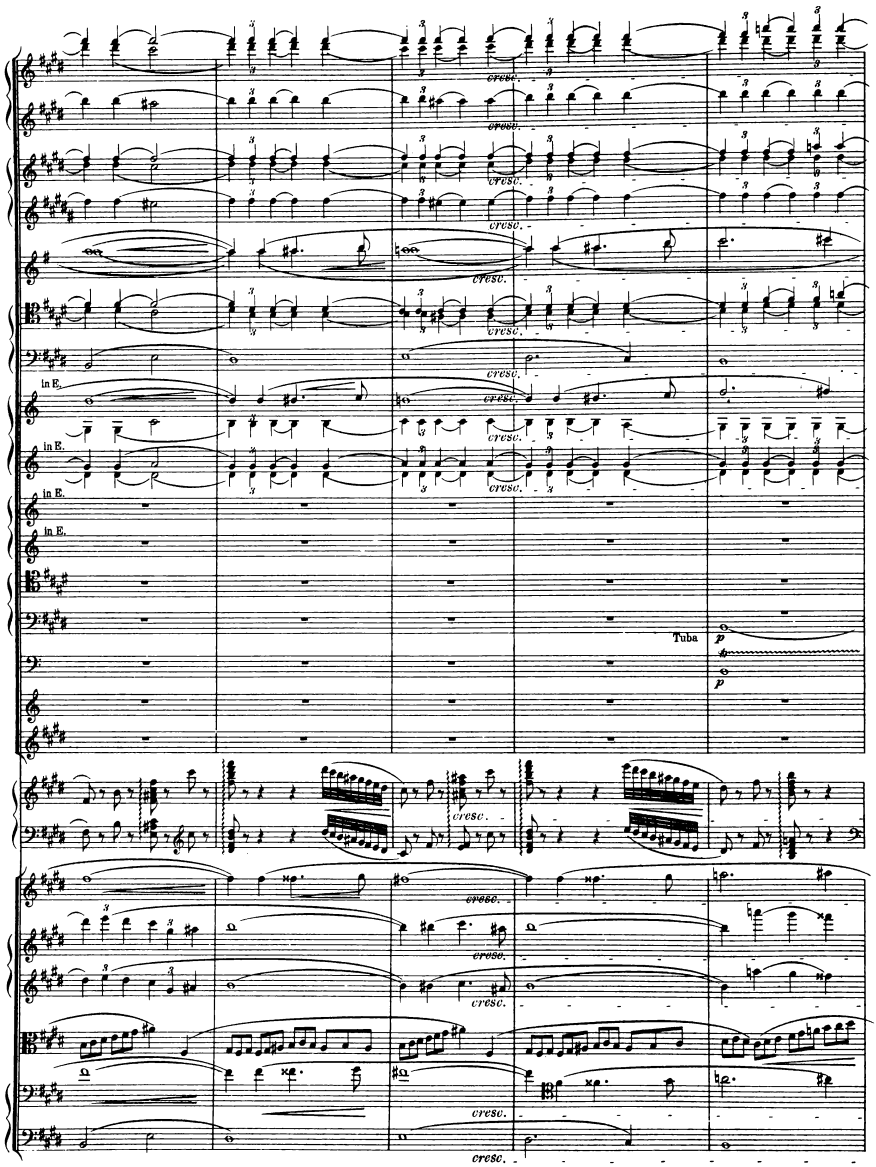

in E.
in E.
in E.
in E.
ppp
ppp
ppp
ppp
ppp
pp
Violine Solo
molto espress.
molto espress.
p
p
p
p

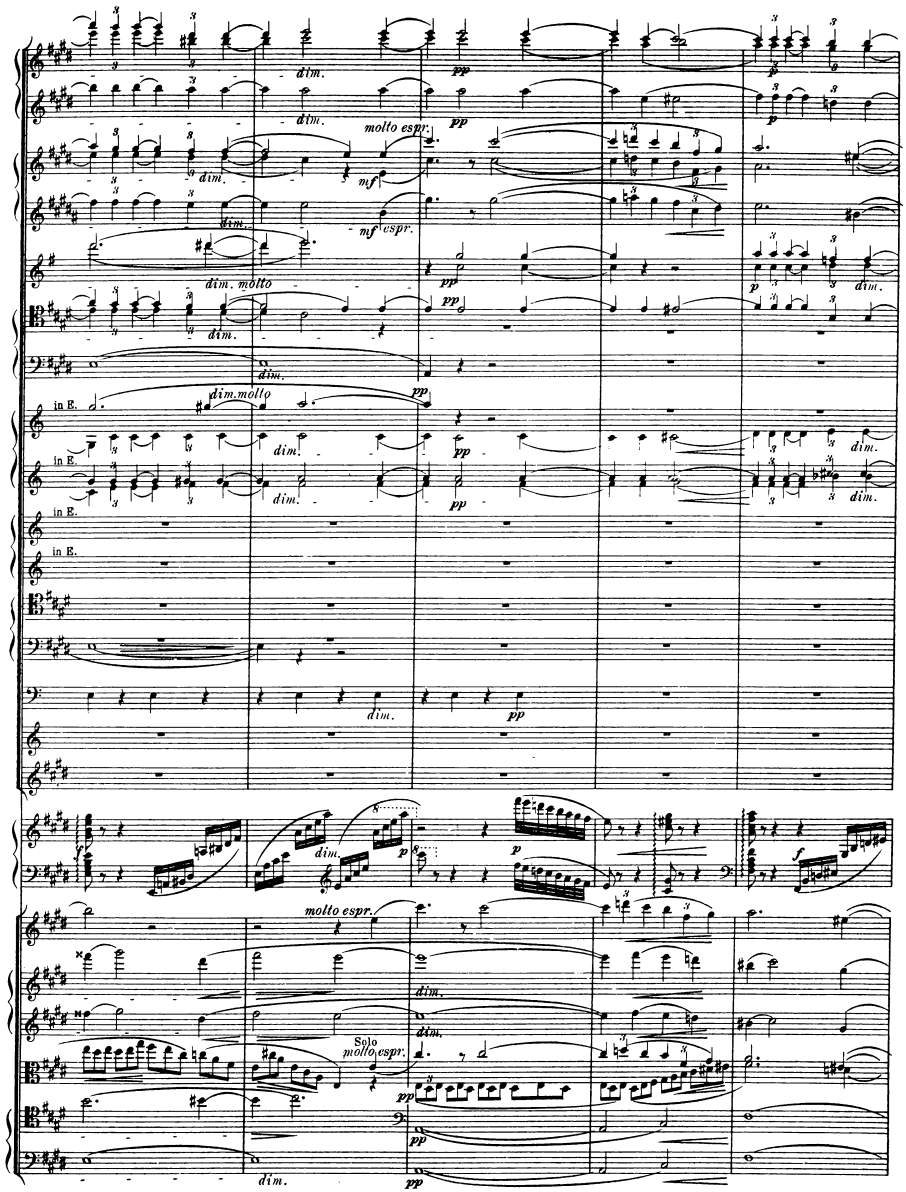

p
pp
ppp
in E.
dim.

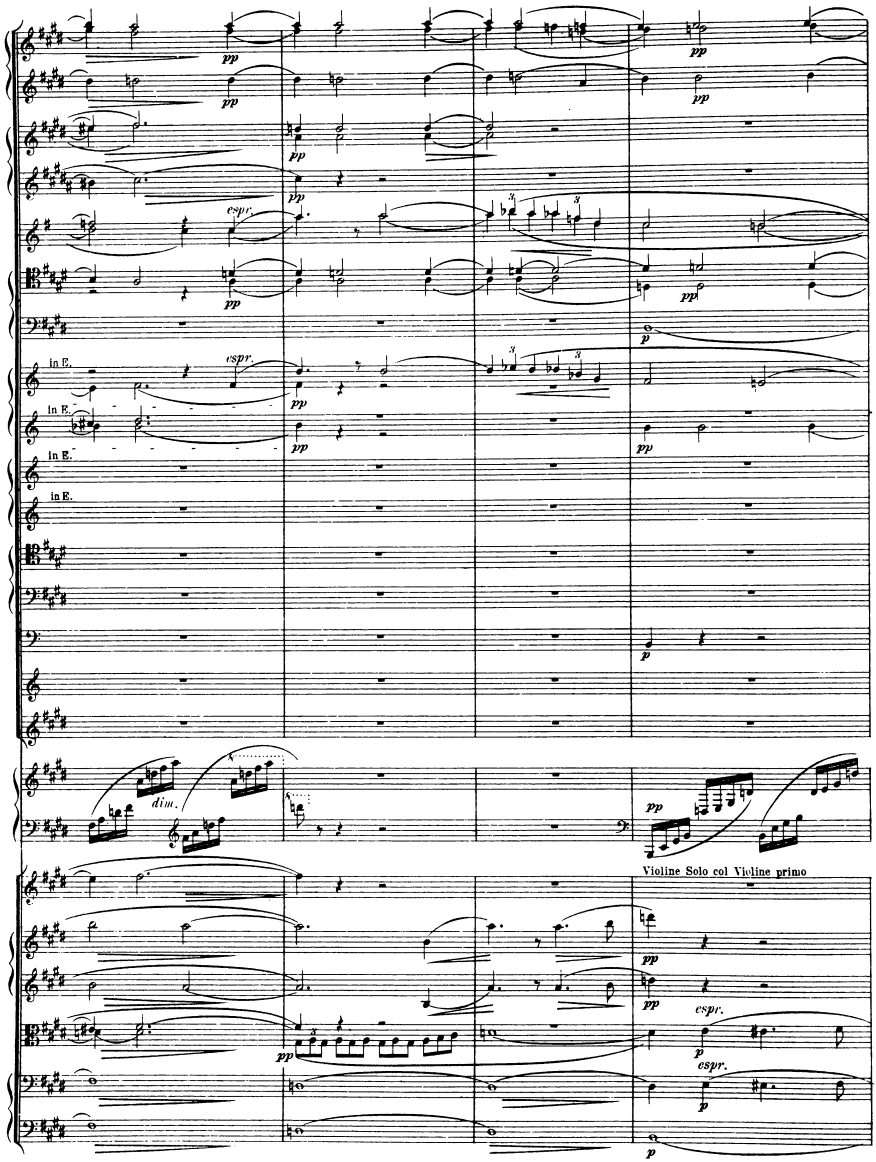

tranquillo
molto espress.
I.
in E.
in E.
in E.
in E.
molto espress.
Fis nach E umstimmen
tranquillo
divisi
vierfach getheilt

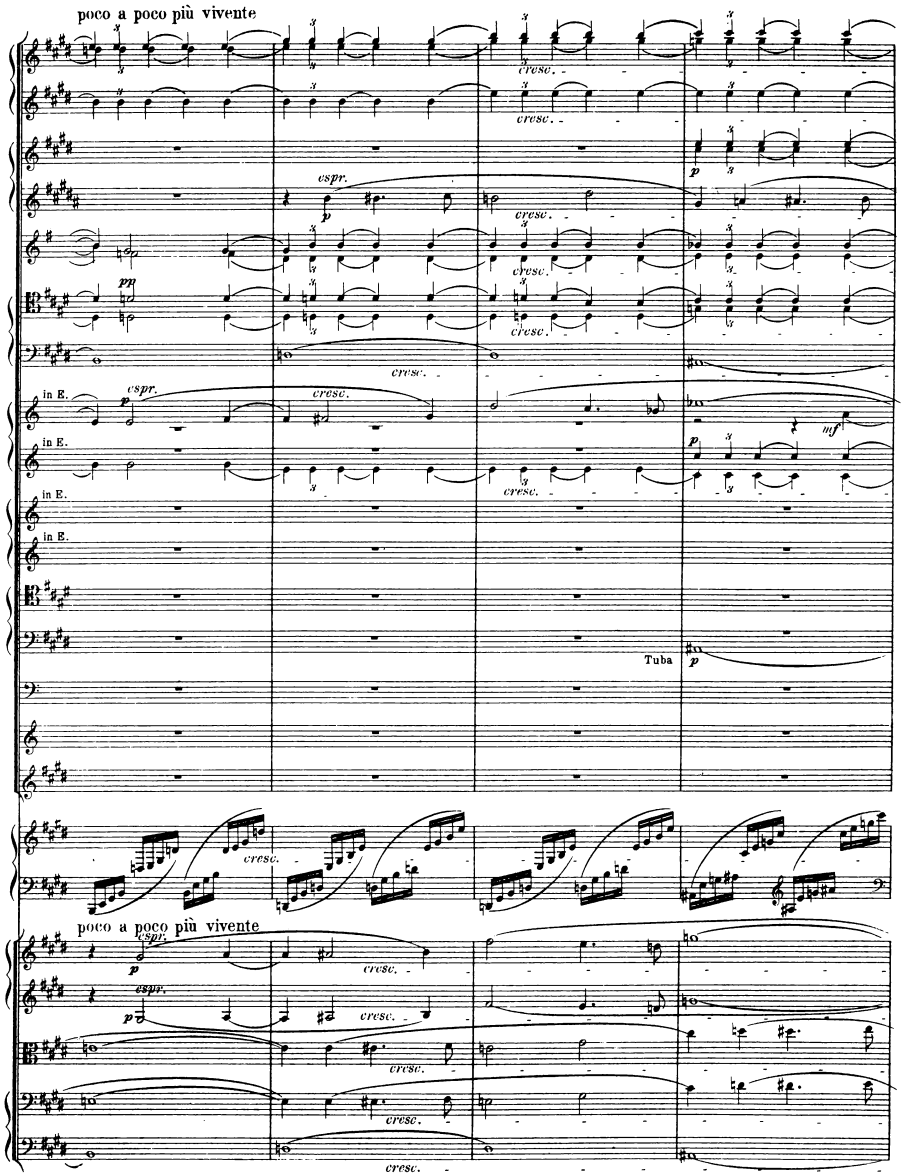

cresc.
mf
pp
in E.
p
div.


E
dim.
pp weich
molto espr.
mf
pp
in E.
mf molto espr.
p
cresc.
glissando
E
tutti
p espr.


cresc.
in E.
Tuba
p


dim.
pp
molto espr.
mf espr.
dim. molto
in E.
Solo
molto espr.
p
f


espr.
espr.
espr.


poco a poco più vivente
cresc.
espr.
p
pp
in E.
mf
Tuba
poco a poco più vivente

espr.

in E.

cresc.

in E.

in E.

in E.

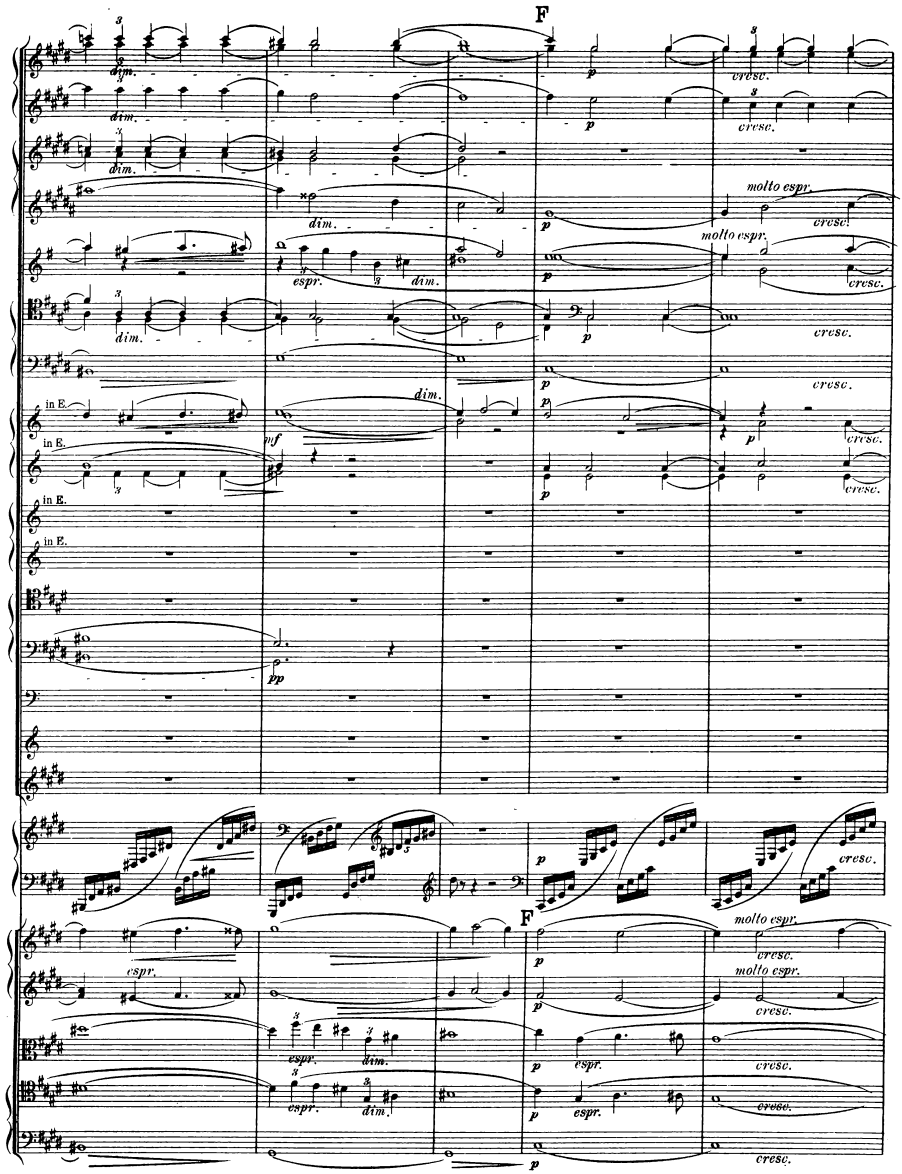
in E.

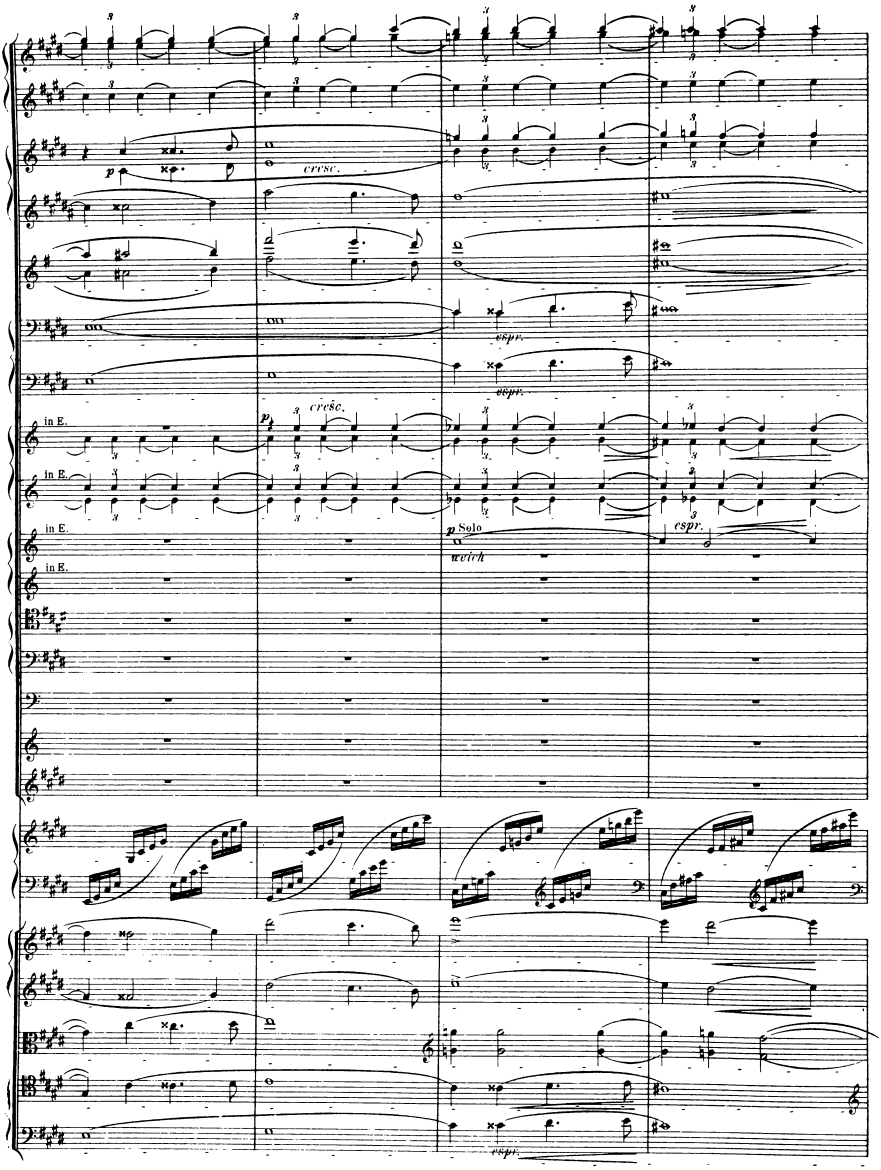
dim.

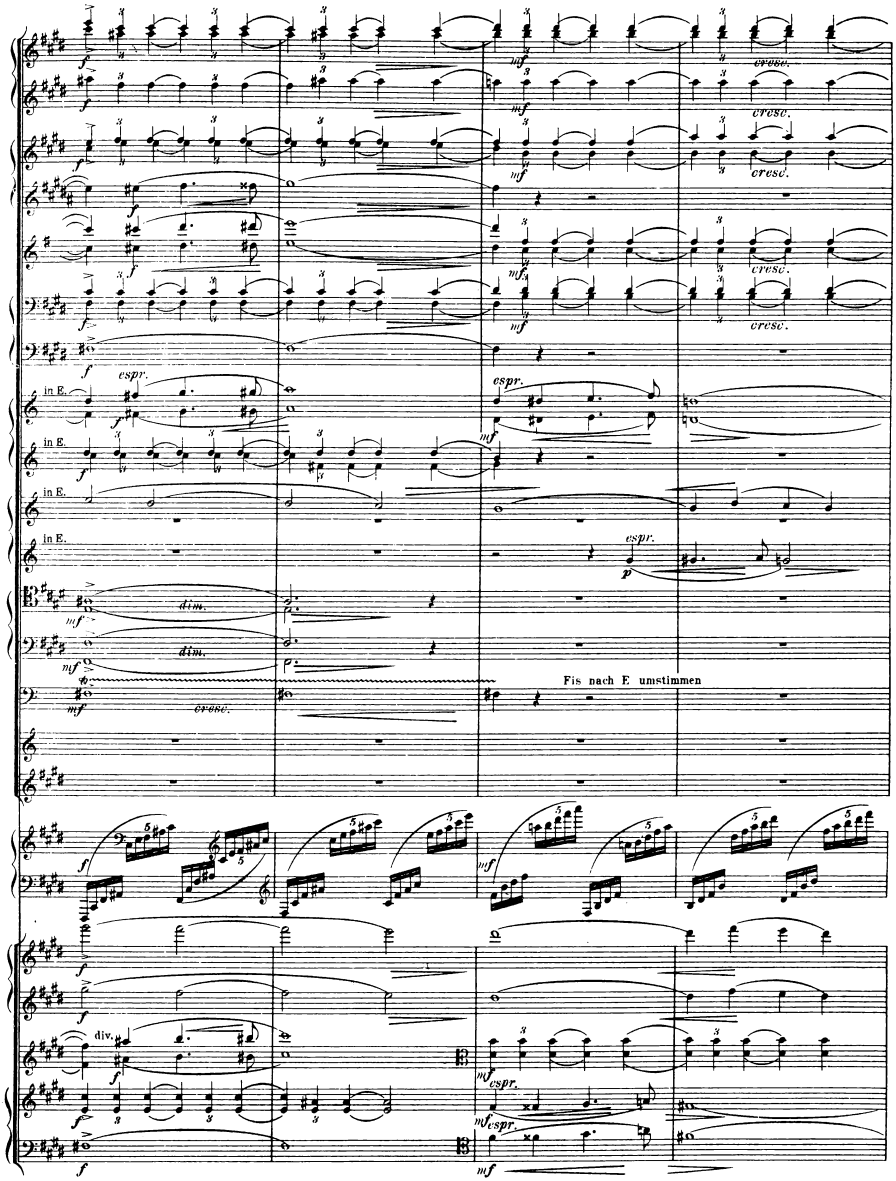
dim.

dim

molto espr.


F
dim.
cresc.
molto espr.
espr.
in E.
pp
F


p
cresc.
espr.
espr.
in E.
in E.
in E.
in E.
p
cresc.
p Solo
with
espr.
espr.


cresc.
espr.
in E.
dim.
Fis nach E umstimmen
div.

espr.

in E.

cresc.

mf

espr.

cresc.

molto appassionato e

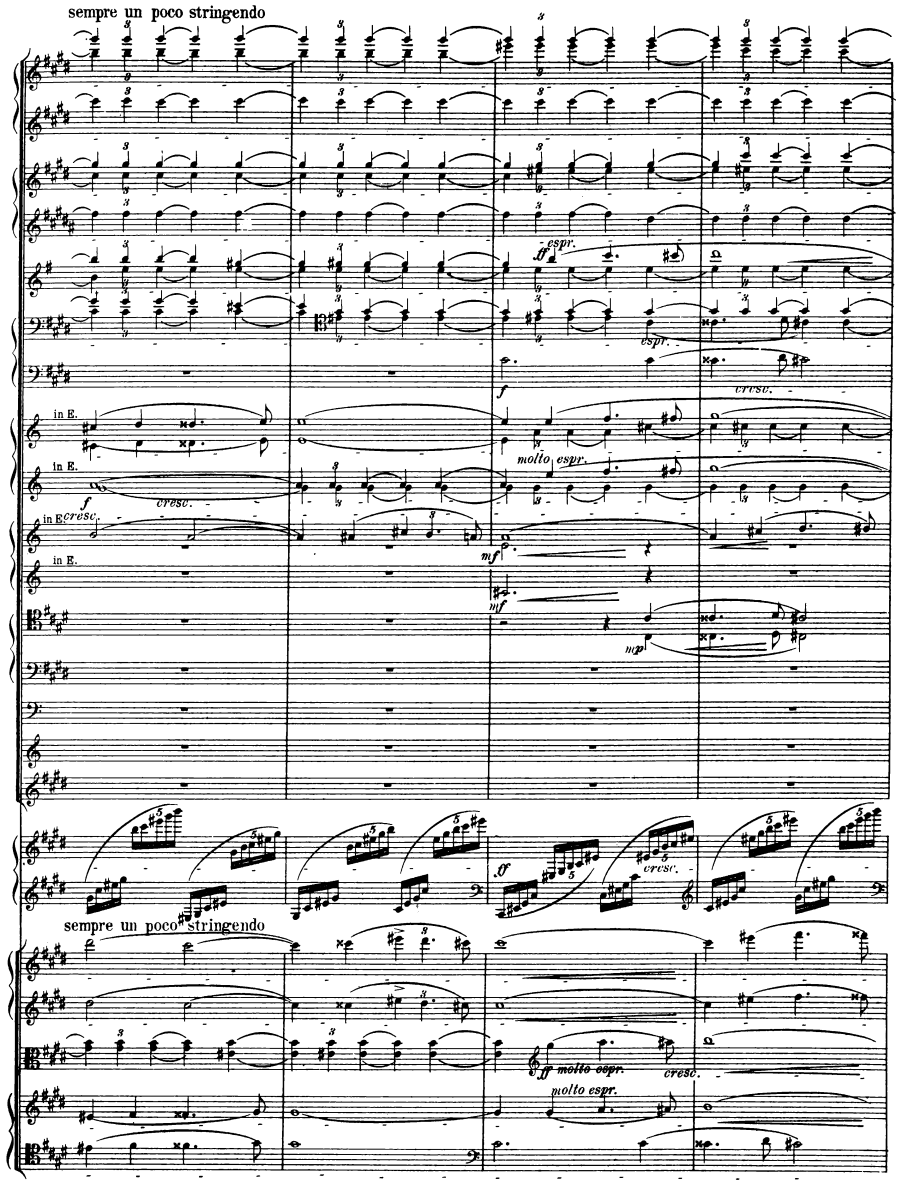
sempre cresc.

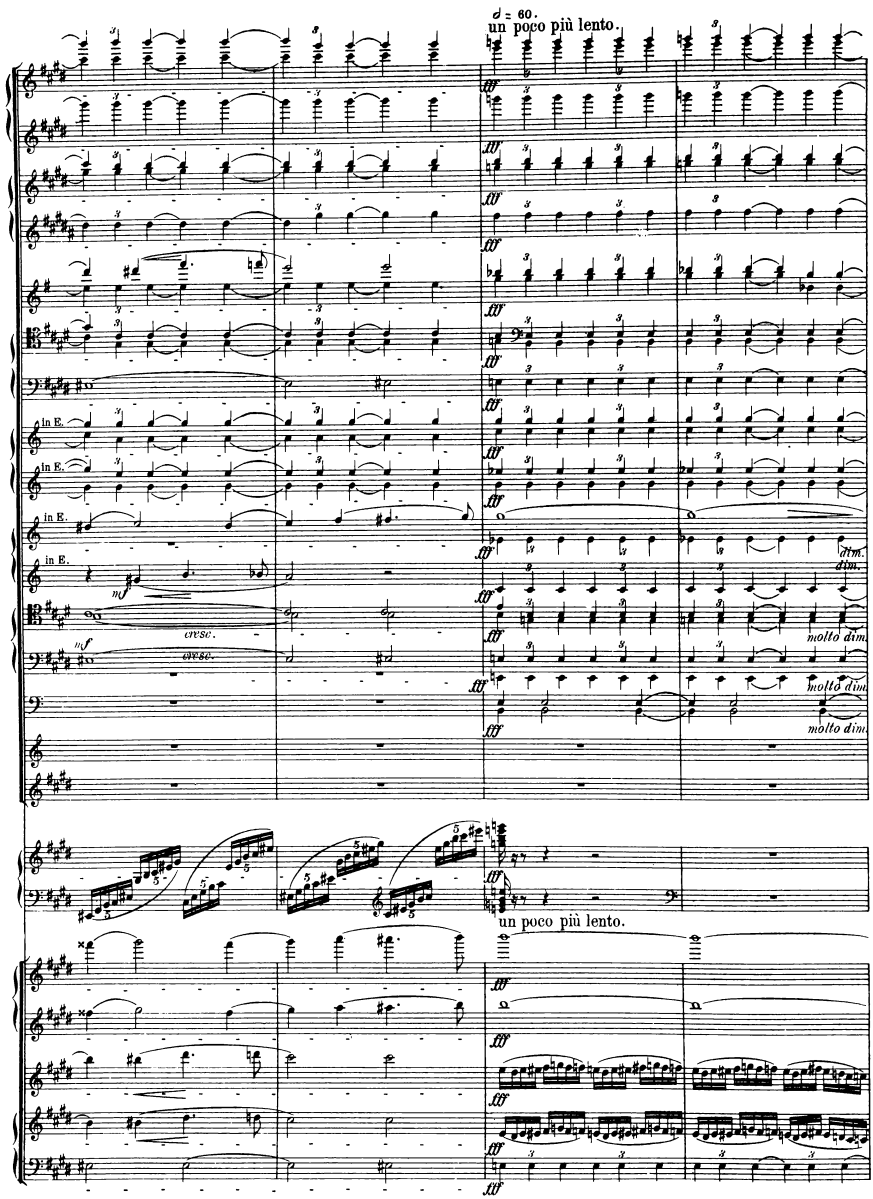
sempre cresc.

cresc.

cresc.

cresc.


sempre un poco stringendo
espr.
espr.
f
cresc.
in E.
molto espr.
in E.
f
cresc.
cresc.
in E.
mf
in E.
mf
mp
f
cresc.
sempre un poco stringendo
ff molto espr.
cresc.
molto espr.


♩ = 60.
un poco più lento.
in E.
in E.
in E.
in E.
cresc.
cresc.
dim.
dim.
molto dim.
molto dim.
molto dim.
un poco più lento.

poco calando

♩ = 76.
a tempo, vivo.

♩ = 72.
poco sostenuto.

G

dim.

pp

p

in E.

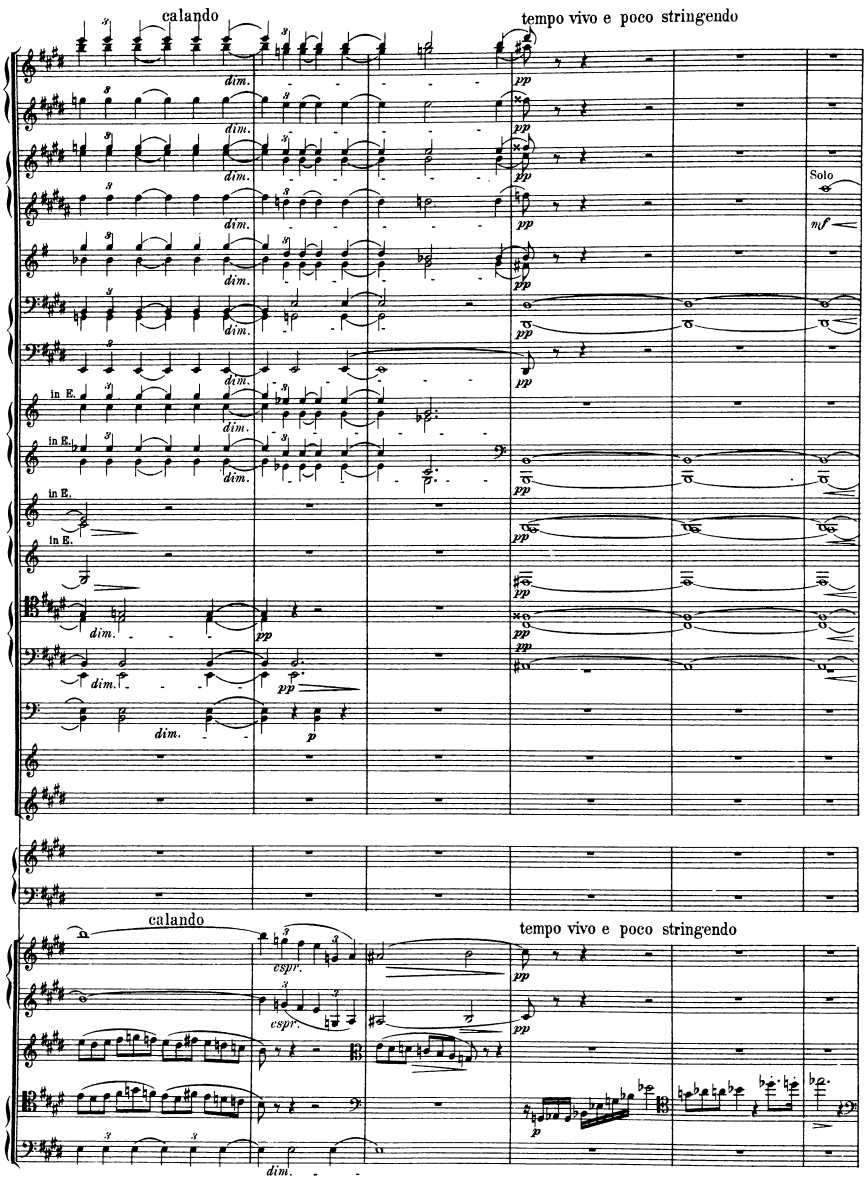
mp

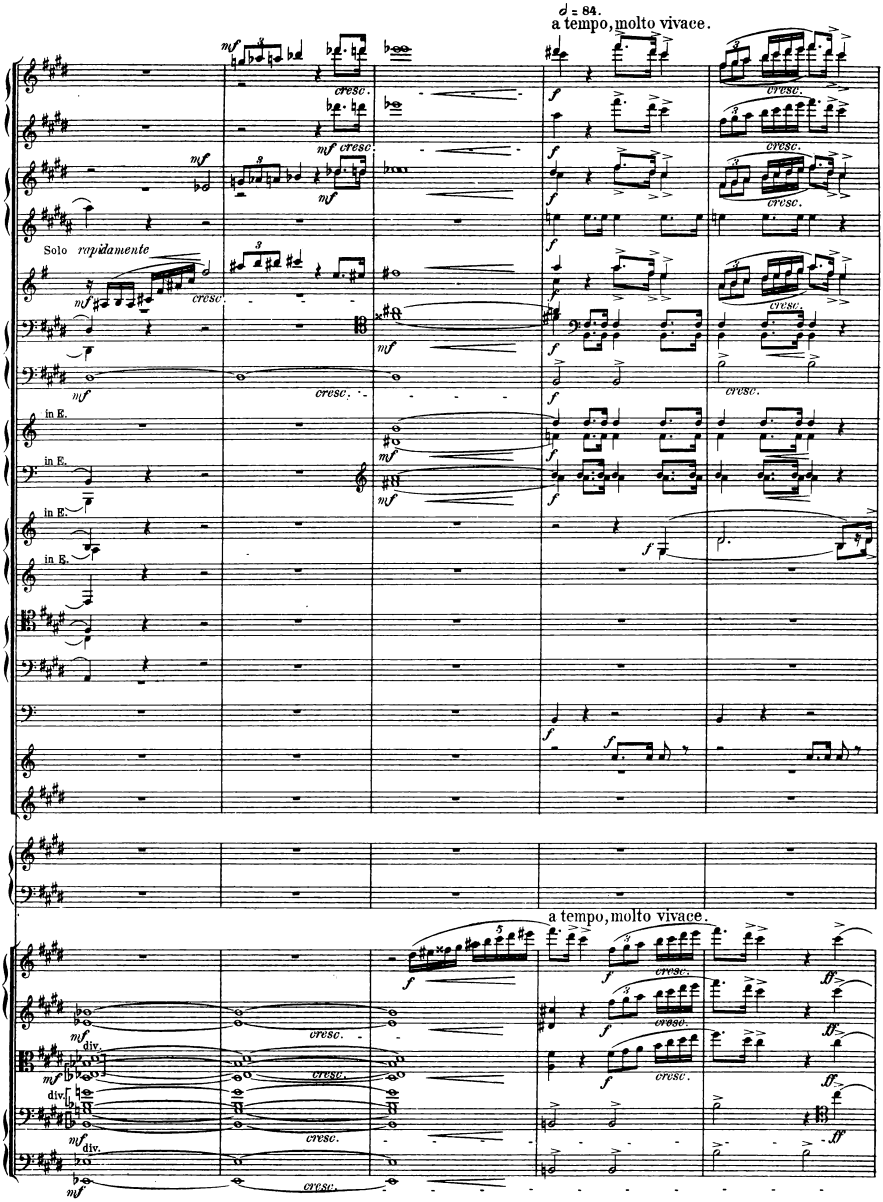
mf

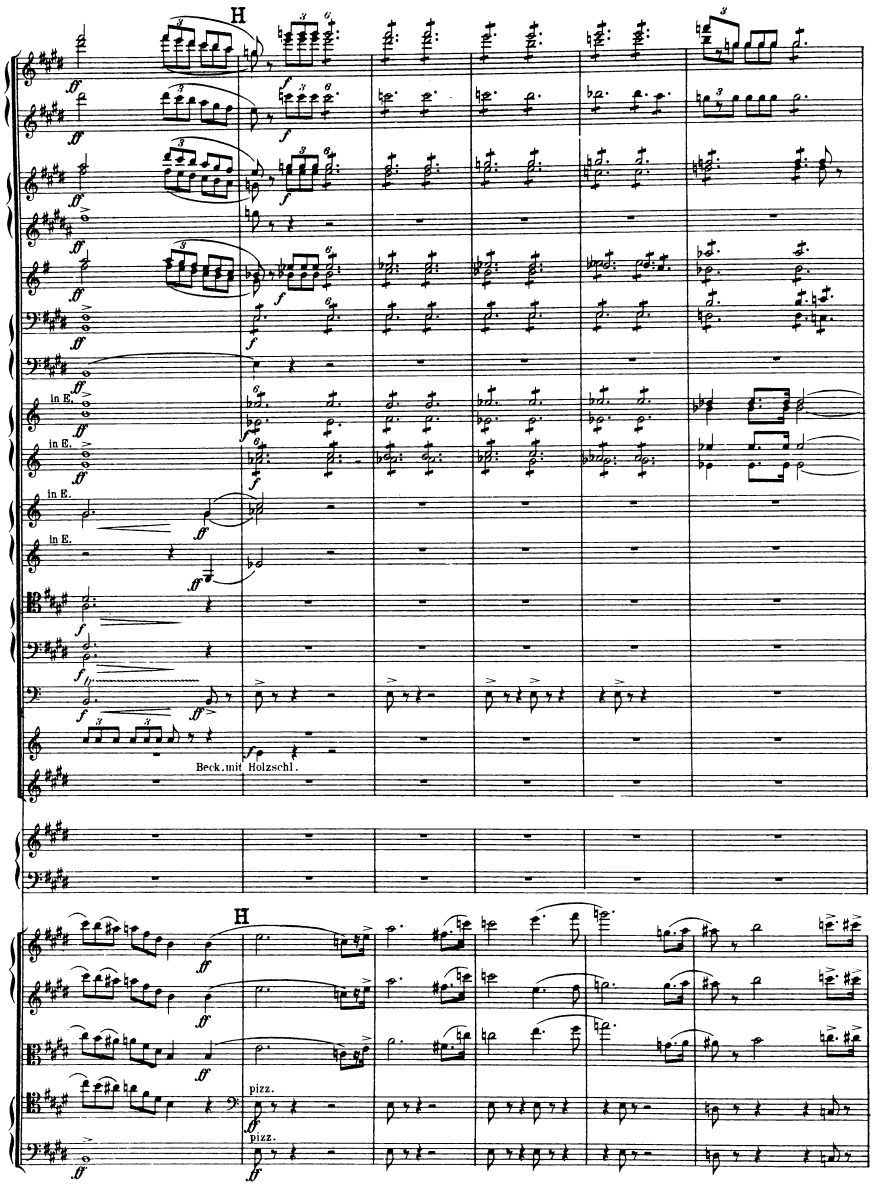
espr.

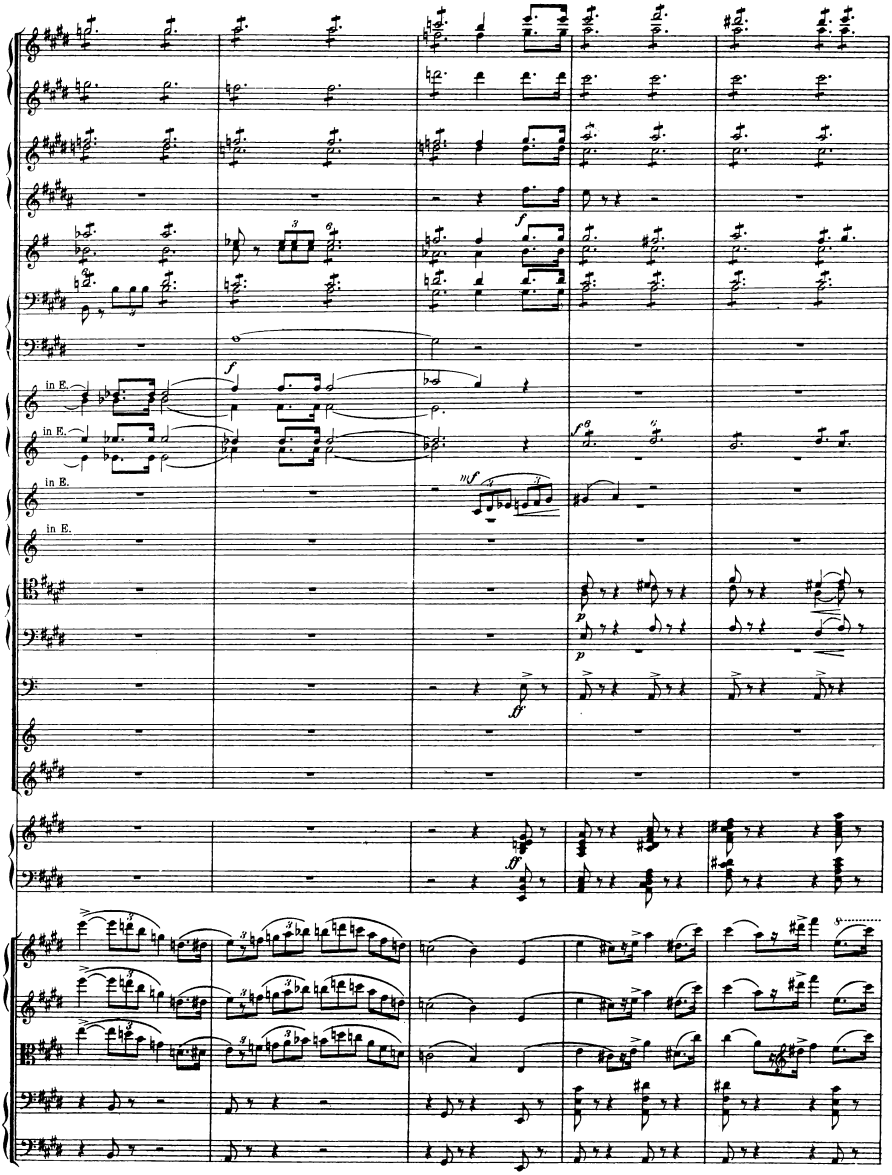
senza espr.

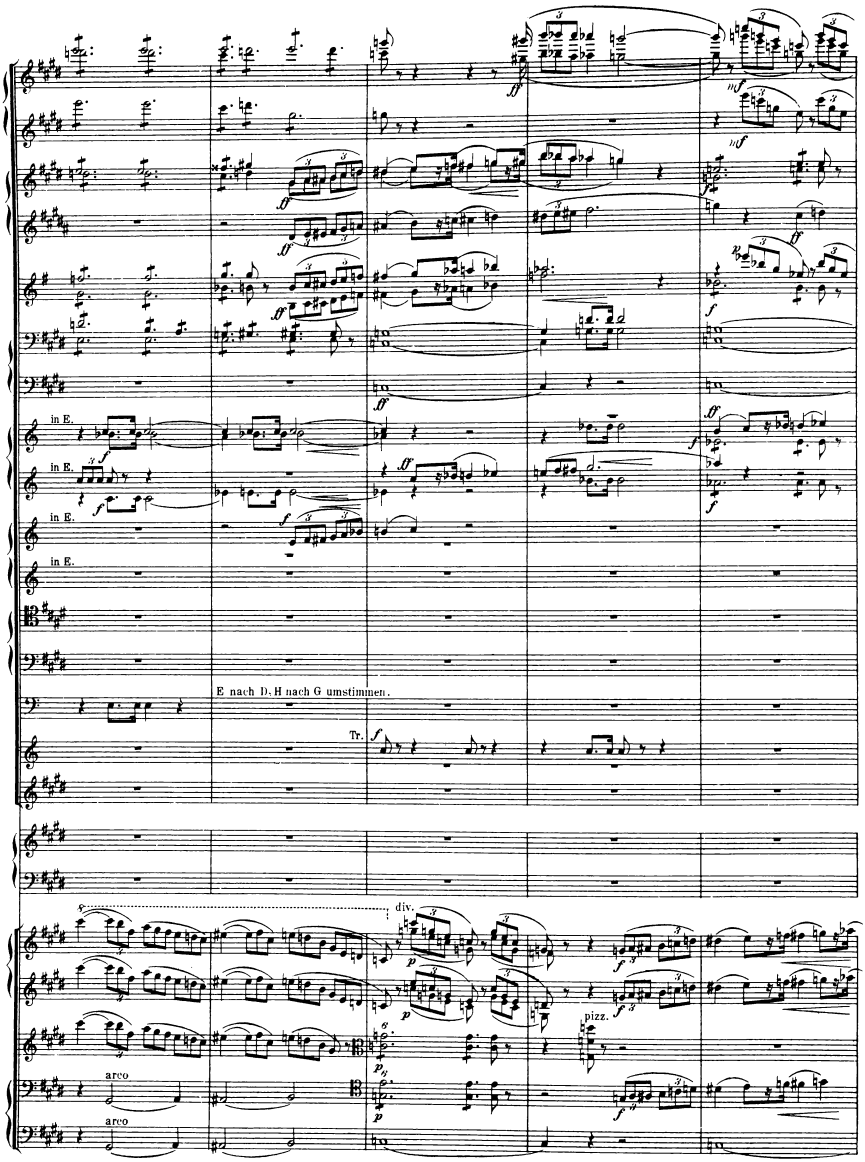
f

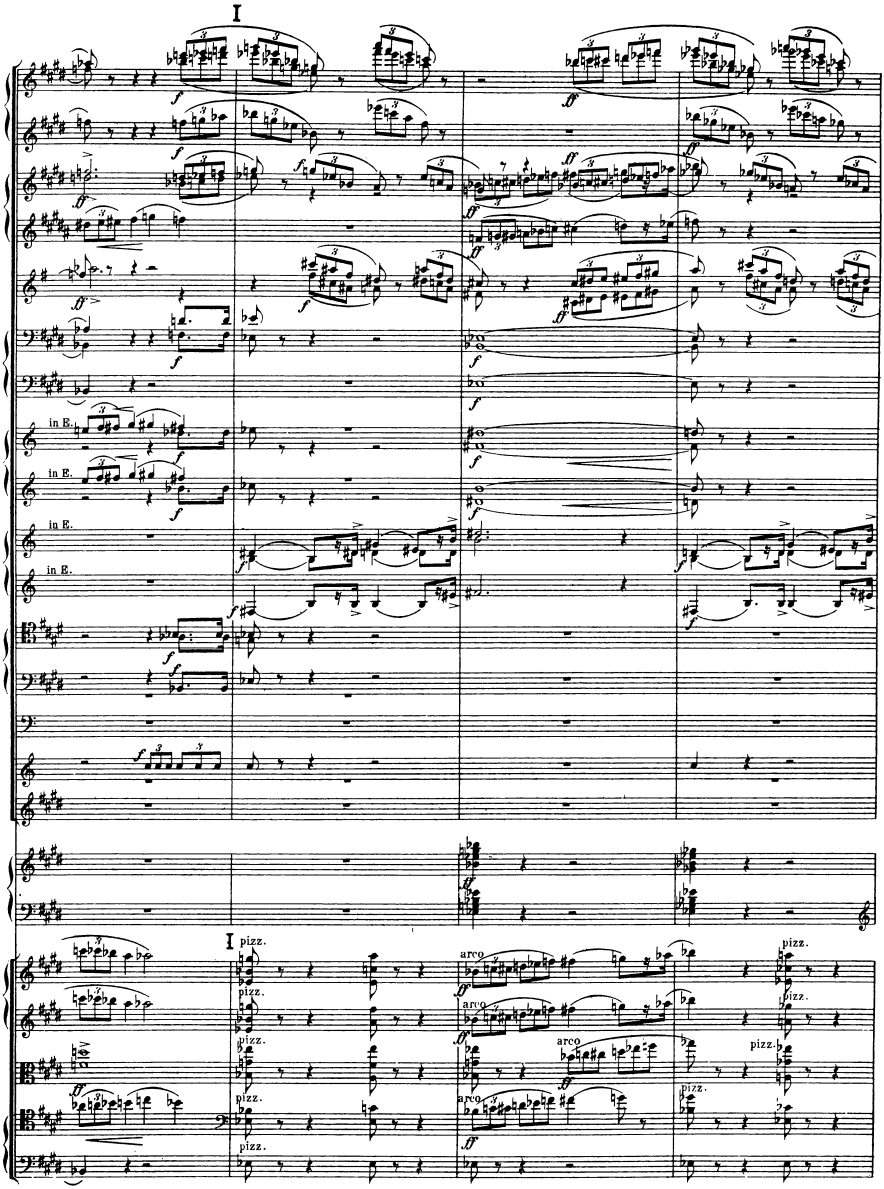

calando
tempo vivo e poco stringendo
dim.
pp
Solo
mf
in E.
p
espr.

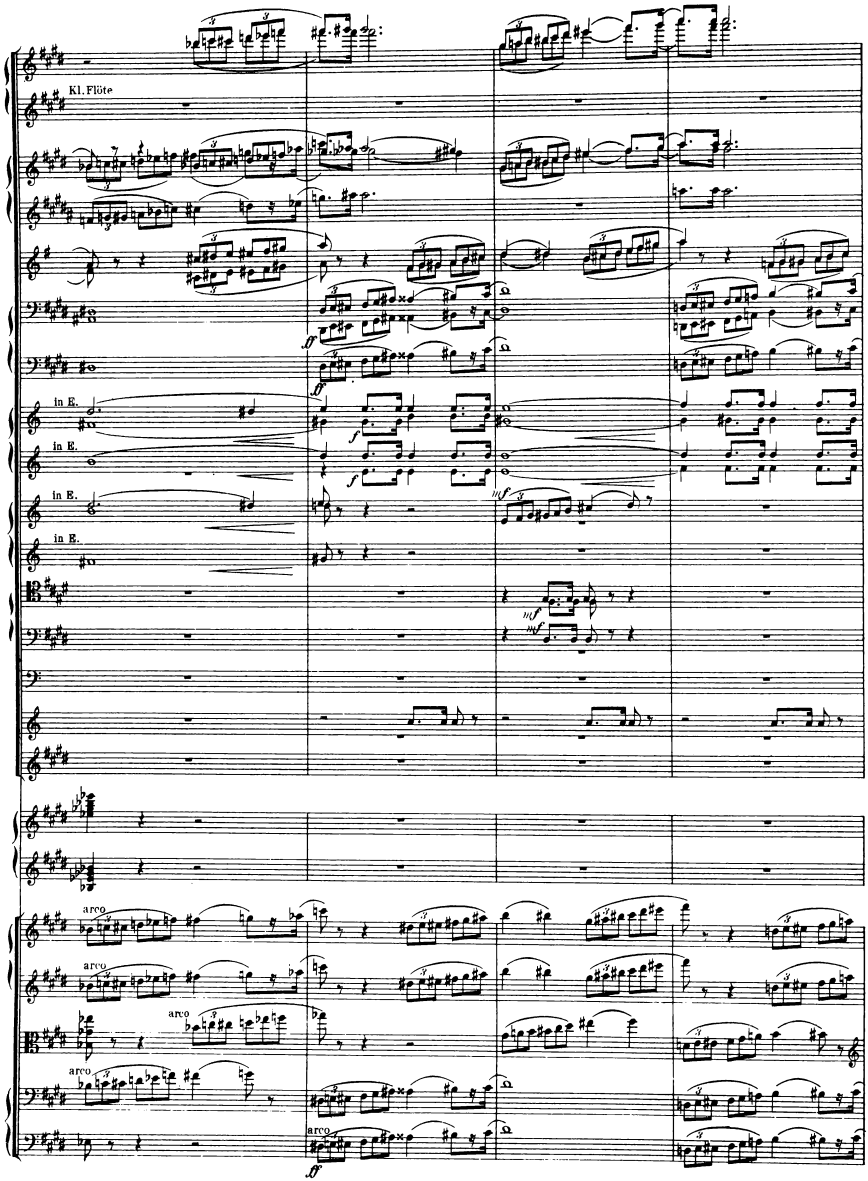

♩ = 84.
a tempo, molto vivace.
Solo rapidamente
in E.
in E.
in E.
in E.
a tempo, molto vivace.


H
in E.
in E.
in E.
in E.
Beck. mit Holzschl.
H
pizz.
pizz.


in E.
in E.
in E.
in E.


in E.
in E.
in E.
in E.
E nach D, H nach G umstimmen.
Tr.
div.
arco
arco
pizz.


I
in E.
in E.
in E.
in E.
I
pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
pizz.
pizz.
pizz.
pizz.


Kl. Flöte
in E.
in E.
in E.
in E.
arco
arco
arco
arco
arco

un poco cal.

kl. Fl.

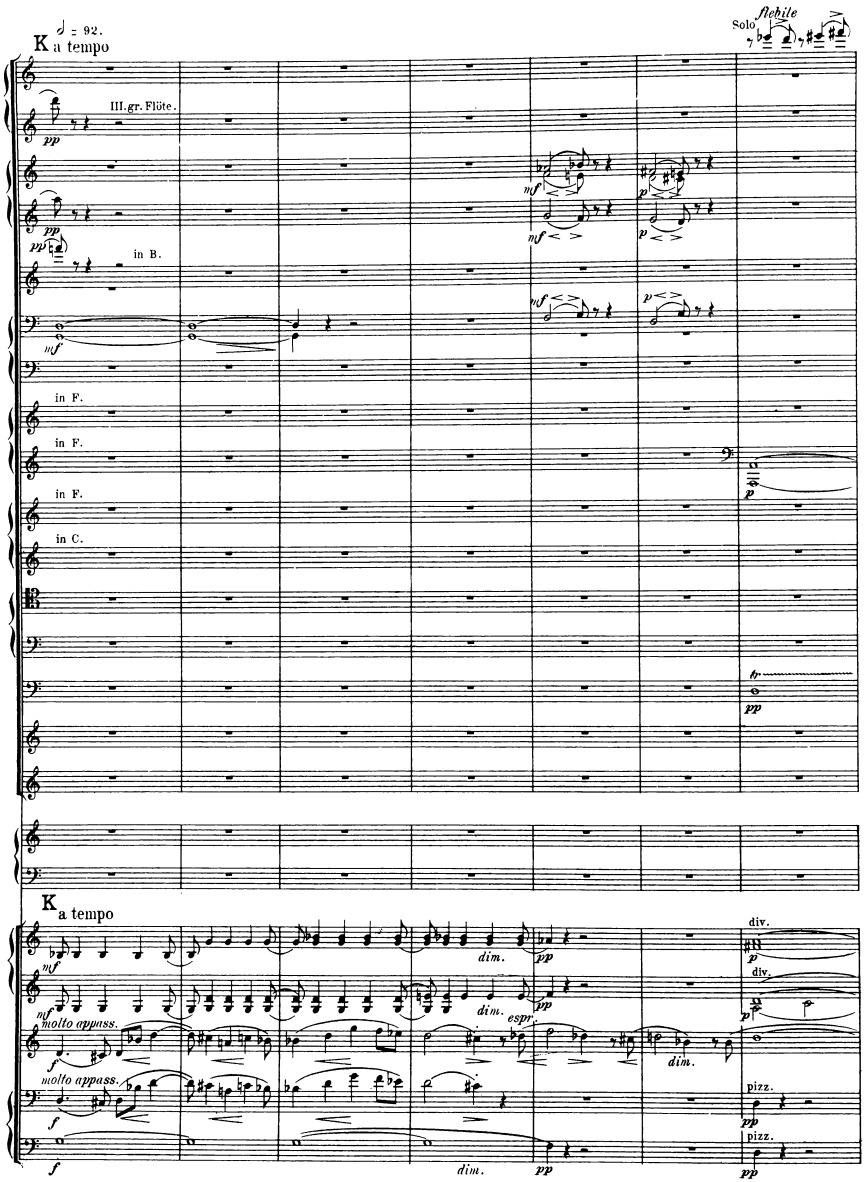
dim.

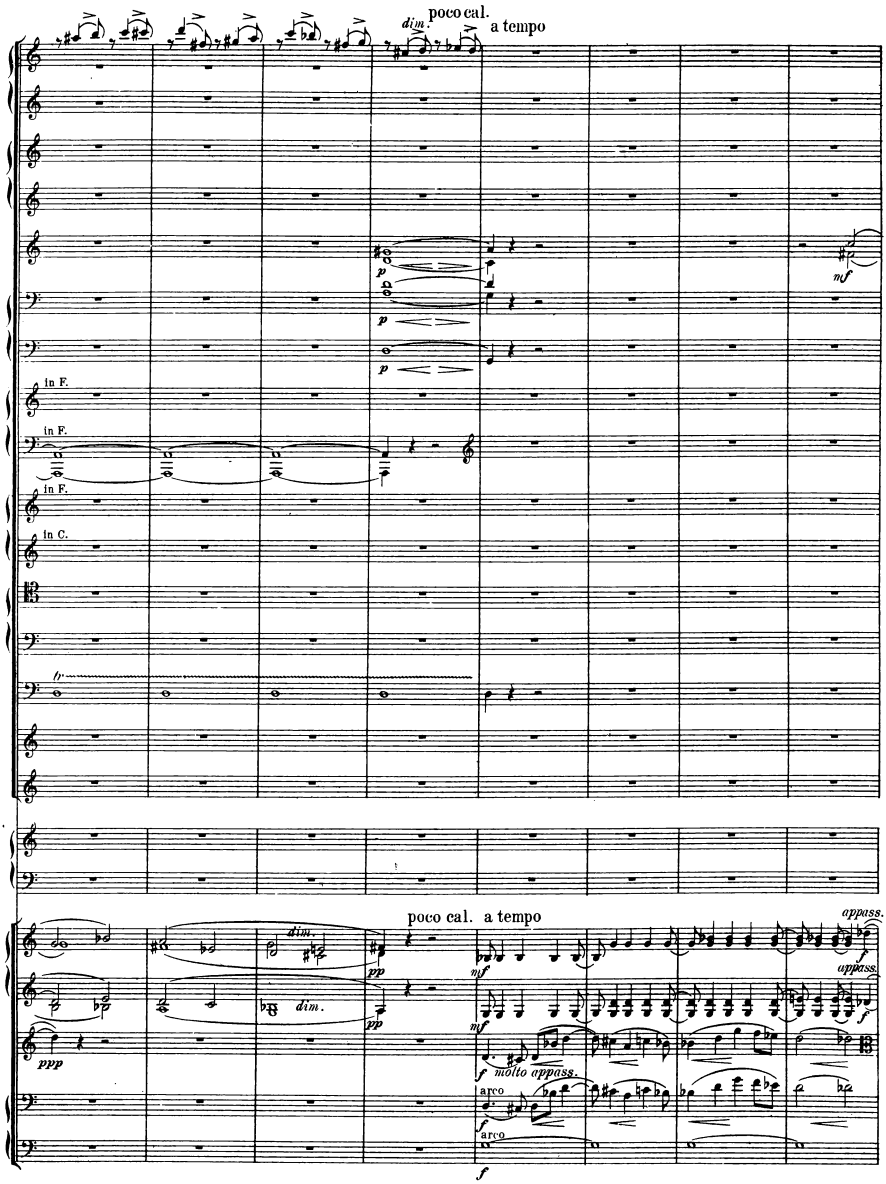
in E.

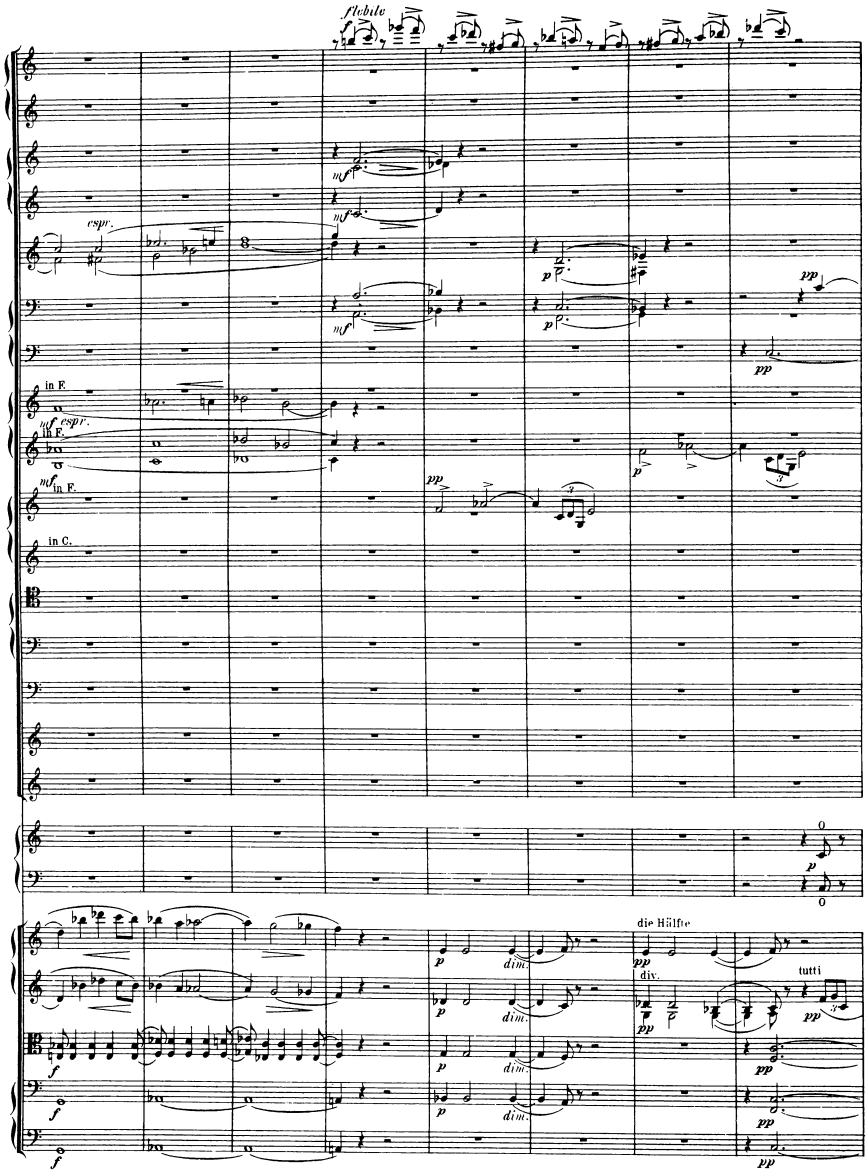
molto dim.

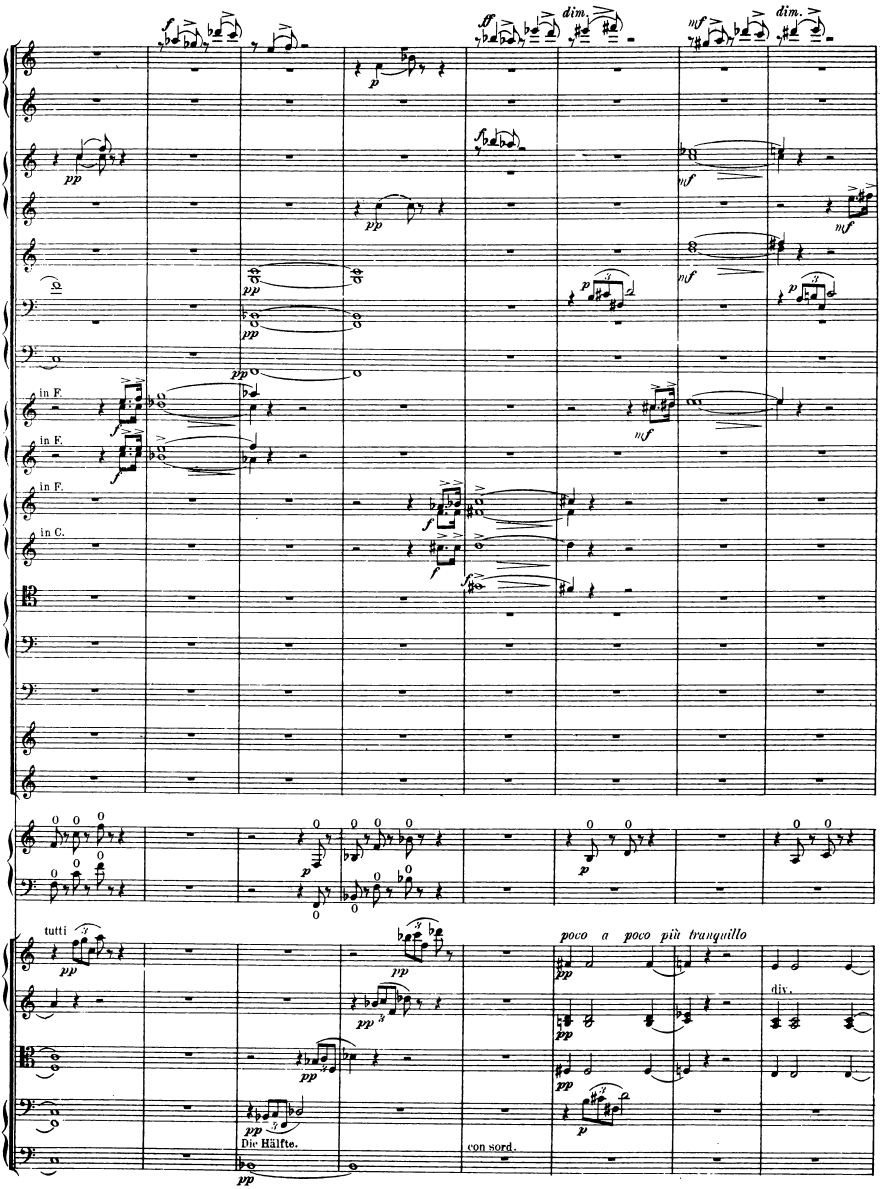
Becken gewöhnlich.

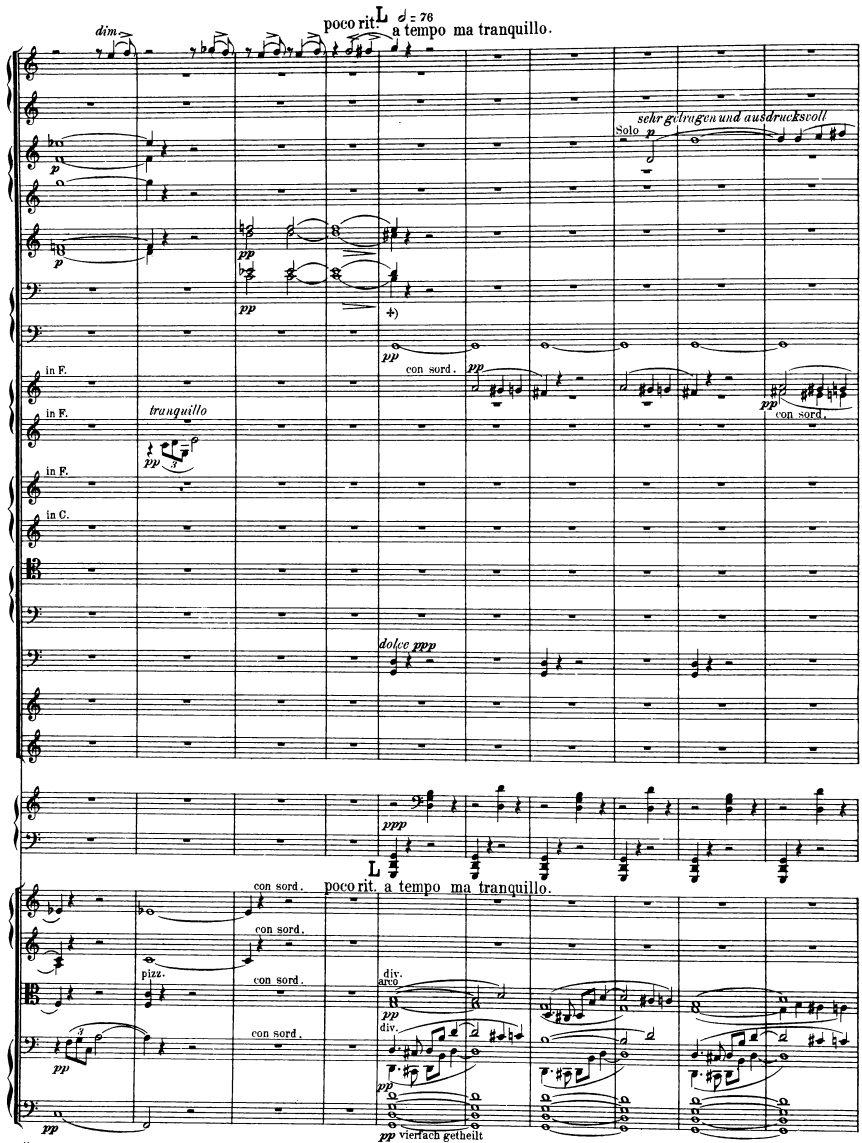
un poco cal.


♪ = 92.
K a tempo
III. gr. Flöte.
pp
mf
p
pp
pp
in B.
mf
mf
p
in F.
in F.
in F.
in C.
p
fr.
pp
Solo
flebile
K a tempo
mf
mf
dim.
pp
dim.
pp
espr.
molto appass.
f
molto appass.
f
f
dim.
pp
div.
p
div.
p
dim.
pizz.
pp
pizz.
pp

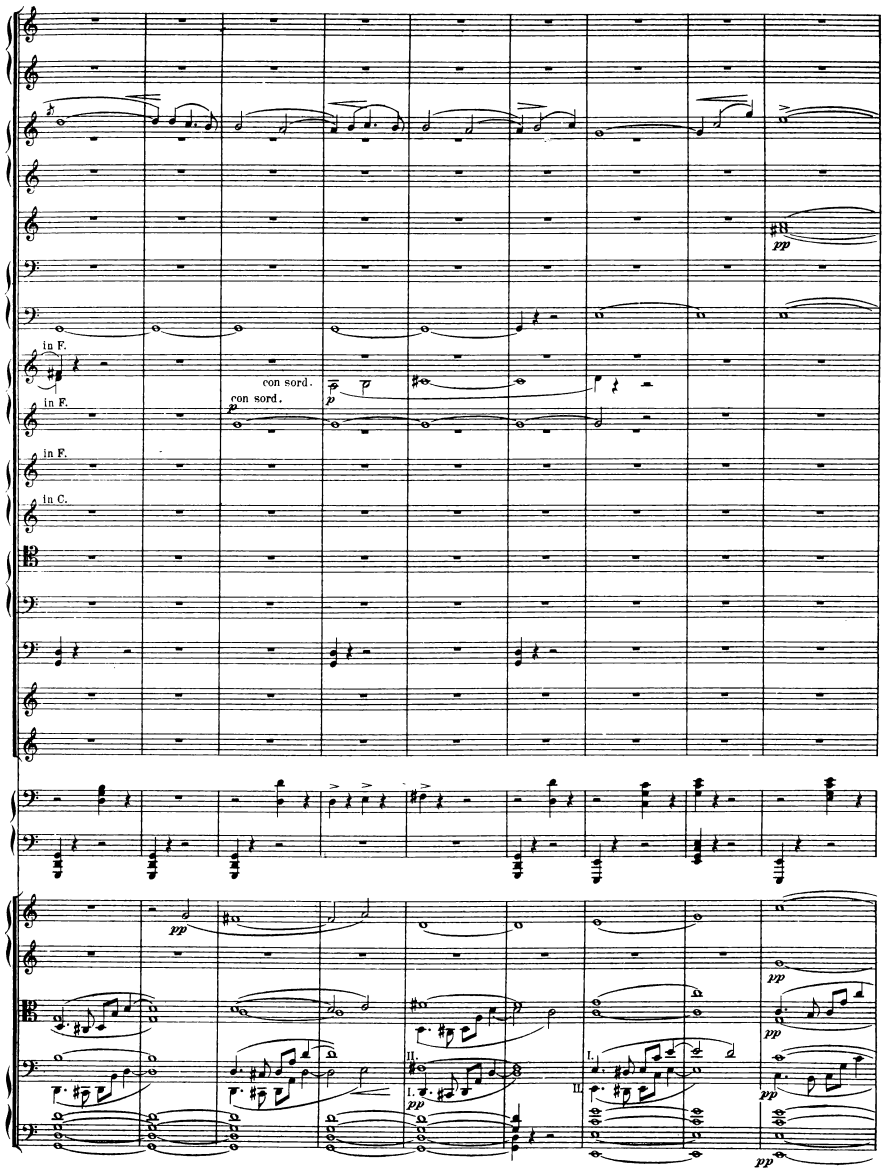

dim.
poco cal.
a tempo
p
p
p
mf
in F.
in F.
in F.
in C.
poco cal.
a tempo
appass.
appass.
dim.
dim.
pp
pp
ppp
mf
mf
f
molto appass.
arco
f
arco
f

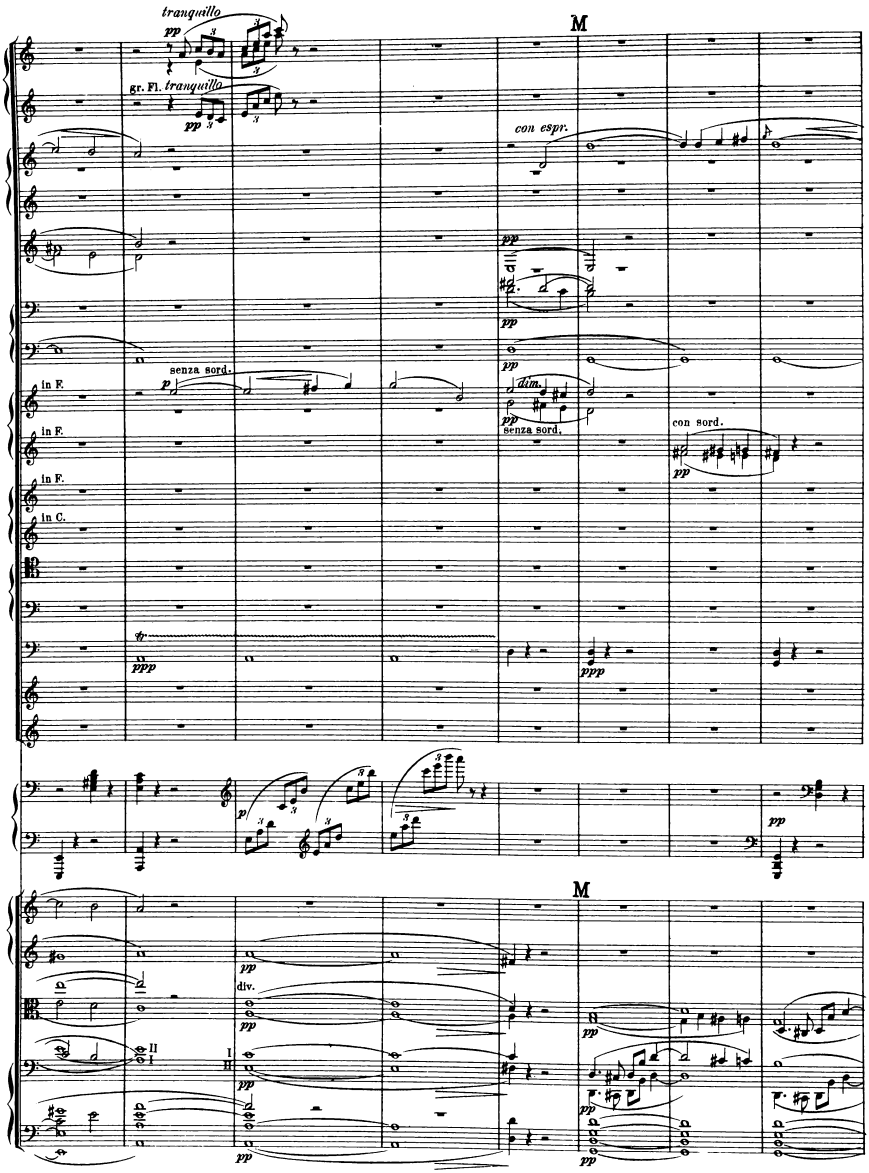

flebile
espr.
in F.
espr.
in F.
in F.
in C.
die Hülfte
div.
tutti

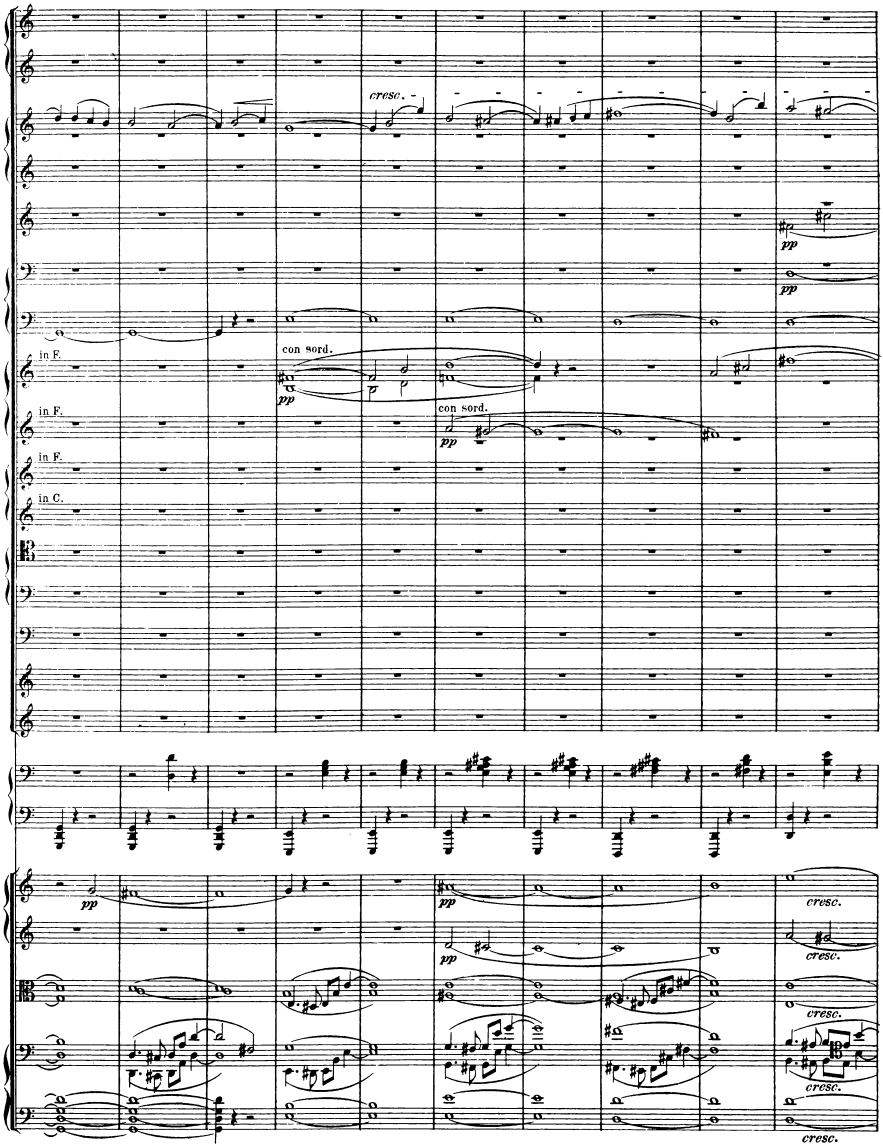

dim.
dim.
in F.
in F.
in F.
in C.
tutti
poco a poco più tranquillo
div.
Die Hälfte.
con sord.

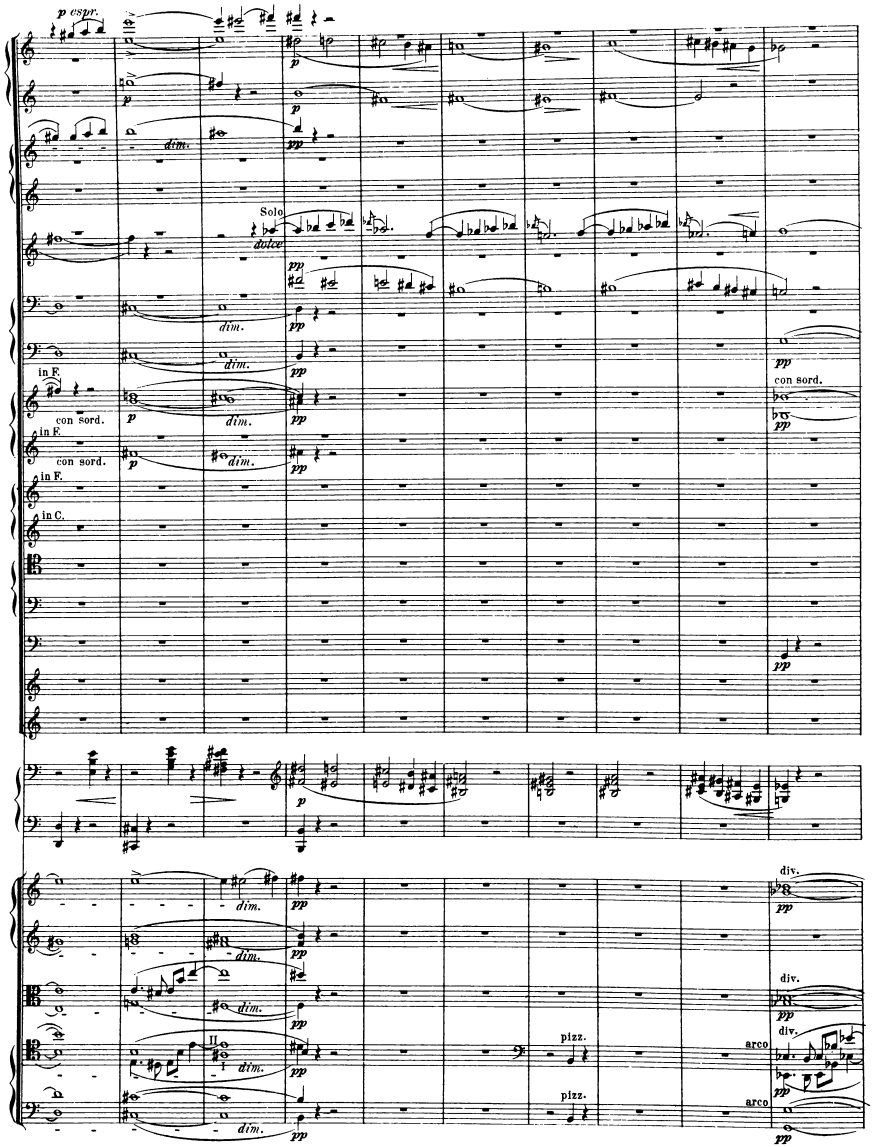


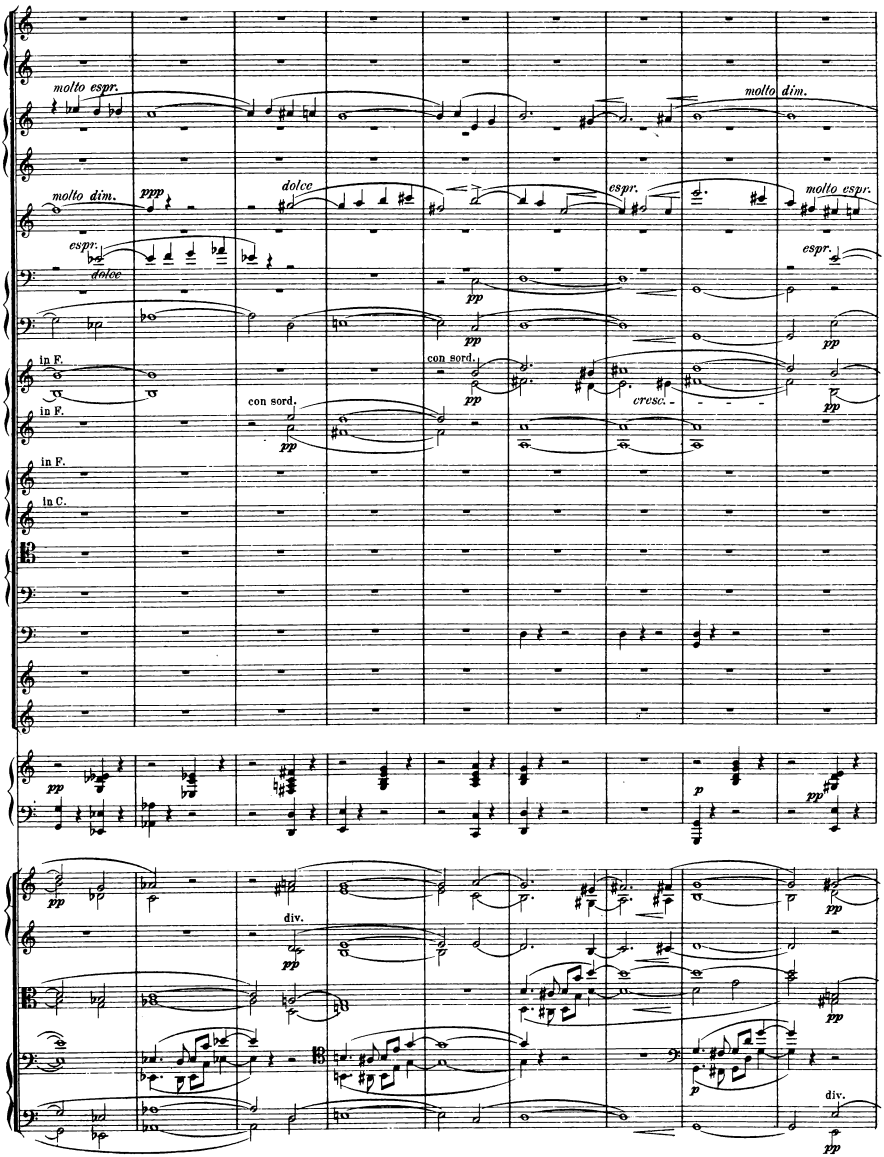
*) Sollte diese ganze Stelle bis zum a tempo vor O vom Contrafagott nicht wirklich *pp* ausgeführt werden können, so bittet der Componist; die ganze Stelle vom II. Fagott (das natürlich dann eine Oktave höher klingt) blasen zu lassen; das Contrafagott möge nur dann eintreten, wenn z. B. 13 Takte nach M das zweite Fagott den Bass verdoppelt; ein Takt vor M möge dann die zweite Clarinette die Stelle des zweiten Fagotts übernehmen.

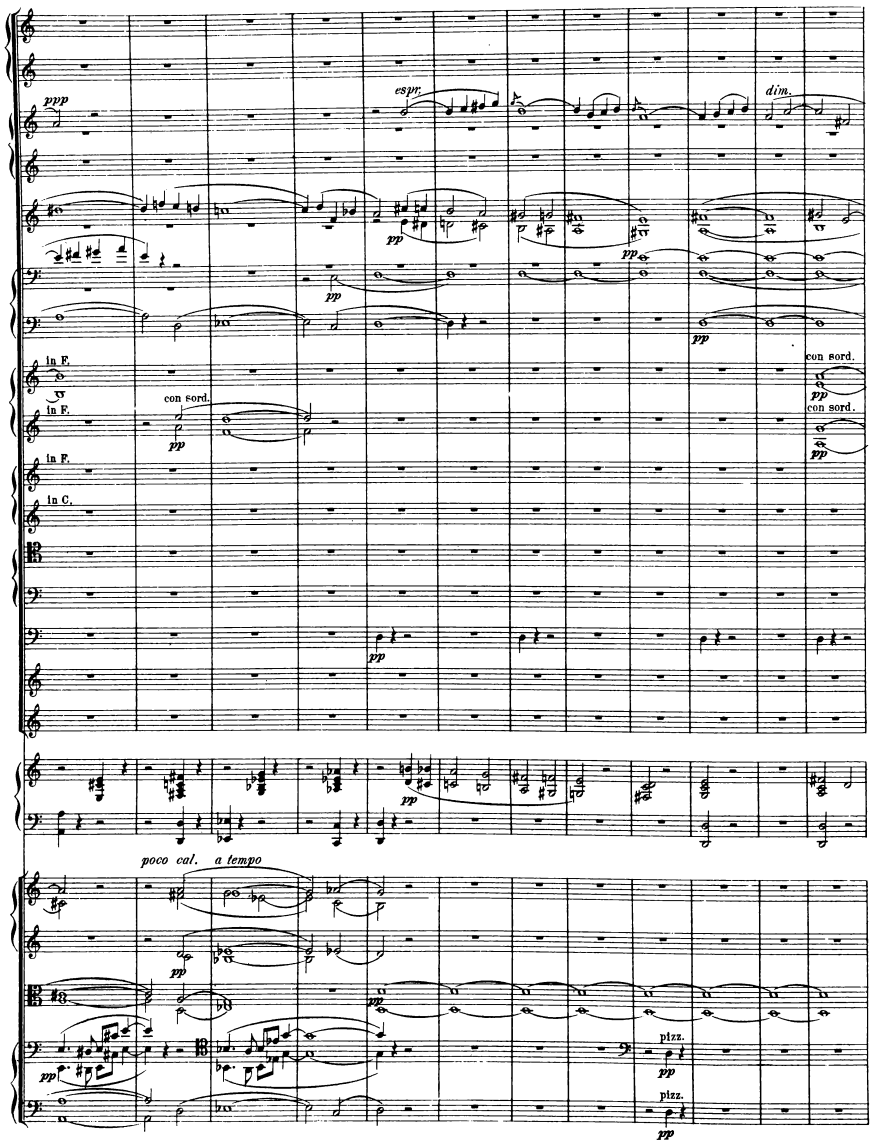

pp
in F.
con sord.
p
in F.
con sord.
p
in F.
in C.
pp
pp
pp
II.
I.
pp
I.
II.
pp
pp

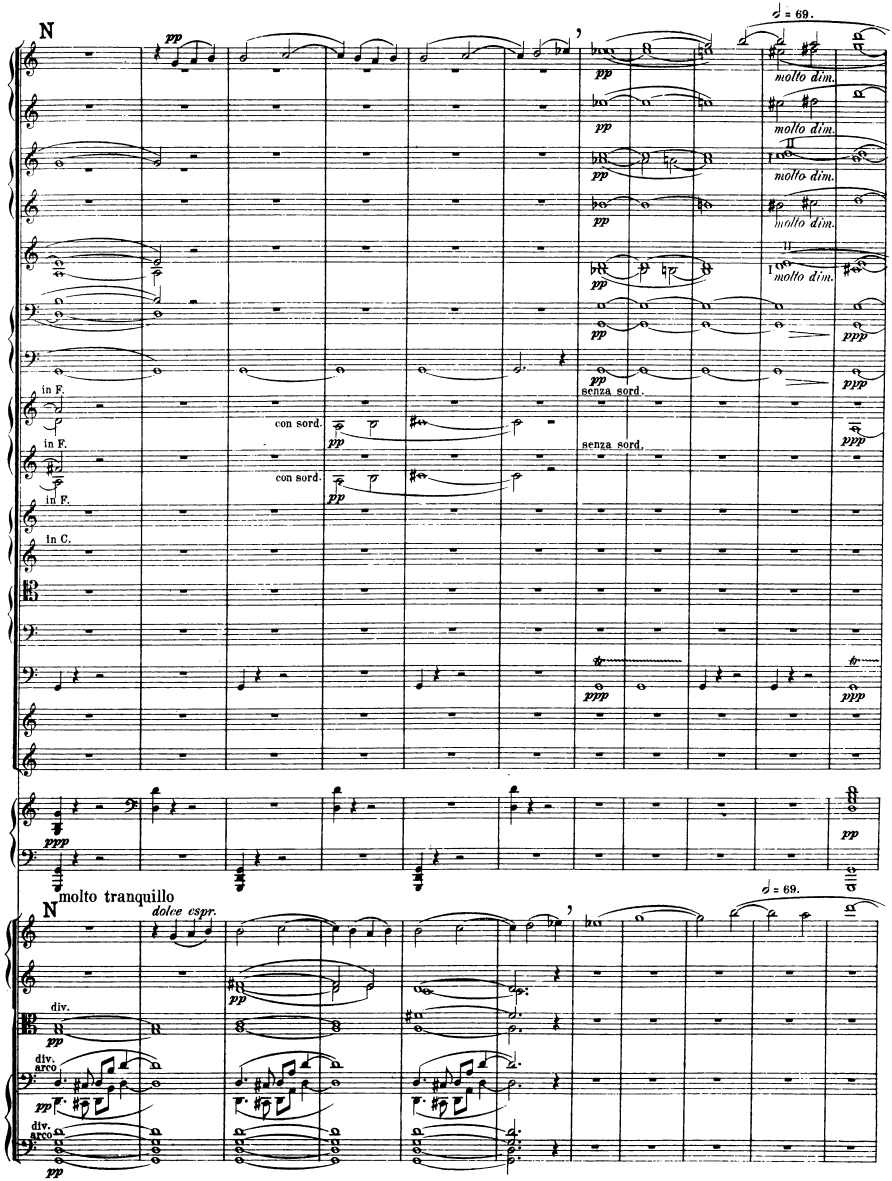

tranquillo
pp
M
gr. Fl. tranquillo
pp
con espr.
pp
pp
senza sord.
p
in F.
dim.
pp
senza sord.
in F.
con sord.
pp
in F.
in C.
ppp
ppp
p
pp
M
pp
div.
pp
II
I
II
pp
pp
pp
pp

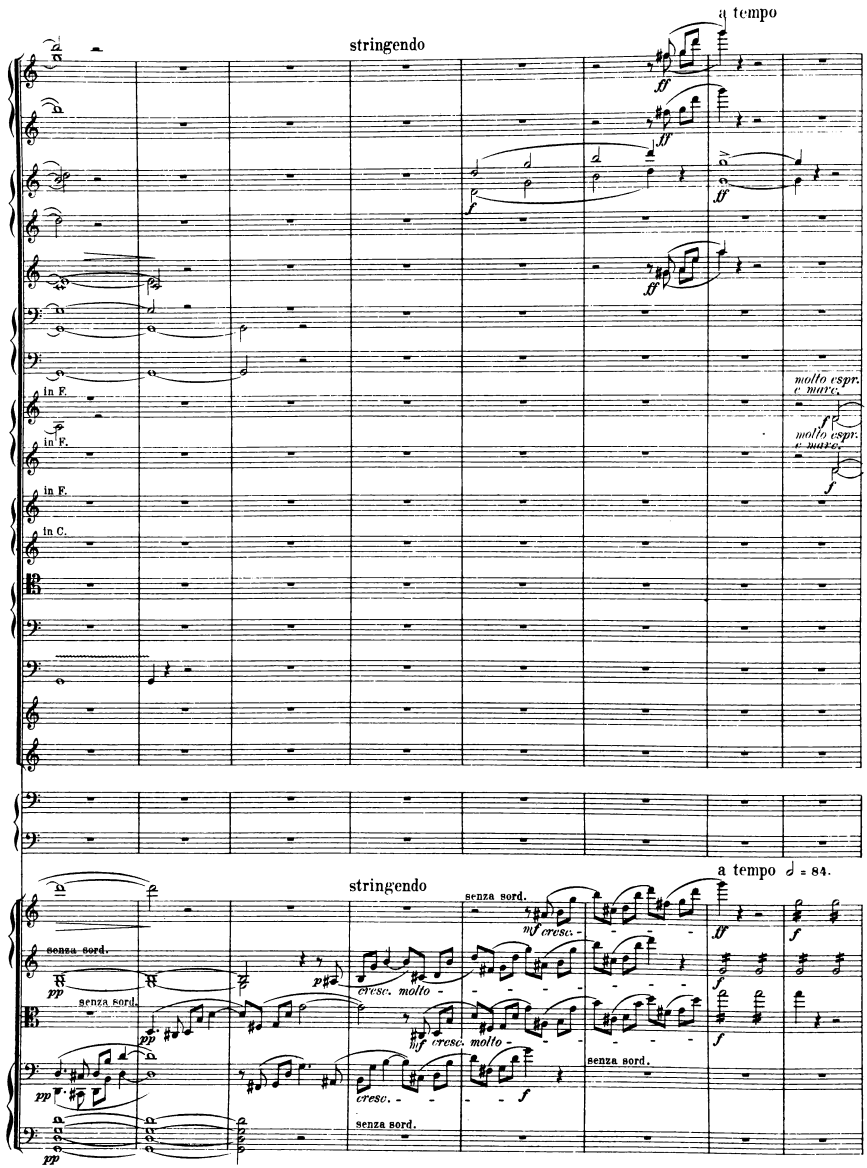

cresc.
pp
pp
con sord.
pp
p
p
in F.
con sord.
pp
in F.
in F.
in C.
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.

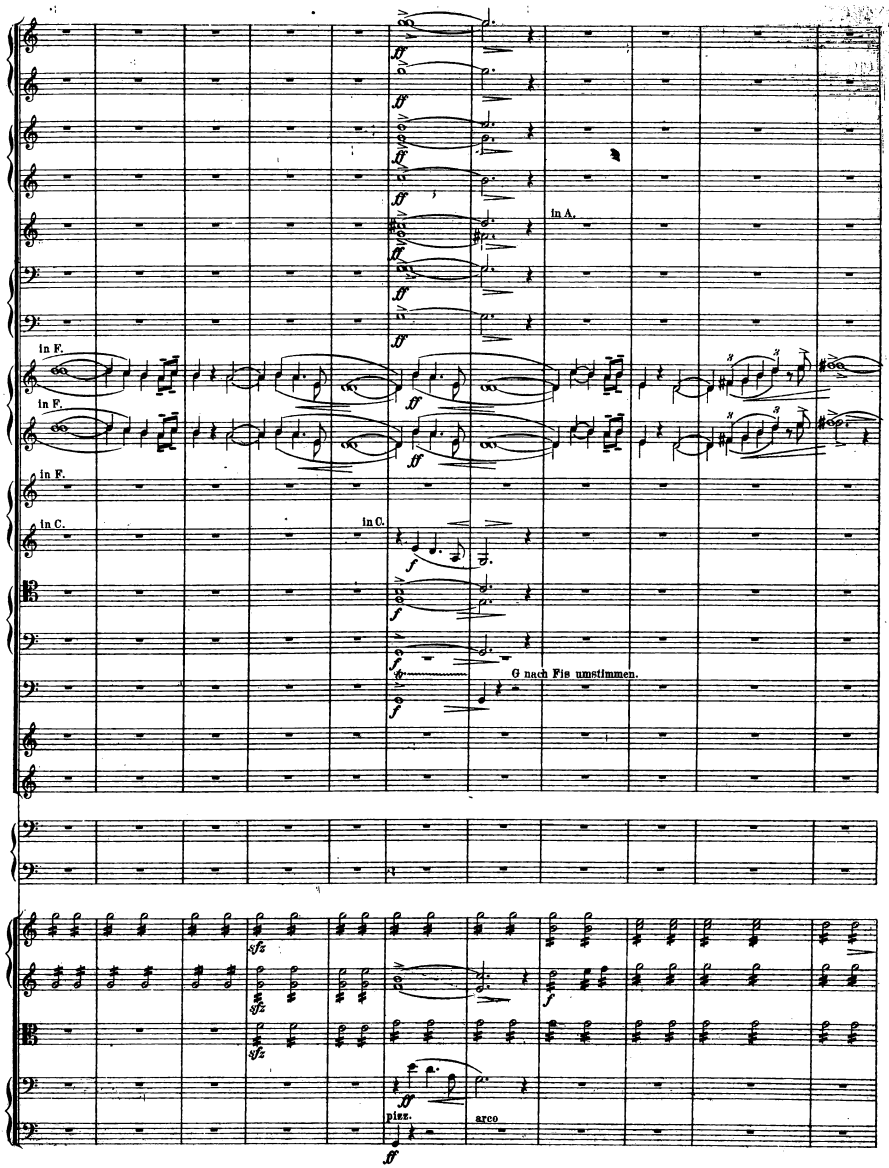

p espr.
p
p
dim.
pp
Solo
dolce
pp
dim.
pp
dim.
pp
pp
in F.
con sord.
p
dim.
pp
con sord.
pp
in F.
con sord.
p
dim.
pp
in F.
in C.
pp
p
dim.
pp
div.
pp
dim.
pp
div.
pp
dim.
pp
div.
II
I
dim.
pp
pizz.
arco
pizz.
arco
dim.
pp
pp

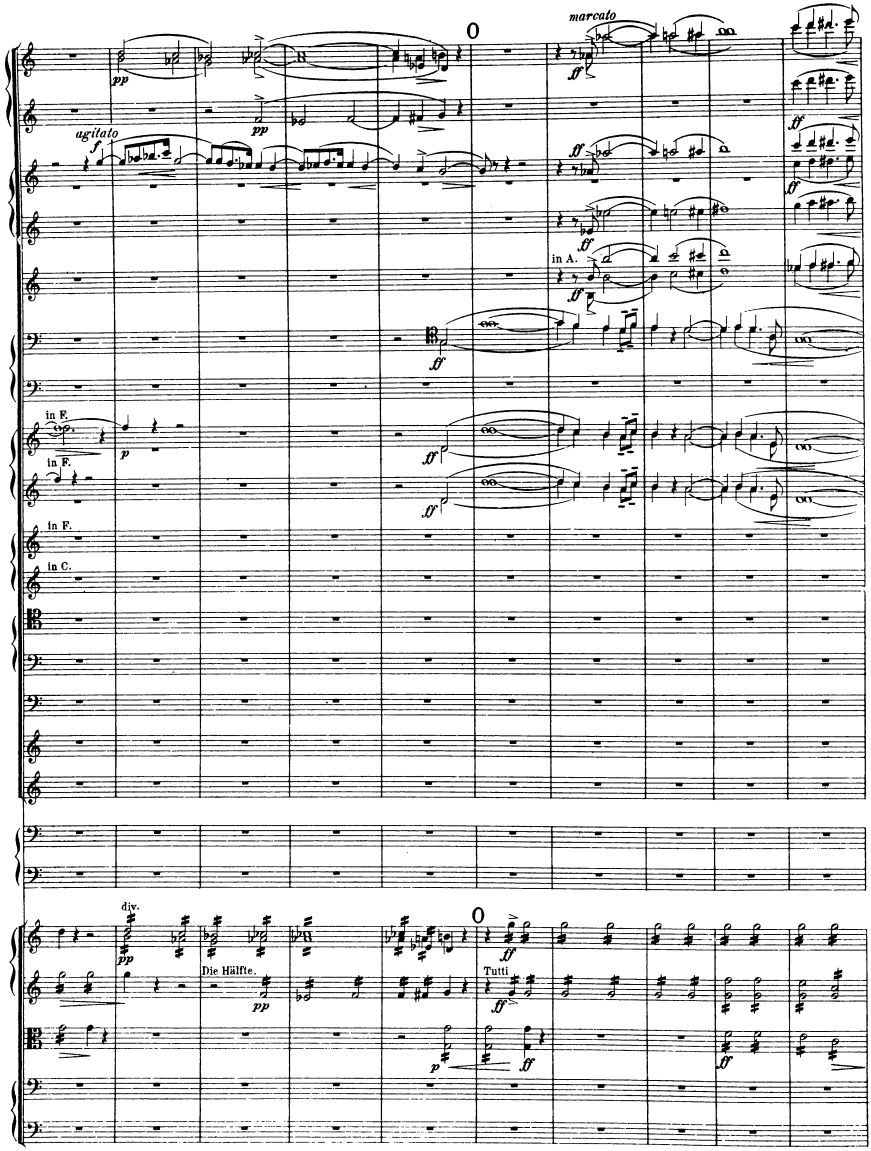

molto espr.
molto dim.
ppp
dolce
espr.
molto espr.
molto dim.
espr.
dolce
espr.
pp
pp
pp
in F.
con sord.
pp
cresc.
pp
con sord.
pp
in F.
in F.
in C.
pp
p
pp
div.
pp
pp
p
div.
pp

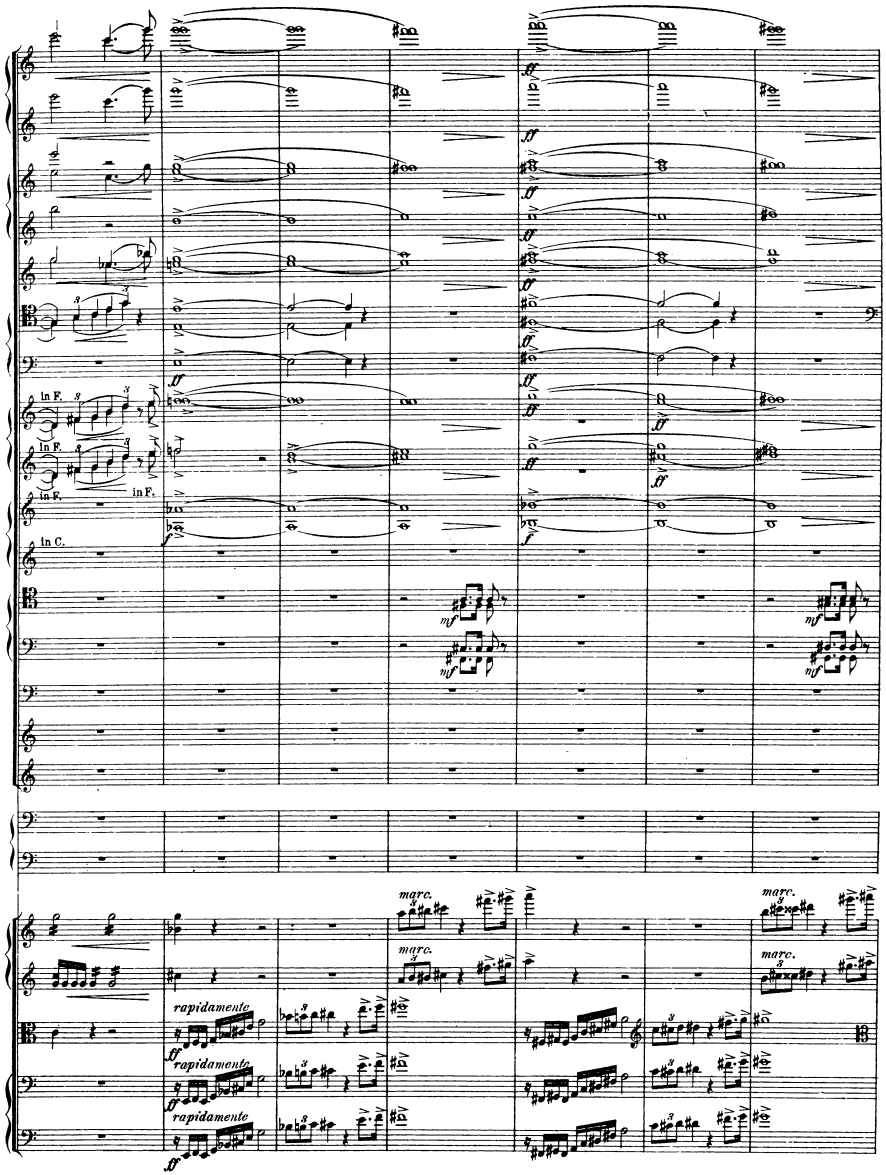

ppp
espr.
dim.
pp
pp
pp
In F.
In F.
In F.
In C.
con sord.
pp
con sord.
pp
con sord.
pp
pp
poco cal.
a tempo
pp
pp
pp
pizz.
pp
pizz.
pp

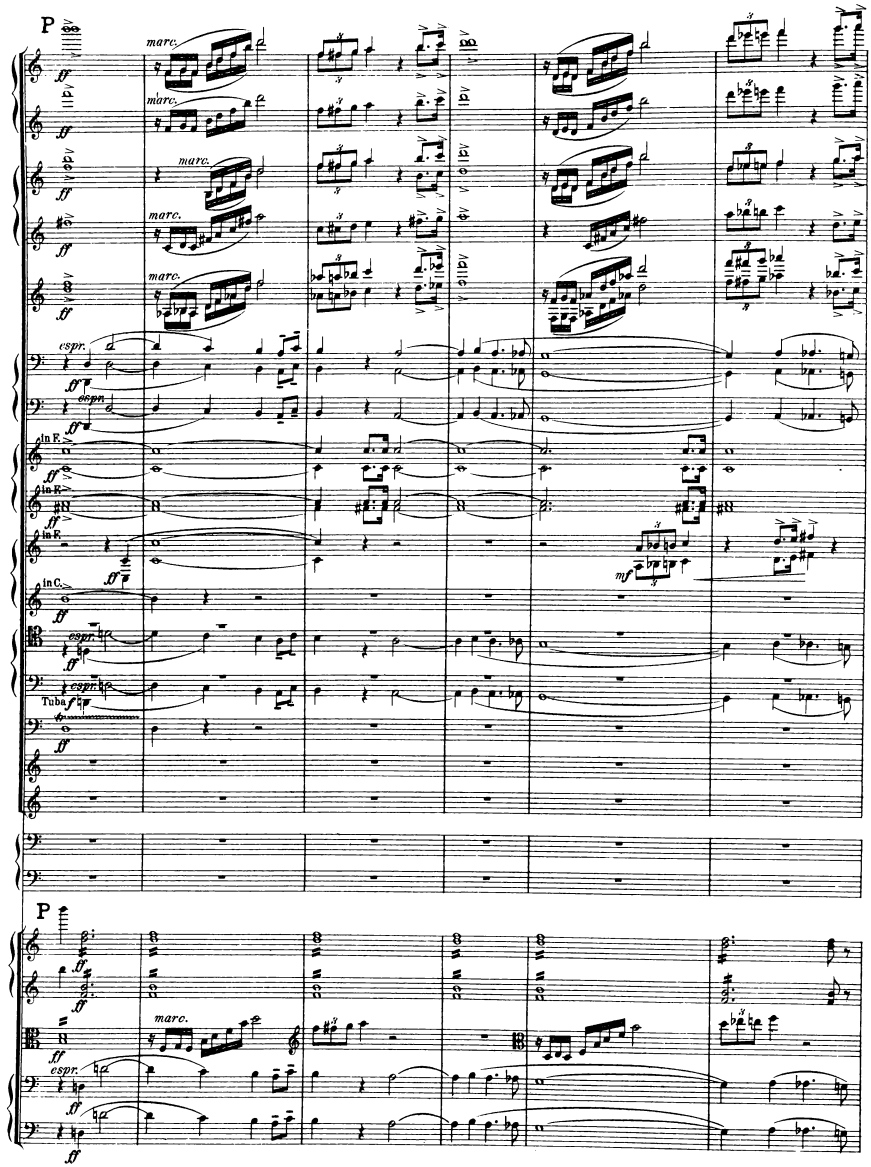

N
pp
molto dim.
in F.
con sord.
senza sord.
in C.
ppp
molto tranquillo
dolce espr.
div.
arco

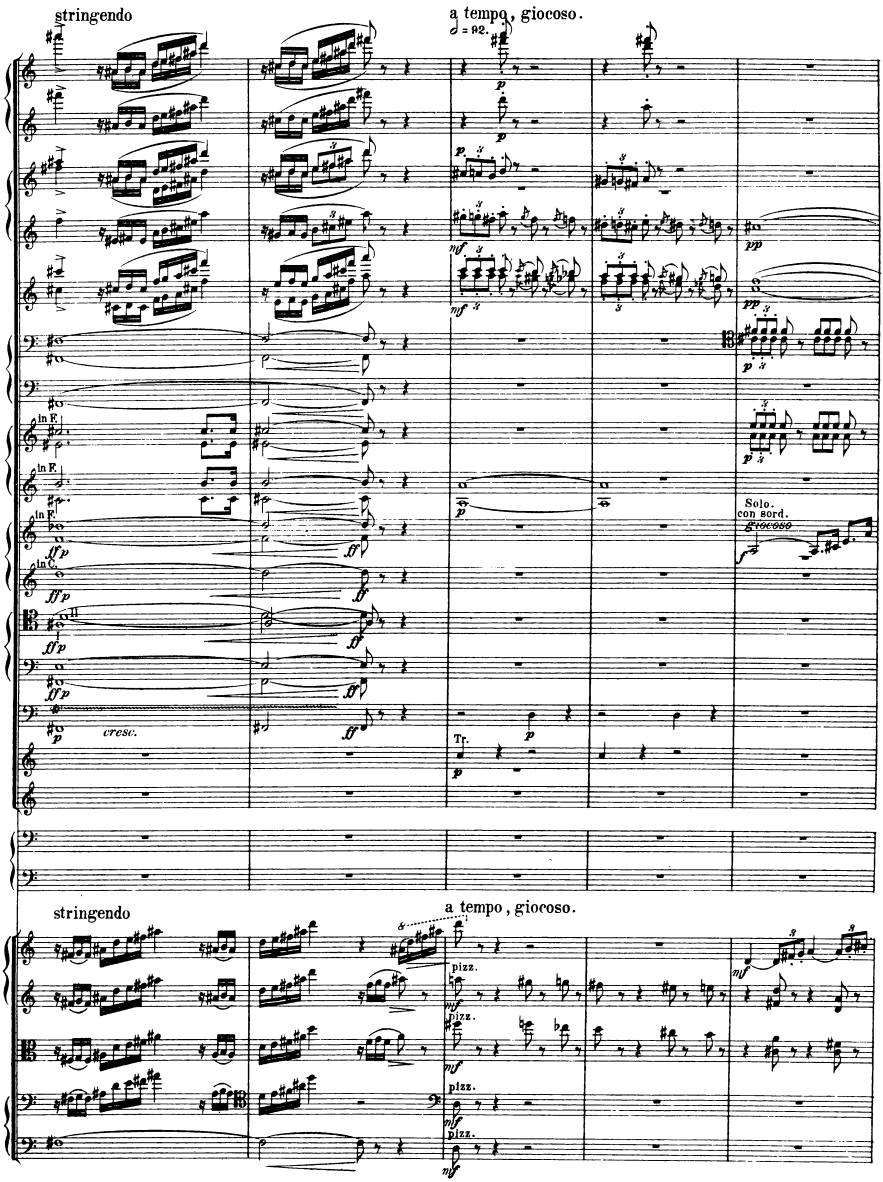

stringendo
a tempo
ff
ff
f
ff
ff
in F.
in F.
in F.
in C.
molto espr. e marc.
molto espr. e marc.
f
f
stringendo
senza sord.
pp
senza sord.
pp
pp
pp
p
cresc. molto
senza sord.
mf cresc.
mf cresc. molto
senza sord.
cresc.
f
senza sord.
a tempo 𝅗𝅥 = 84.
ff
f
f
f

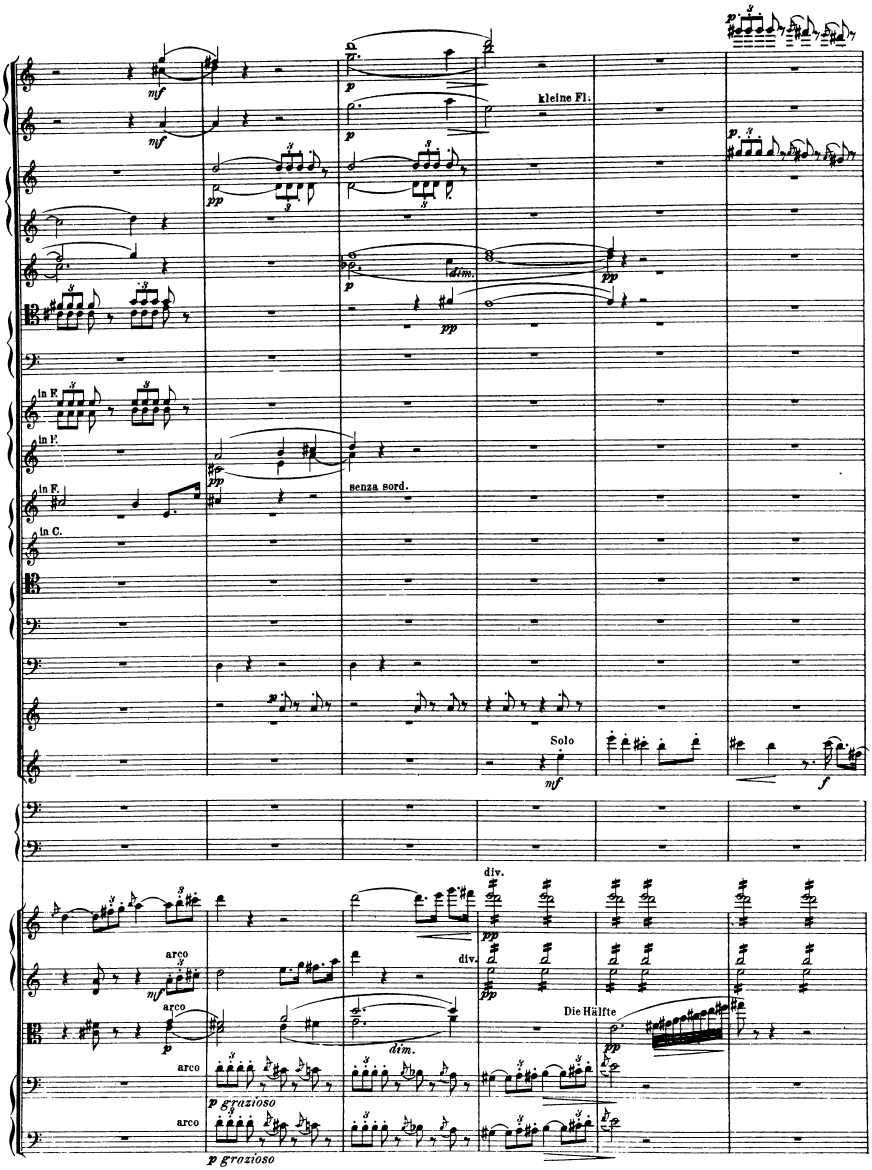

in A.
in F.
in F.
in F.
in C.
in C.
G nach Fis umstimmen.
pizz.
arco

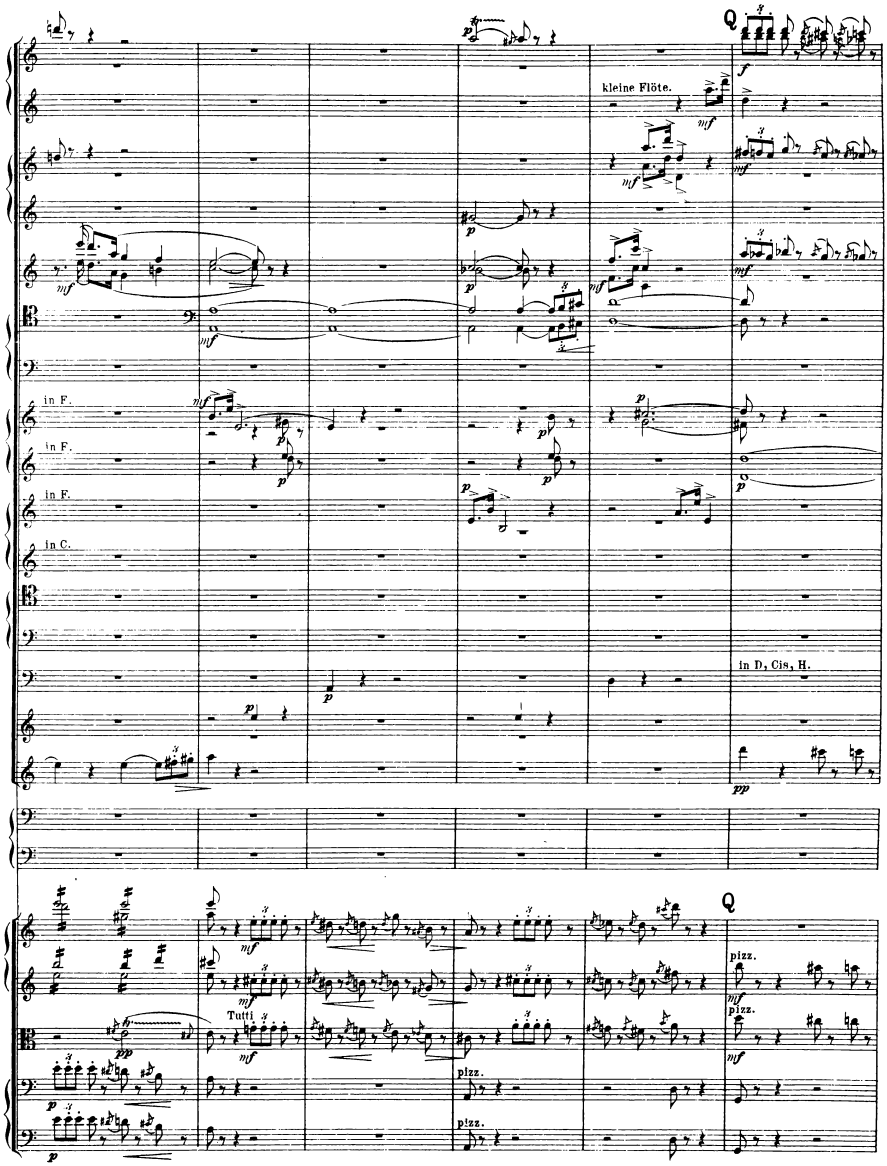

marcato
agitato
in A.
in F.
in F.
in F.
in C.
div.
Die Hälfte.
Tutti

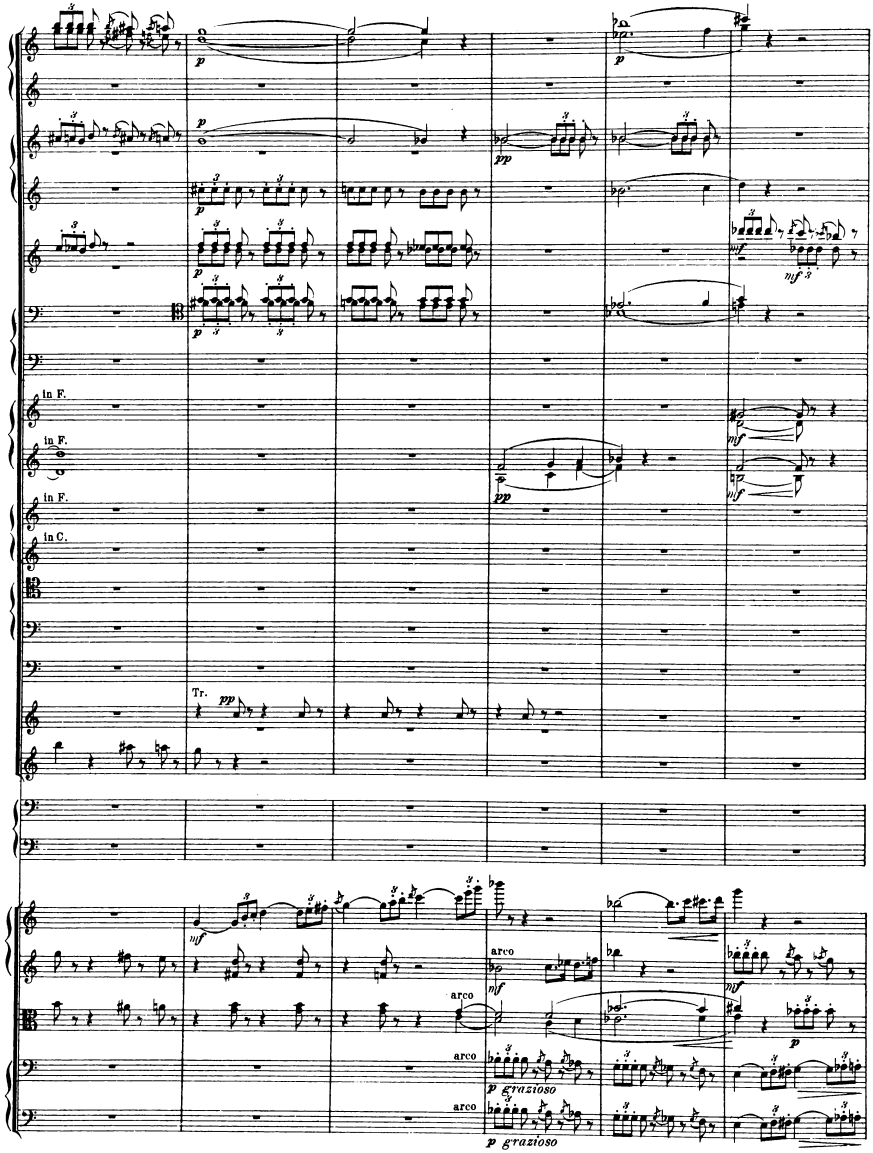

in F.
in F.
in F.
in F.
in C.
marc.
marc.
marc.
marc.
rapidamente
rapidamente
rapidamente

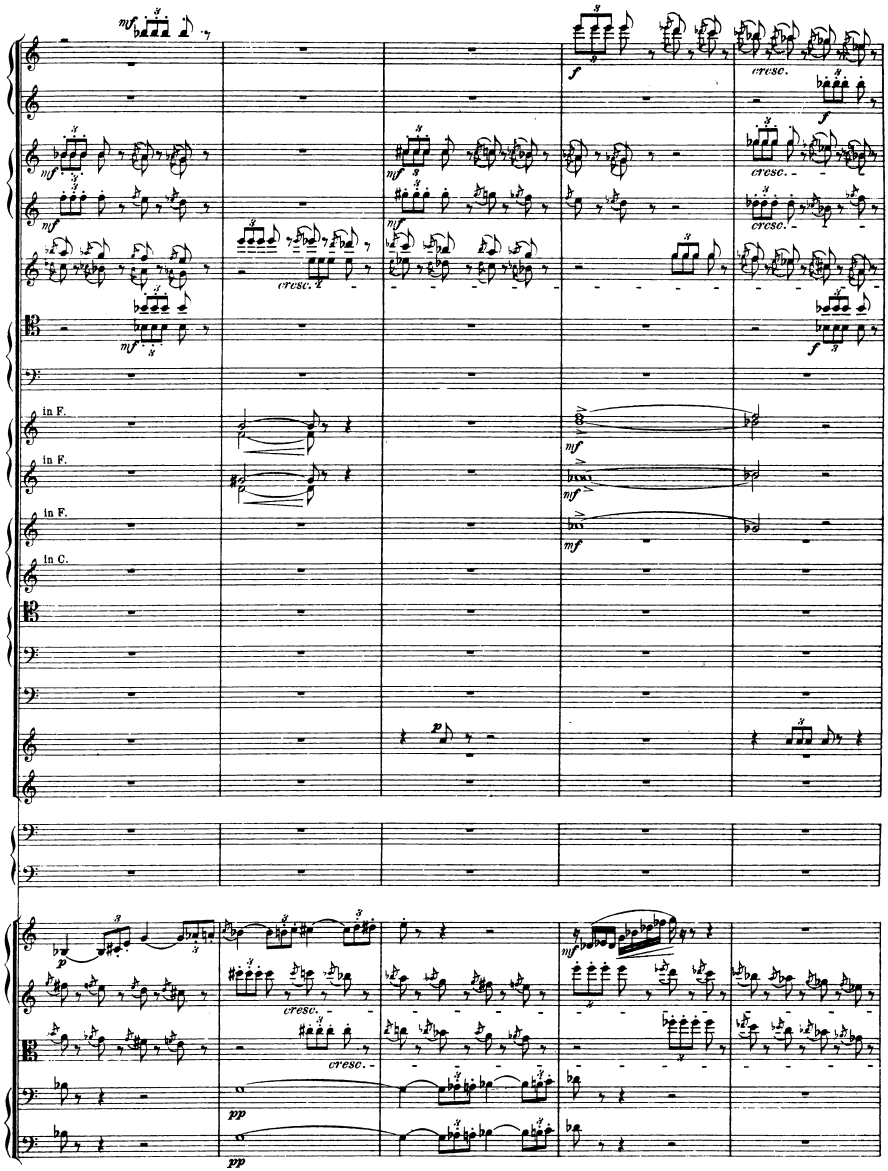

P
marc.
espr.
espr.
in F.
in F.
in F.
in C.
espr.
espr.
Tuba
mf
P
marc.
espr.

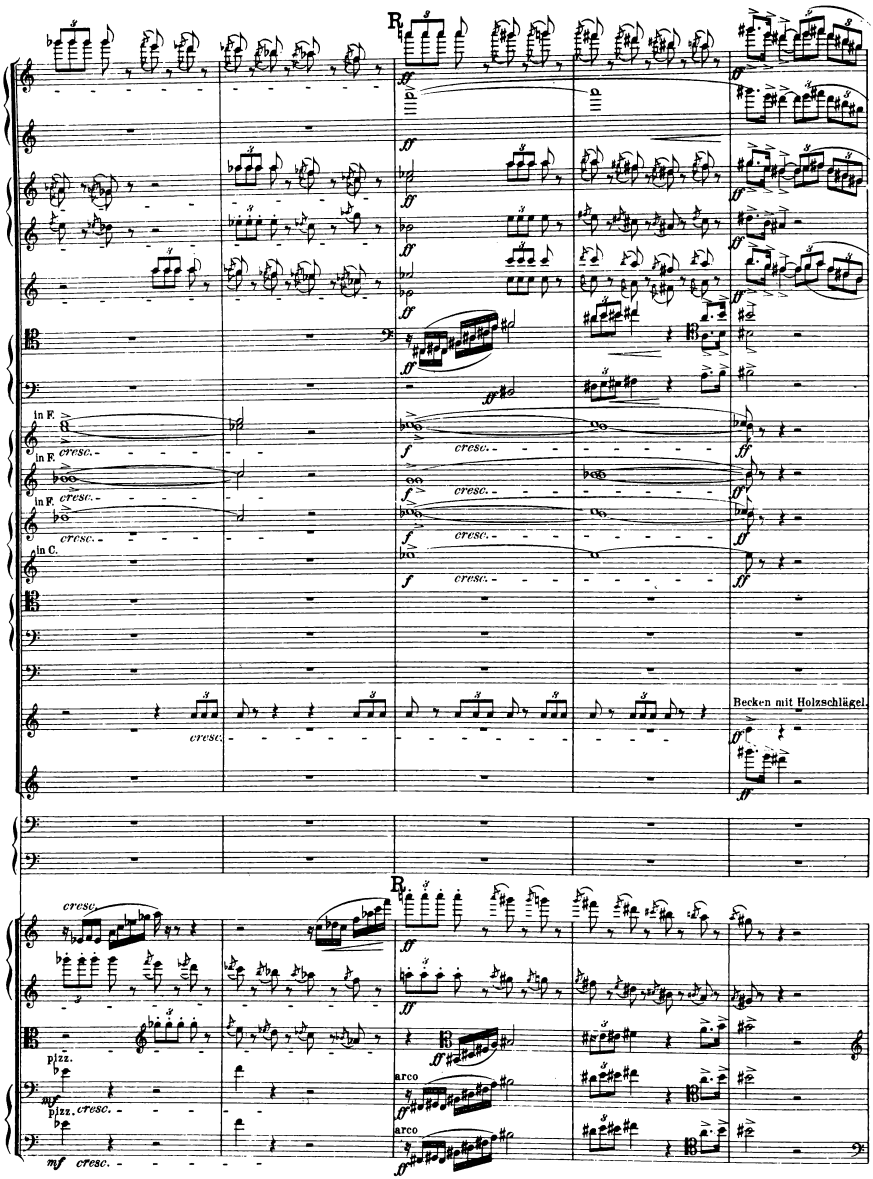

stringendo
a tempo, giocoso.
♩ = 92.
in F.
in F.
in F.
in C.
cresc.
Tr.
Solo.
con sord.
giocoso
stringendo
a tempo, giocoso.
pizz.
pizz.
pizz.
pizz.

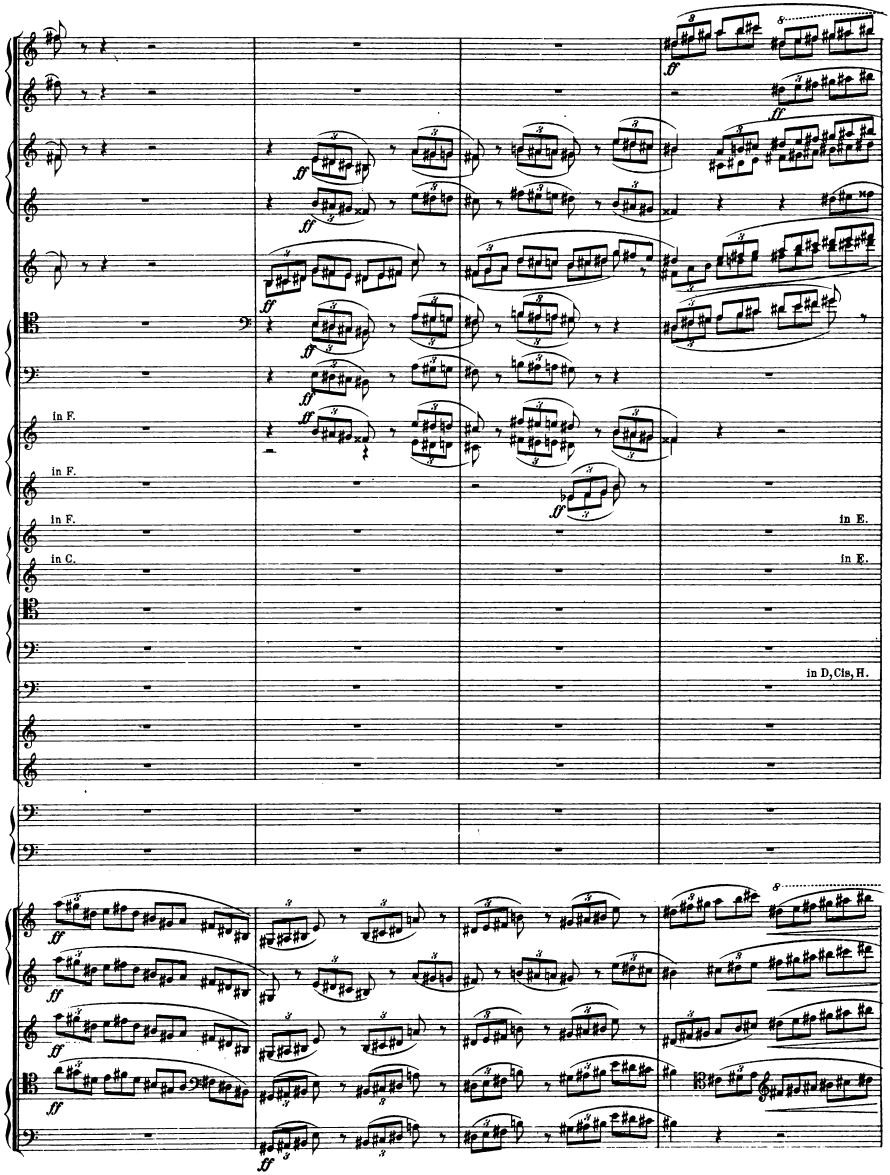

kleine Fl.
in F.
in F.
in F.
in C.
senza sord.
Solo
div.
arco
div.
arco
Die Hälfte
arco
arco
p grazioso
p grazioso

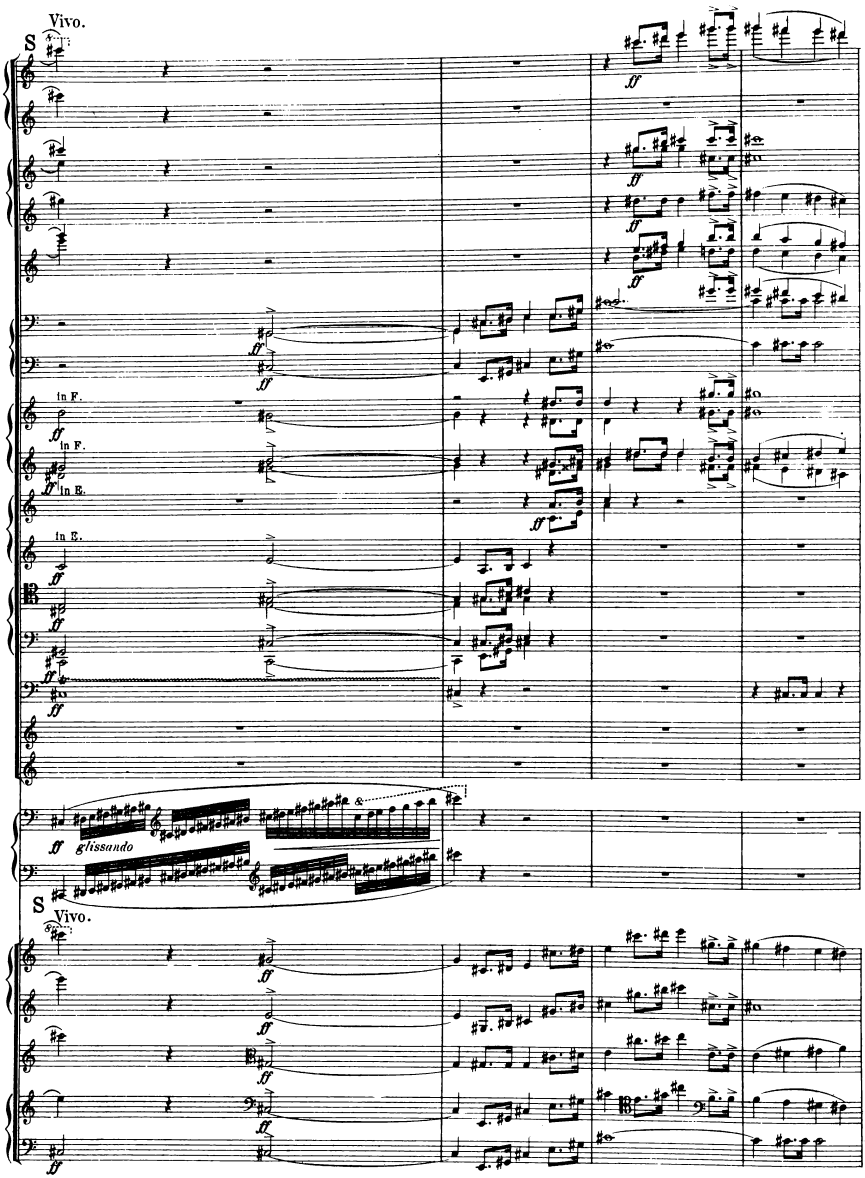

Q
kleine Flöte.
in F.
in F.
in F.
in C.
in D, Cis, H.
Q
Tutti
pizz.
pizz.
pizz.
pizz.

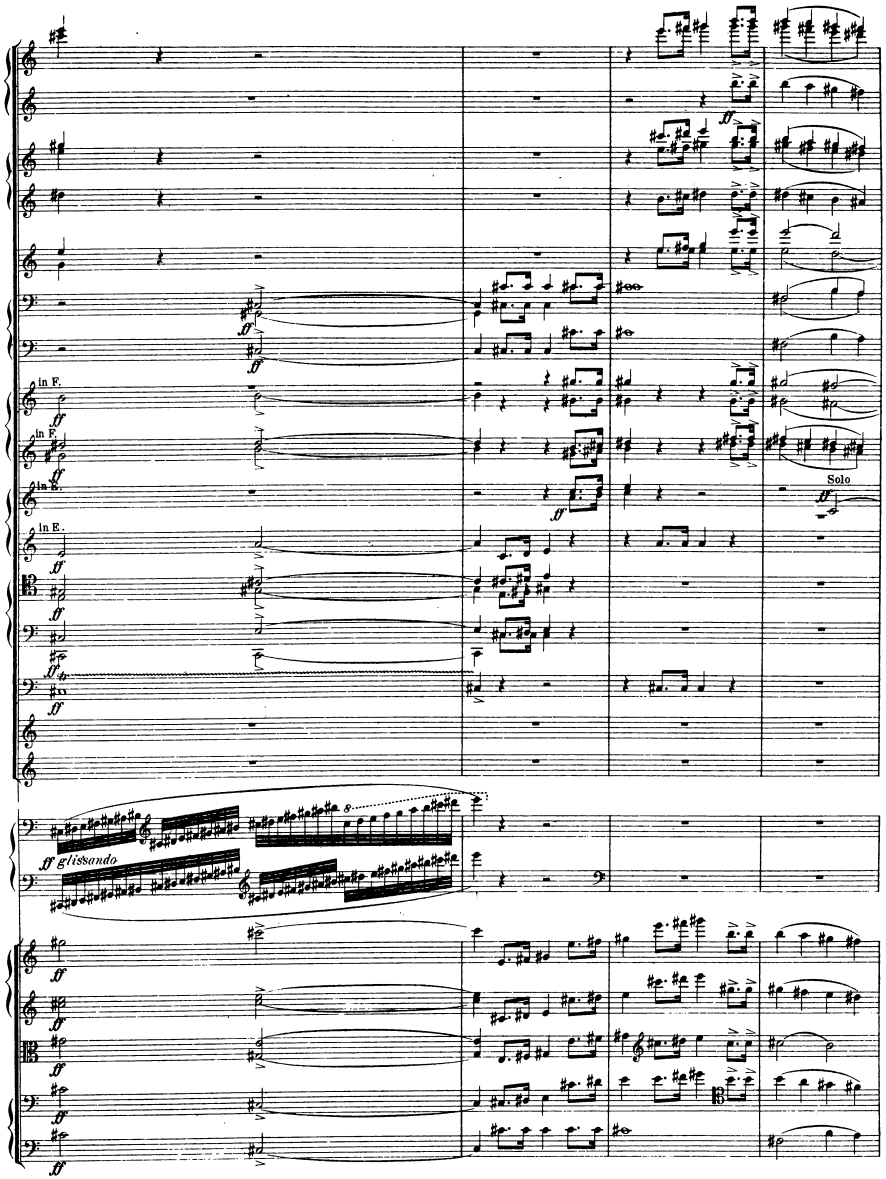

in F.
in F.
in F.
in C.
Tr.
arco
arco
arco
arco
p grazioso
p grazioso

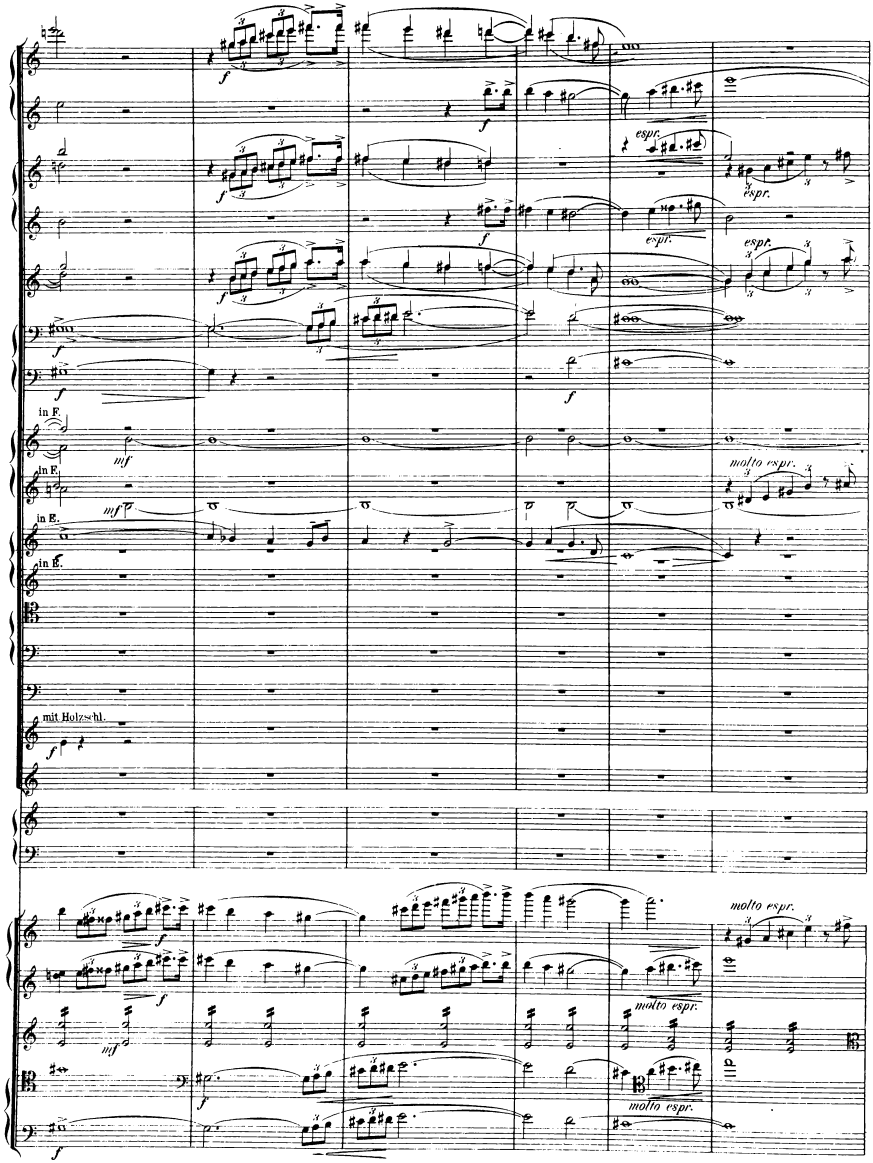

mf
f
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
f
in F.
mf
in F.
mf
in F.
mf
in C.
p
p
cresc.
cresc.
pp
pp
mf

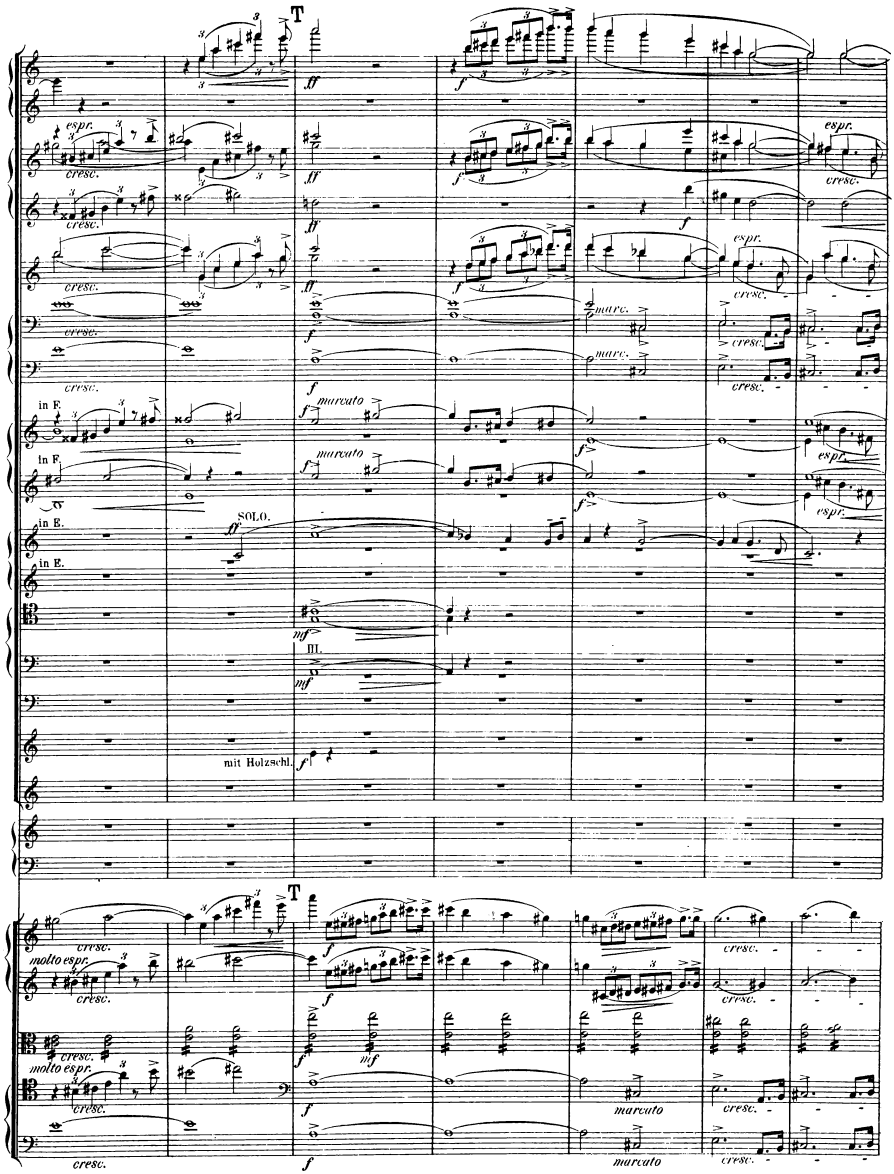

R
in F.
cresc.
in F.
cresc.
in F.
cresc.
cresc.
in C.
cresc.
cresc.
Becken mit Holzschlägel.
R
cresc.
pizz.
mf
pizz.
cresc.
mf
cresc.
arco
arco

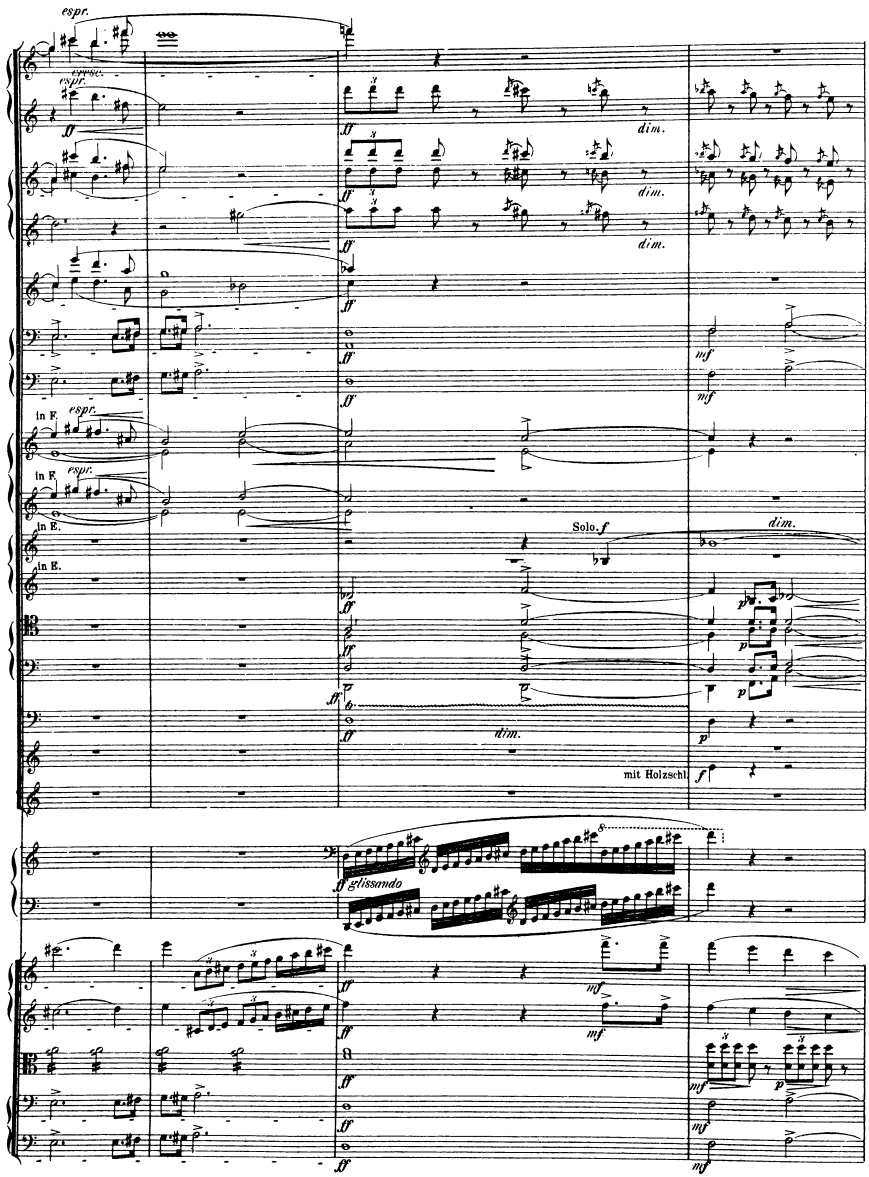

in F.
in F.
in F.
in C.
in E.
in E.
in D, Cls, H.

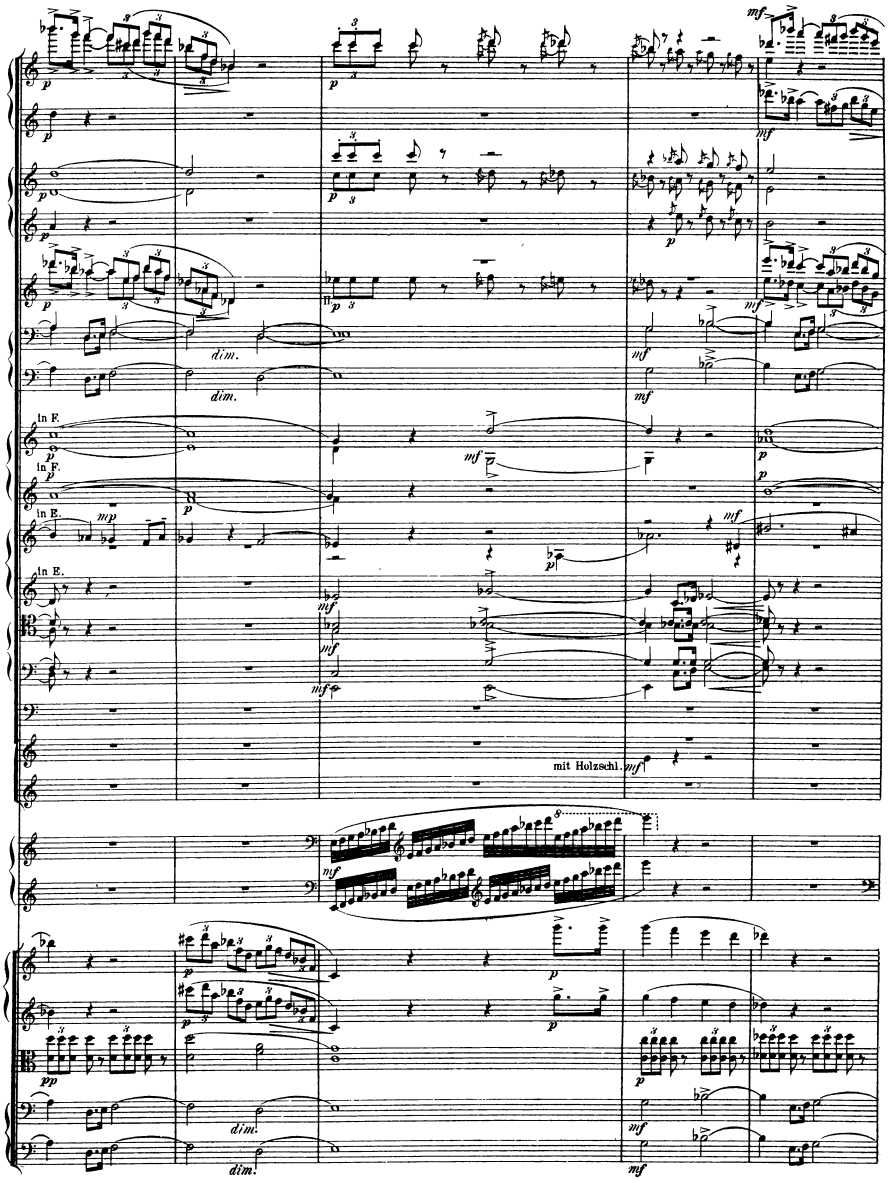

Vivo.
S
ff
in F.
in F.
in E.
in E.
glissando
S
Vivo.

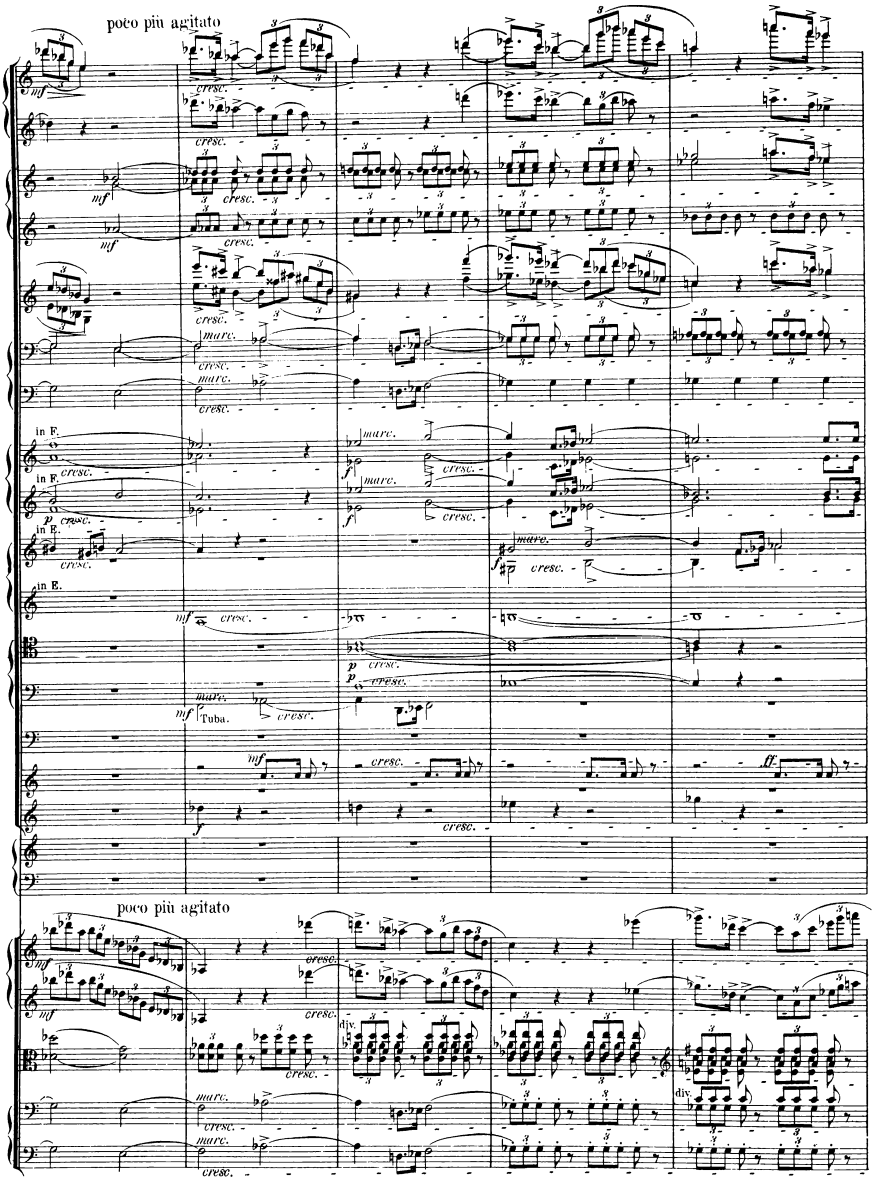

in F.
in F.
in E.
in E.
Solo
ff glissando

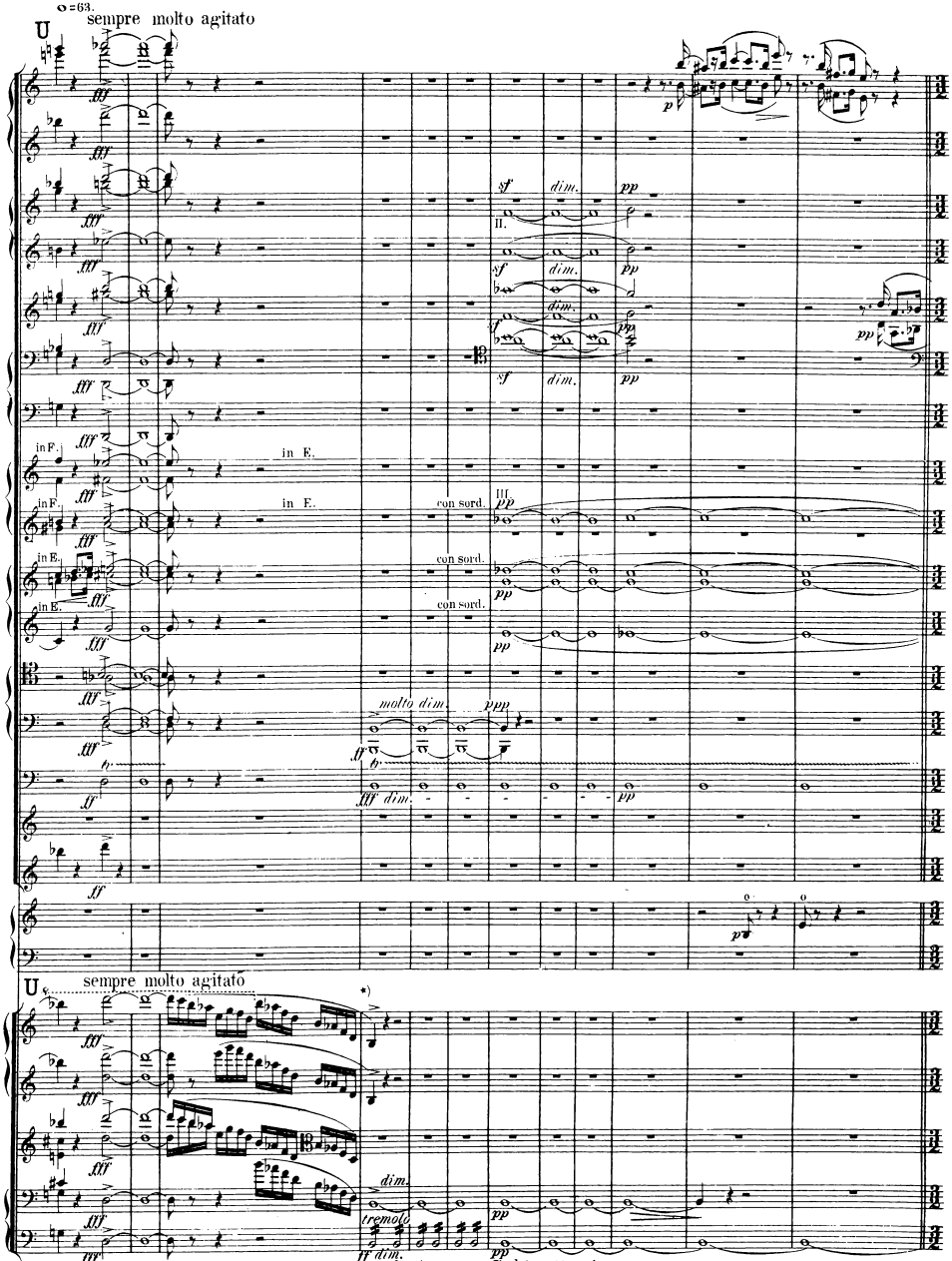

espr.
espr.
espr.
espr.
in F.
in F.
in E.
in E.
molto espr.
mit Holzschl.
molto espr.
molto espr.
molto espr.


T
espr.
cresc.
ff
f
marc.
in F.
marcato
in E.
SOLO.
III.
mit Holzschl.
molto espr.
mf


espr.
espr.
espr.
dim.
dim.
dim.
in F.
espr.
in F.
espr.
in E.
Solo.
dim.
in E.
dim.
mit Holzschl
glissando


dim.
In F.
In E.
mit Holzschl.


poco più agitato
cresc.
mf
marc.
in F.
p
f
in E.
Tuba.
ff
poco più agitato
div.



*) Anmerkung für den Dirigenten: Von hier *) bis *poco a poco calando* ganze Takte schlagen!

poco a poco calando

p tranquillo

tranquillo

p

pp

p dim. pp

in E.

pp

poco a poco calando

Violine Solo.

con sord.

sf dim. pp senza sord.

con sord.

sf dim. pp senza sord.

con sord.

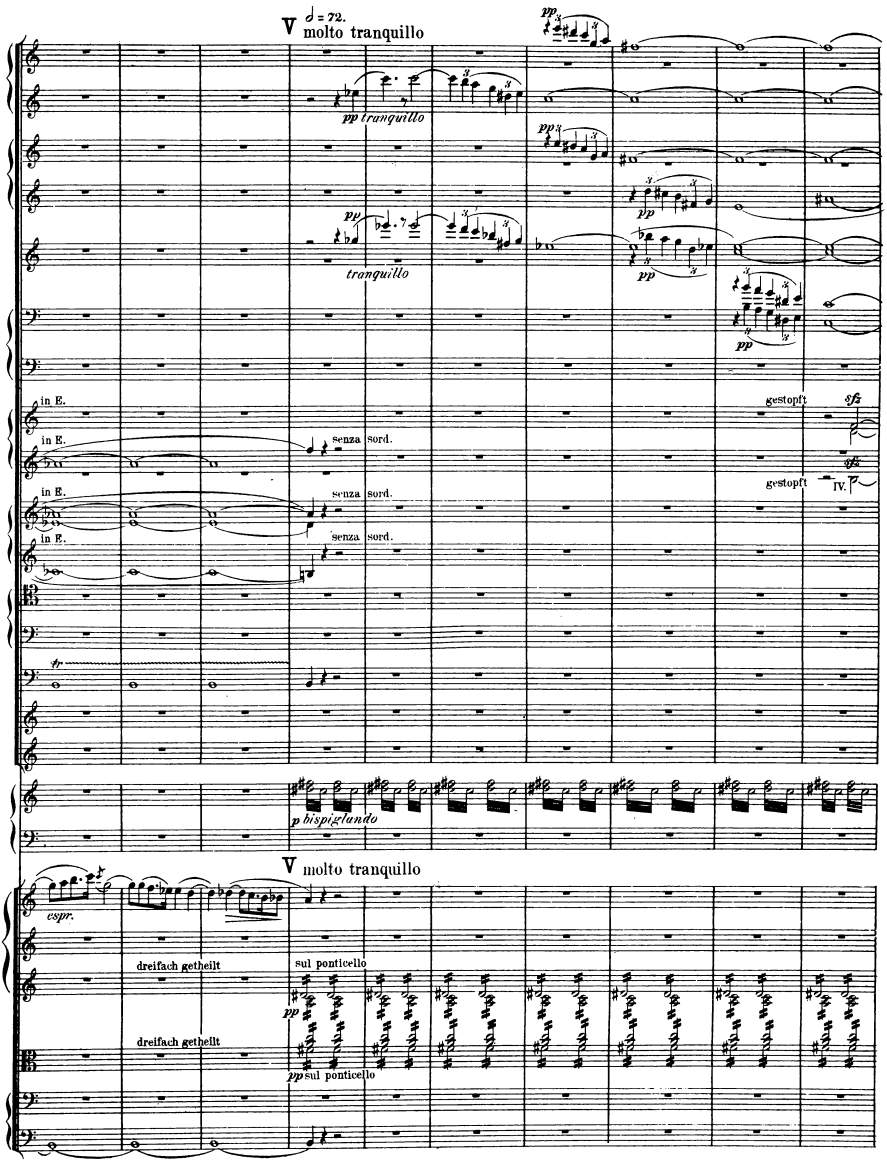
sf dim. pp senza sord.

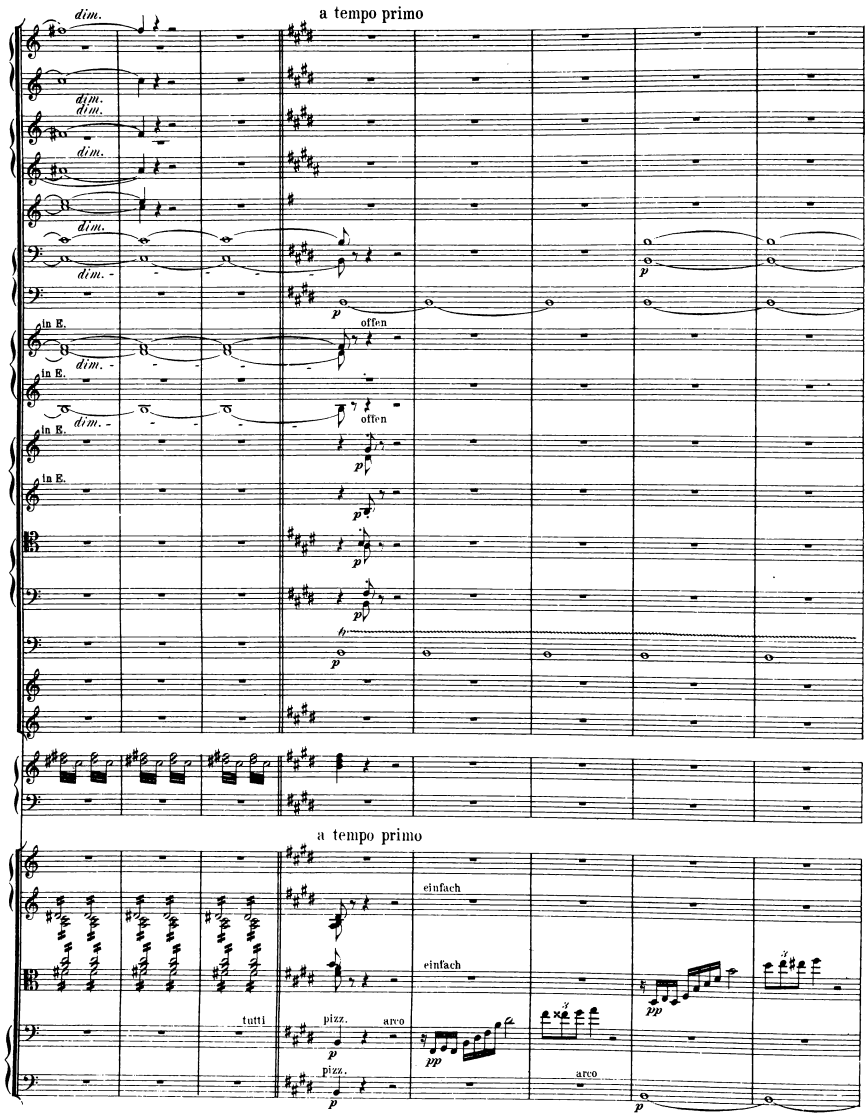
die Hälfte.

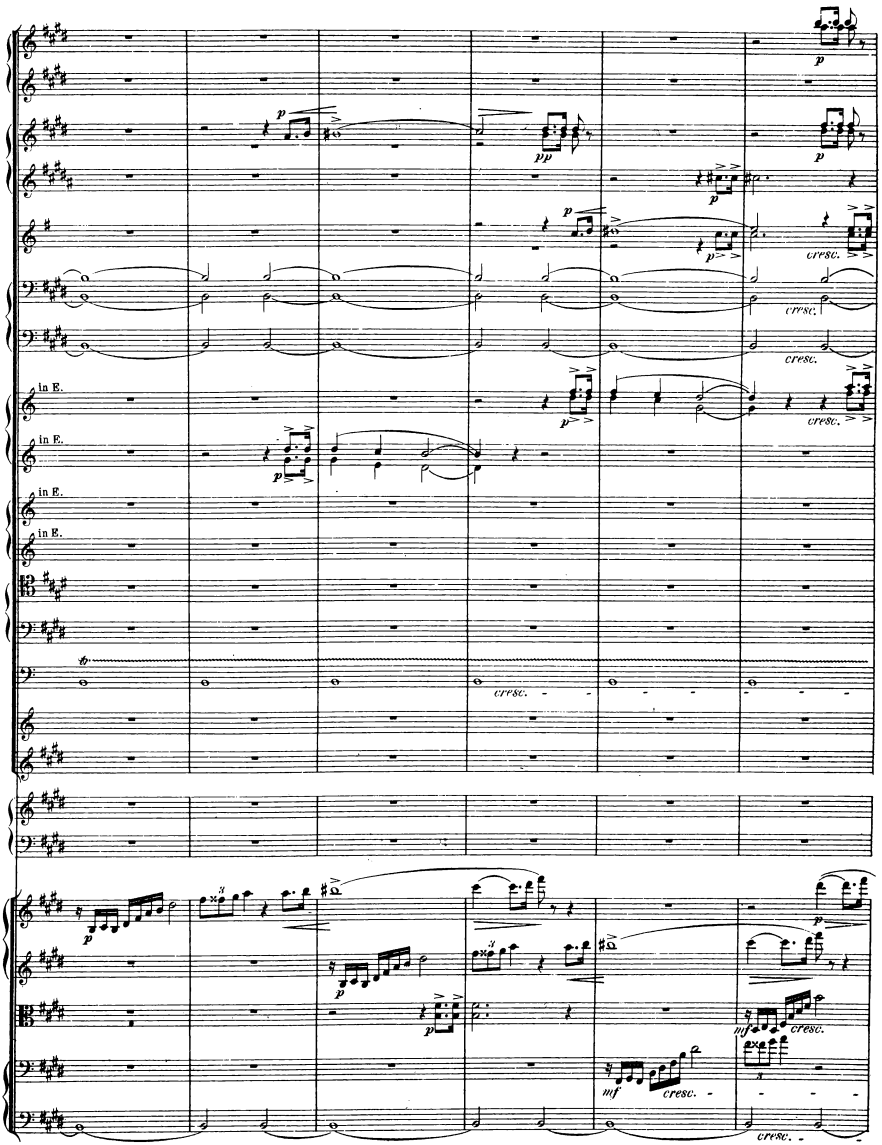
sf dim. pp

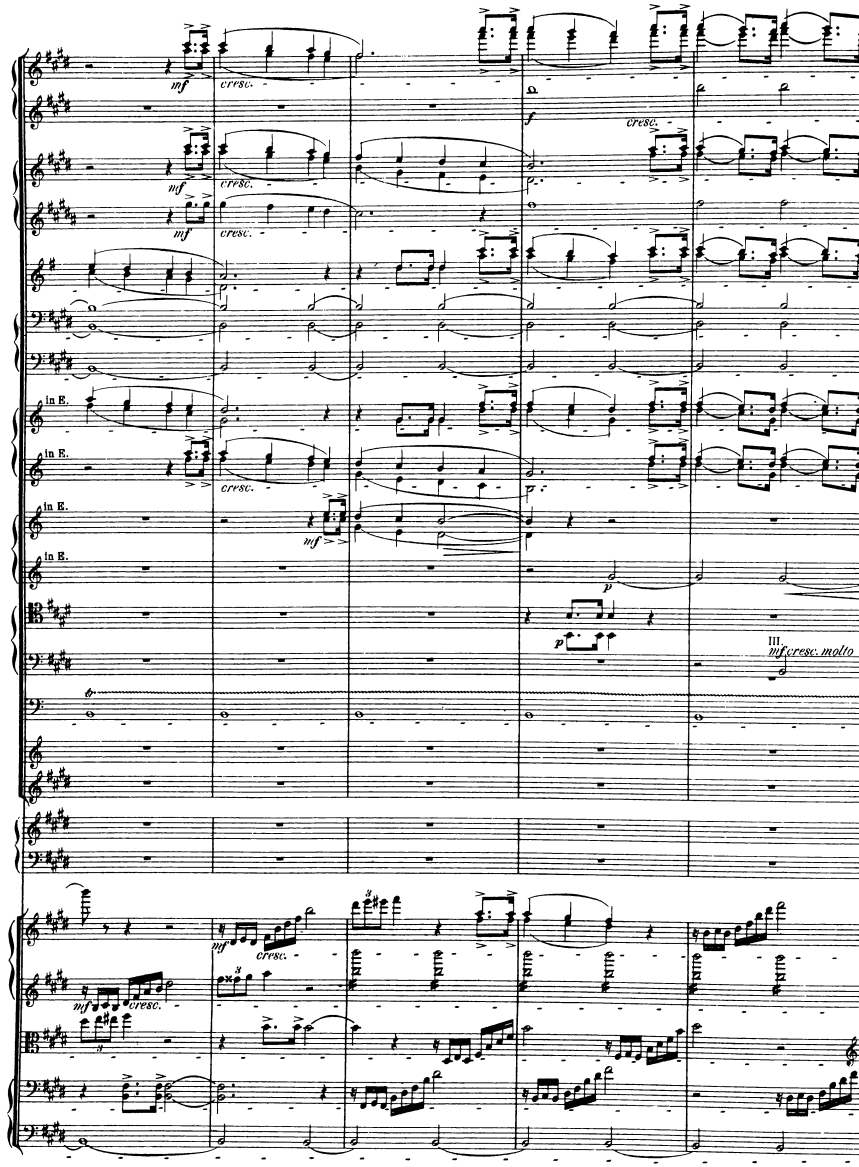
un poco agitato

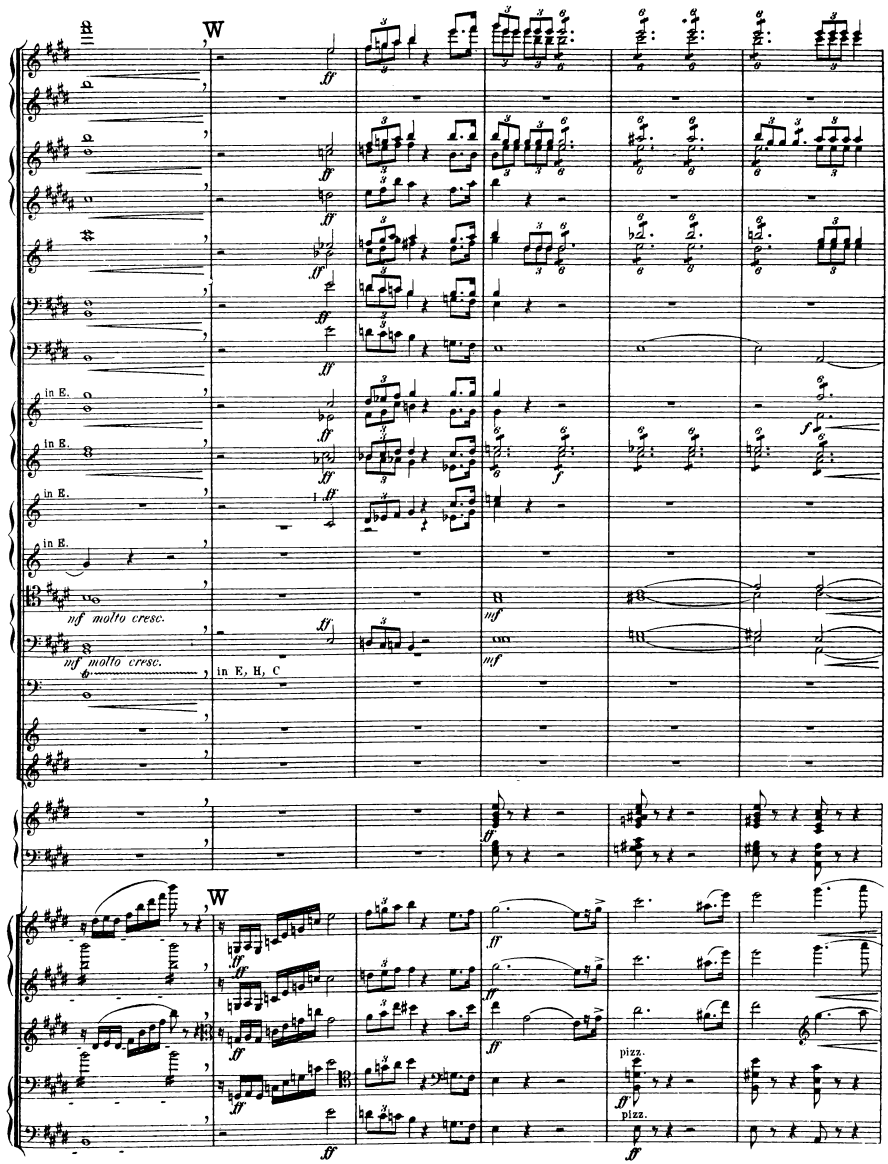
mf

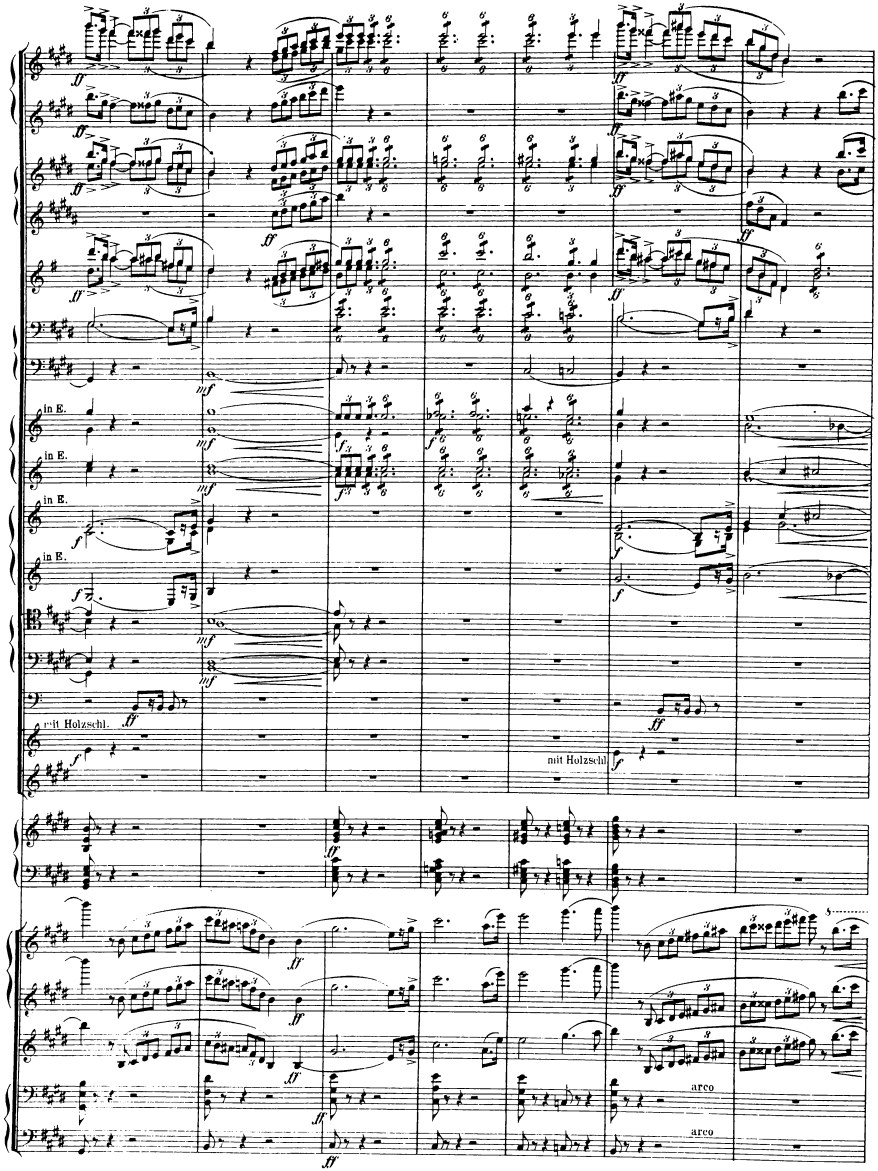

V ♩ = 72.
molto tranquillo
pp tranquillo
pp
tranquillo
pp
pp
pp
in E.
in E.
in E.
in E.
senza sord.
senza sord.
senza sord.
gestopft
sfz
gestopft
IV.
p bispiglando
V molto tranquillo
espr.
dreifach getheilt
sul ponticello
pp
dreifach getheilt
pp sul ponticello

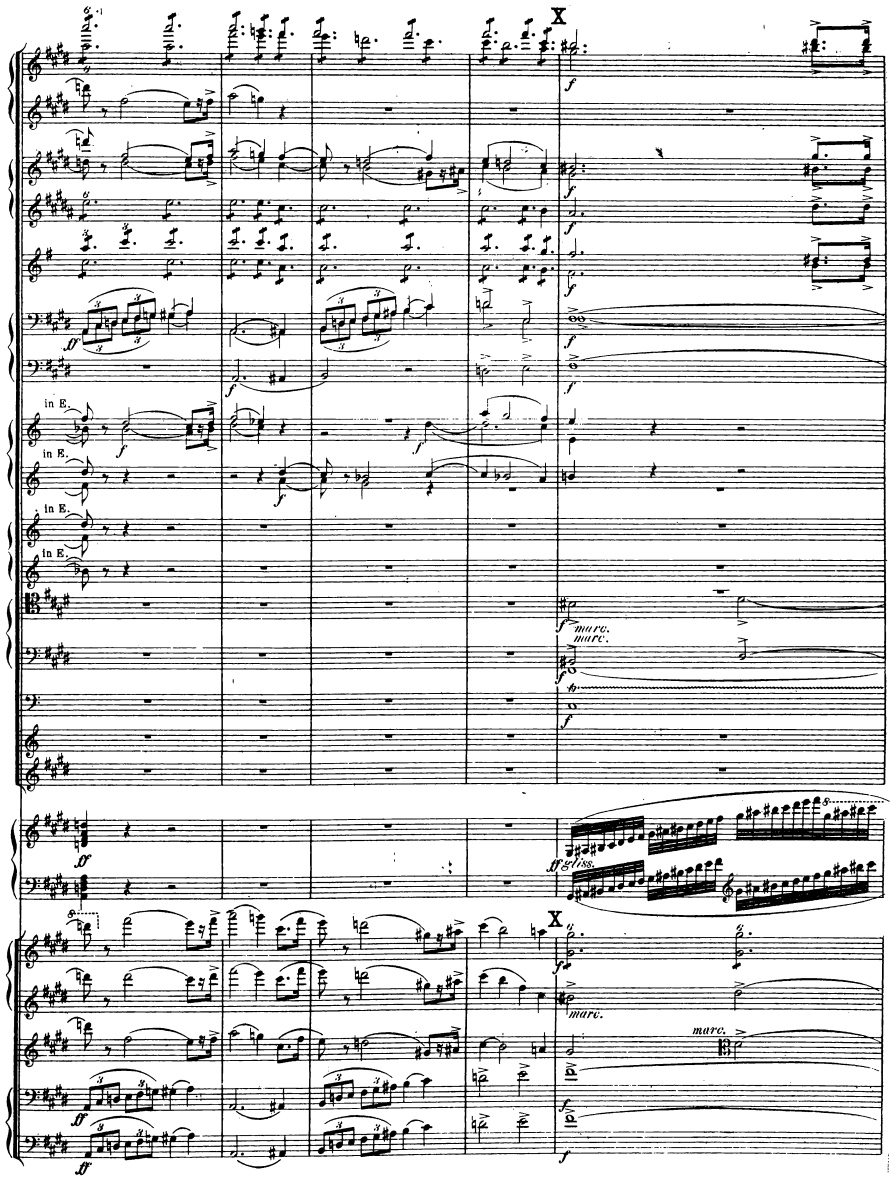

a tempo primo
dim.
offen
in E.
a tempo primo
einfach
tutti
pizz.
arco

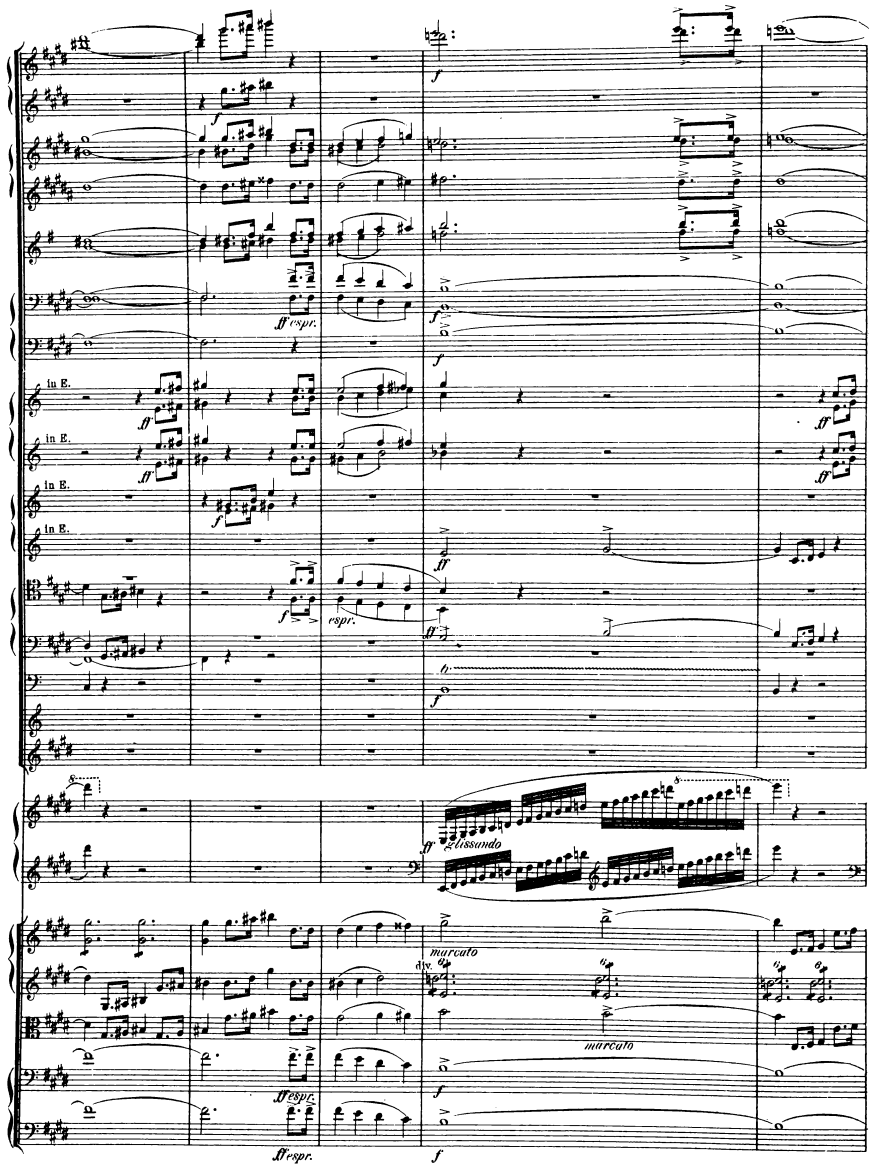

p
pp
p
p
p
cresc.
cresc.
cresc.
in E.
p
cresc.
in E.
p
in E.
in E.
cresc.
p
p
p
mf
cresc.
mf
cresc.
cresc.

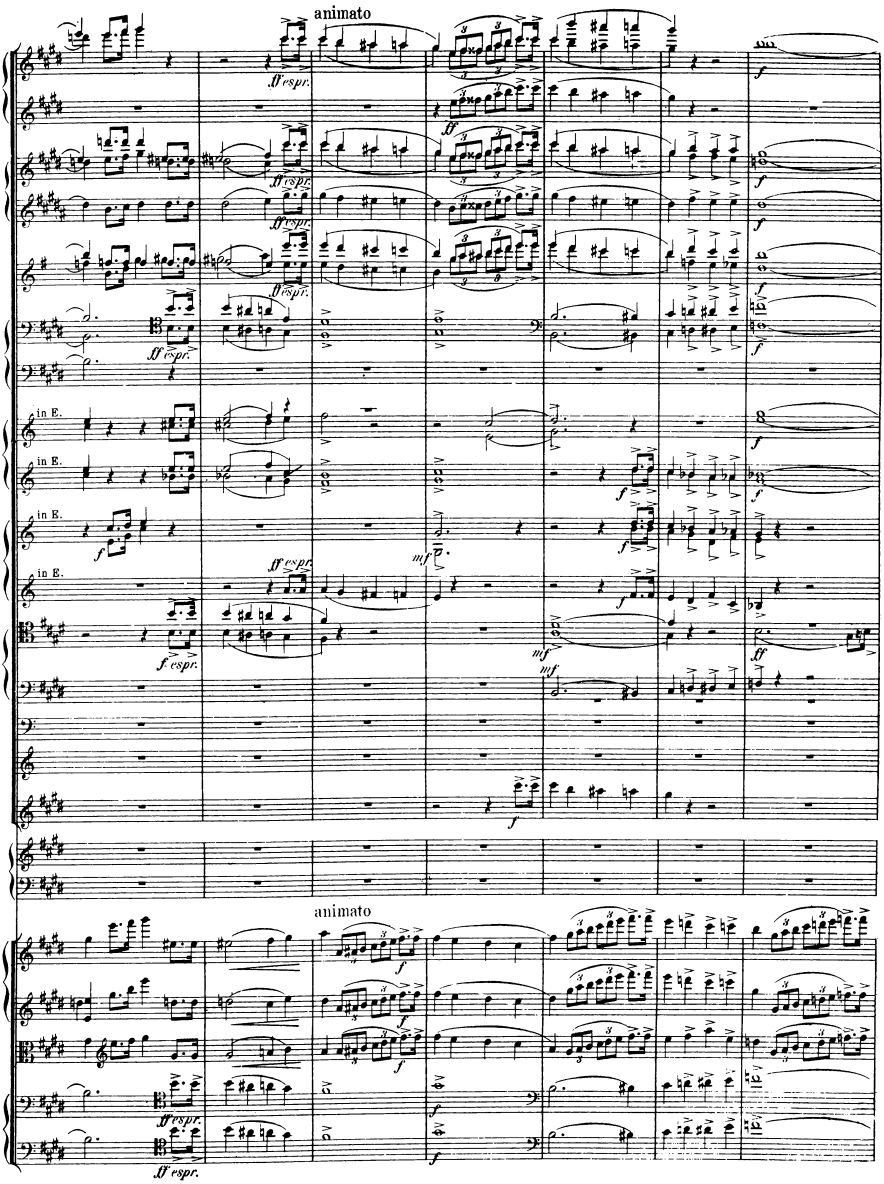

mf
cresc.
f
cresc.
mf
cresc.
mf
cresc.
in E.
in E.
cresc.
in E.
mf
in E.
p
p
III.
mf cresc. molto
mf
cresc.
mf
cresc.

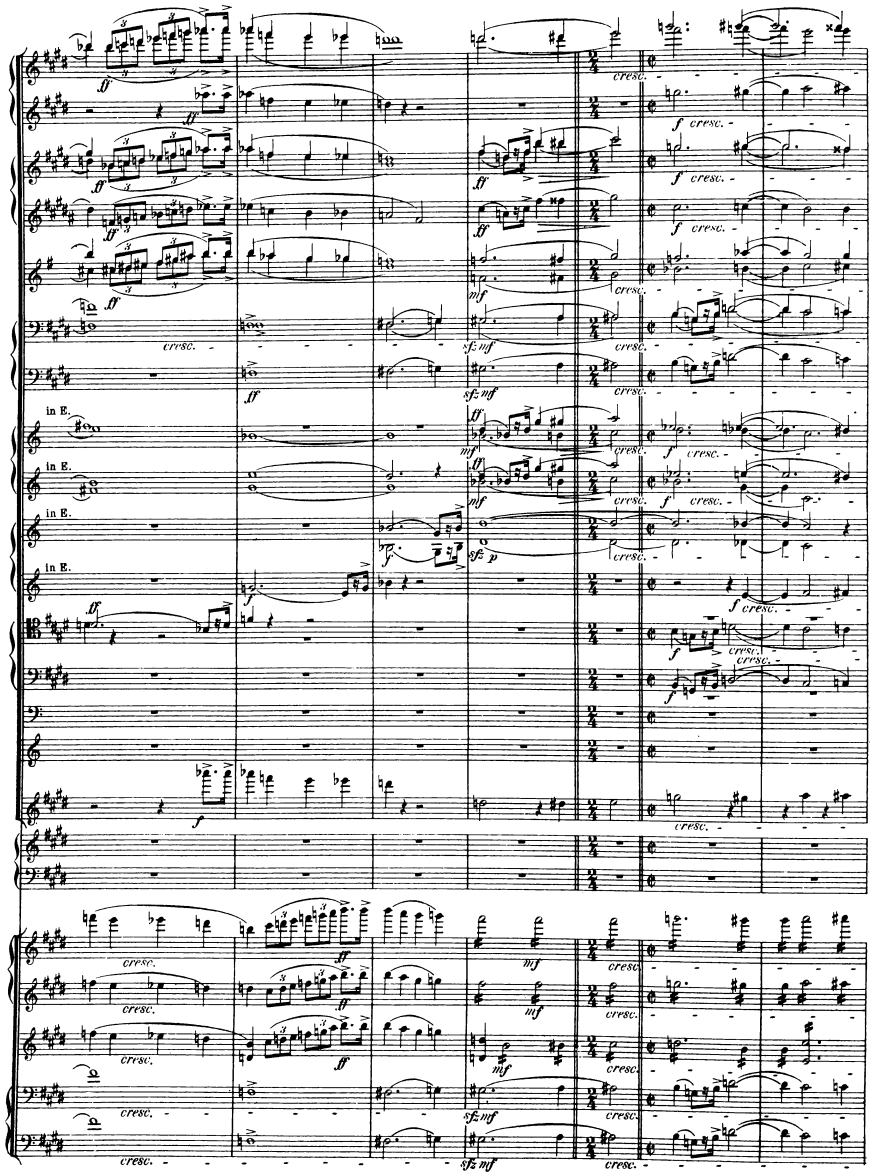

W
in E.
in E.
in E.
in E.
mf molto cresc.
mf molto cresc.
in E, H, C
mf
mf
W
pizz.
pizz.

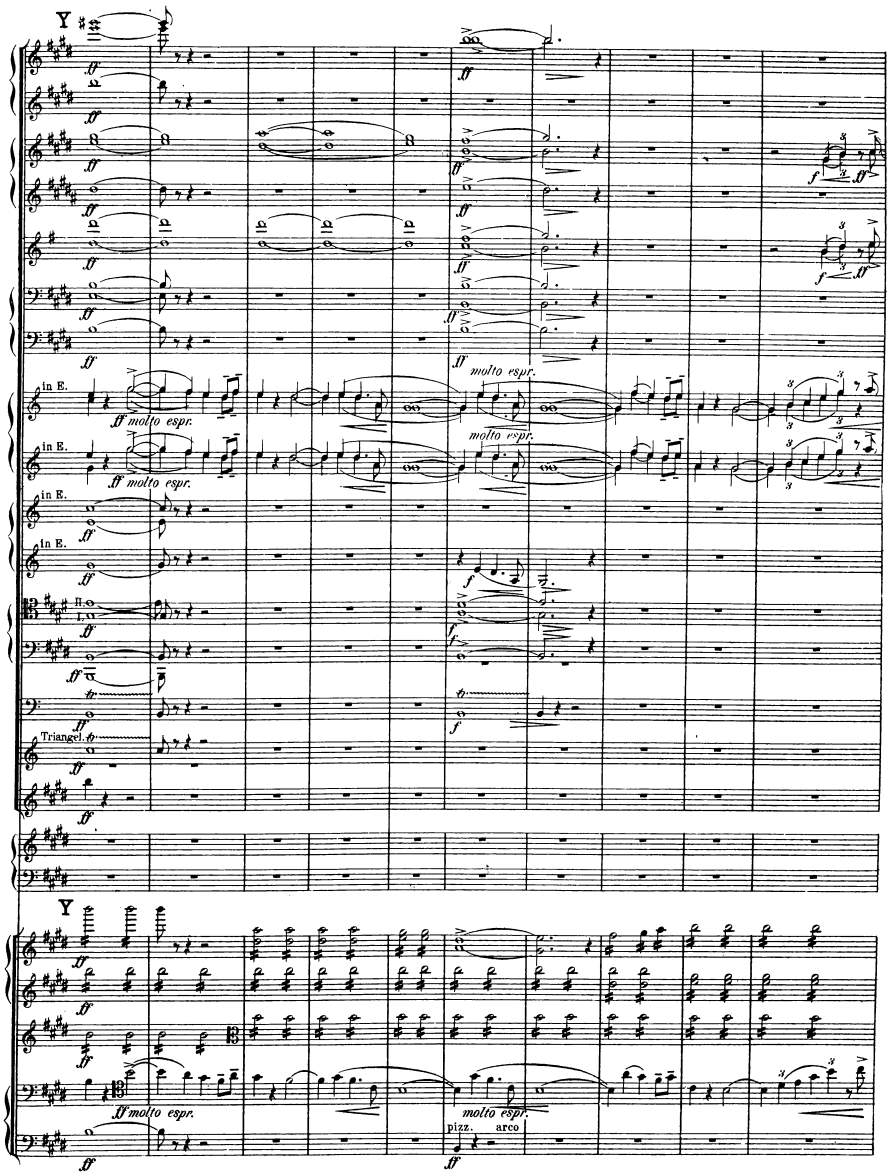

in E.
in E.
in E.
in E.
mit Holzschl.
mit Holzschl.
arco
arco

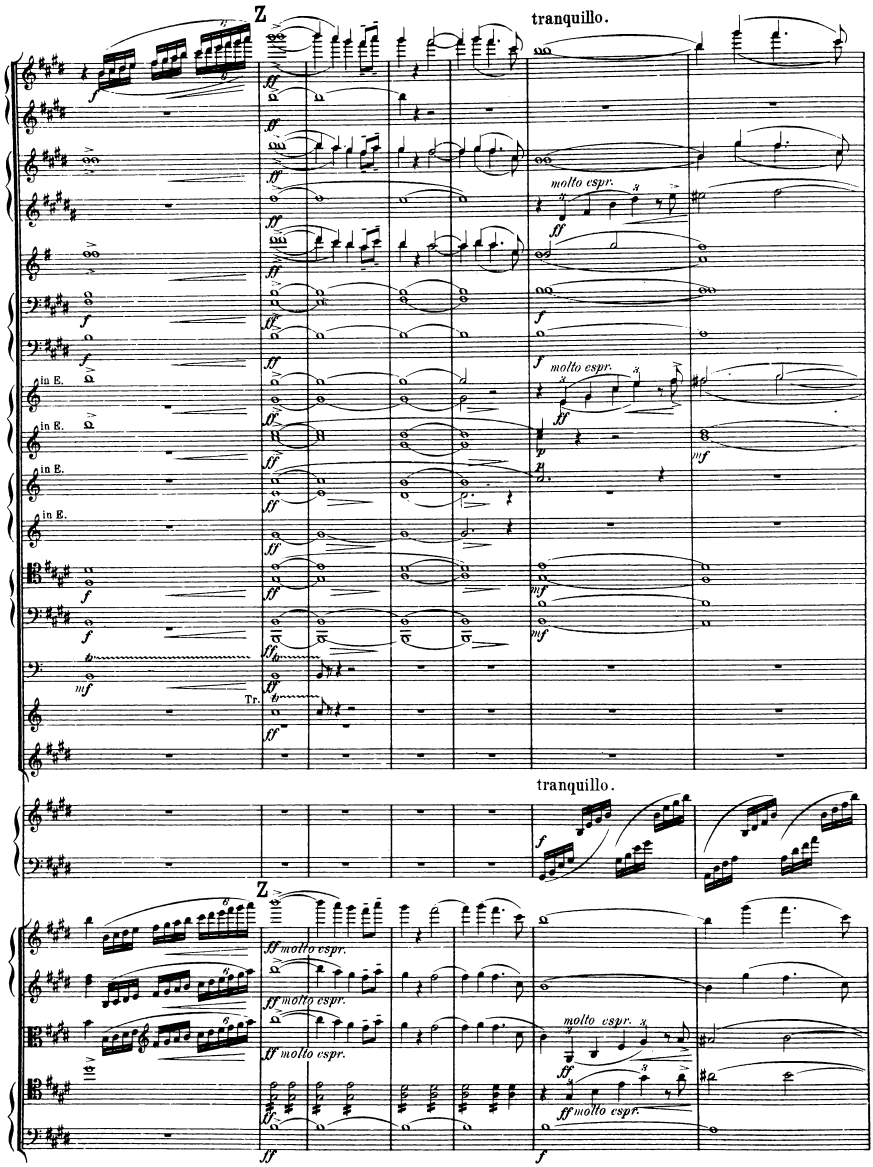

X
in E.
in E.
in E.
in E.
marc.
marc.
marc.
marc.
X

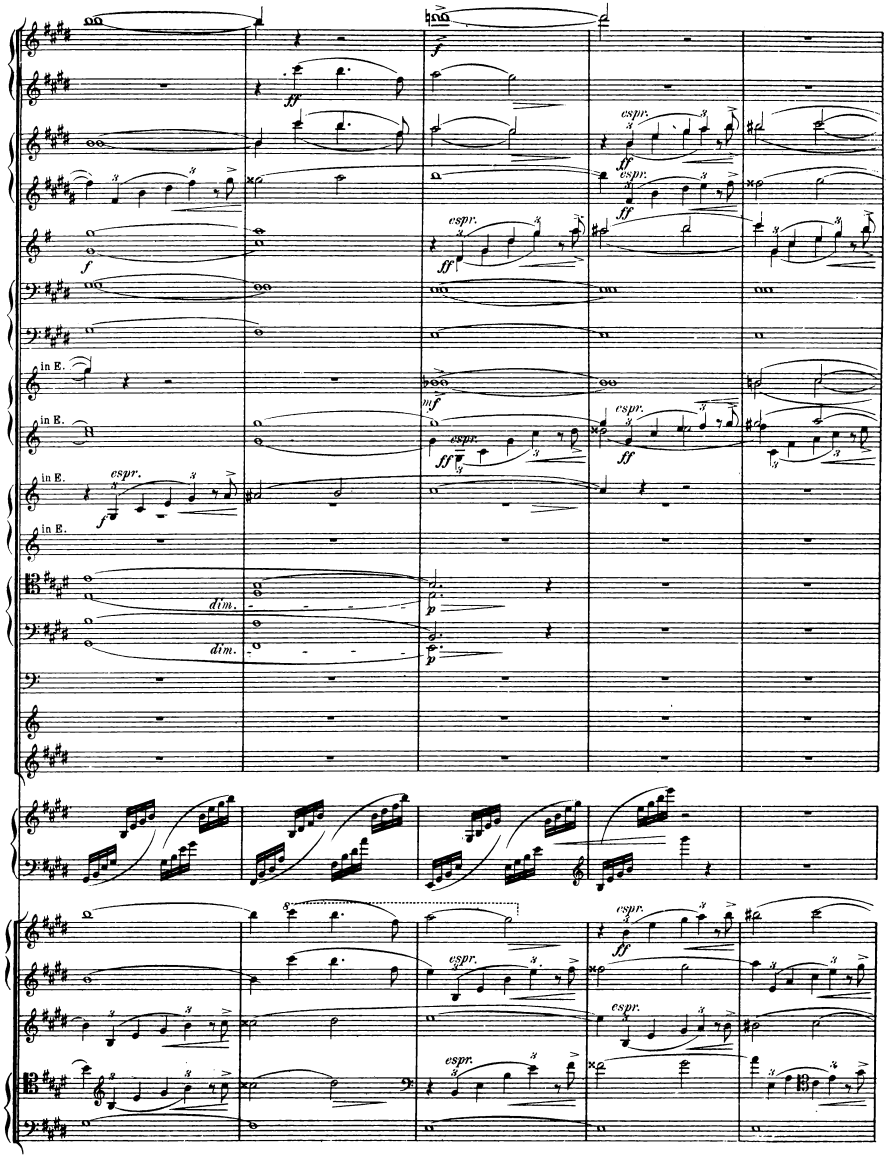

ff espr.
in E.
in E.
in E.
in E.
espr.
glissando
marcato
div.
marcato
ff espr.
ff espr.

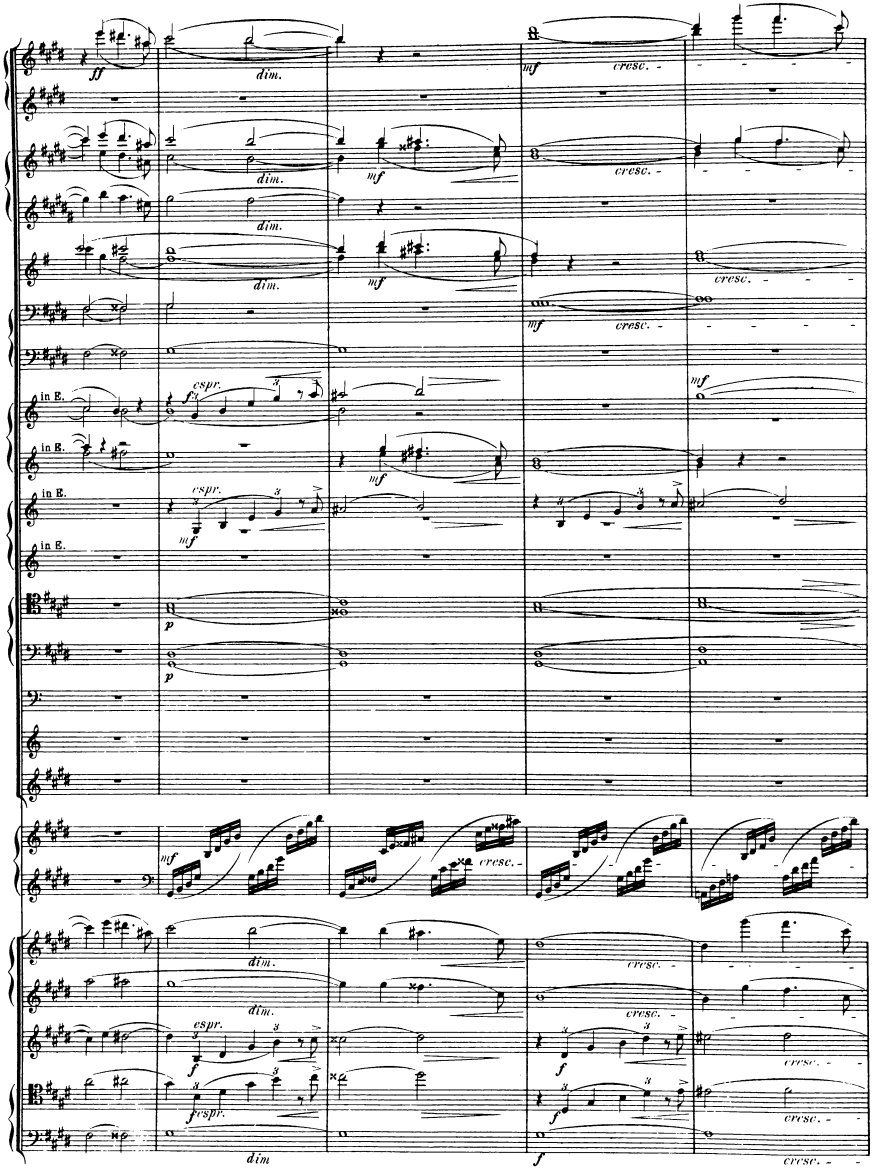

animato
ff espr.
ff
f
in E.
mf
f espr.
animato

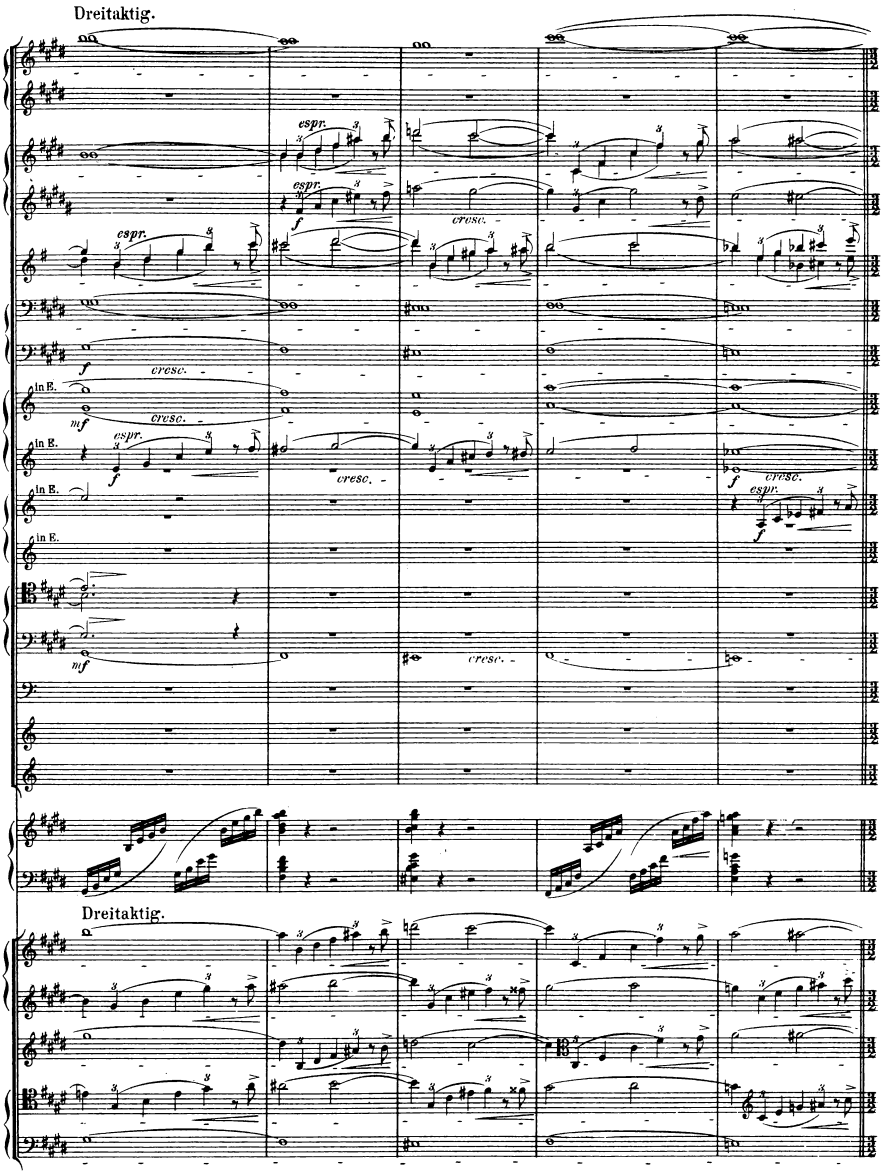

in E.
in E.
in E.
in E.

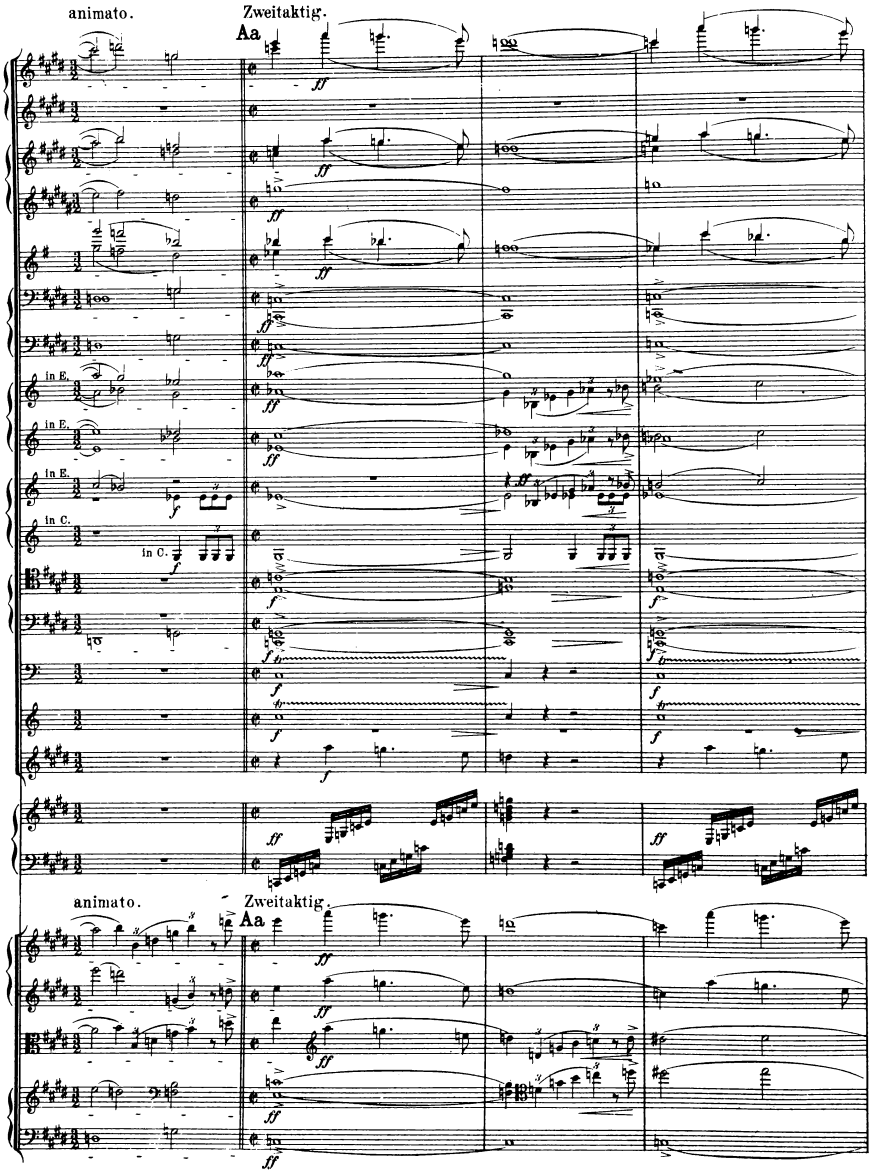

Y
ff
f
ff molto espr.
molto espr.
in E.
II.
I.
Triangel.
pizz.
arco

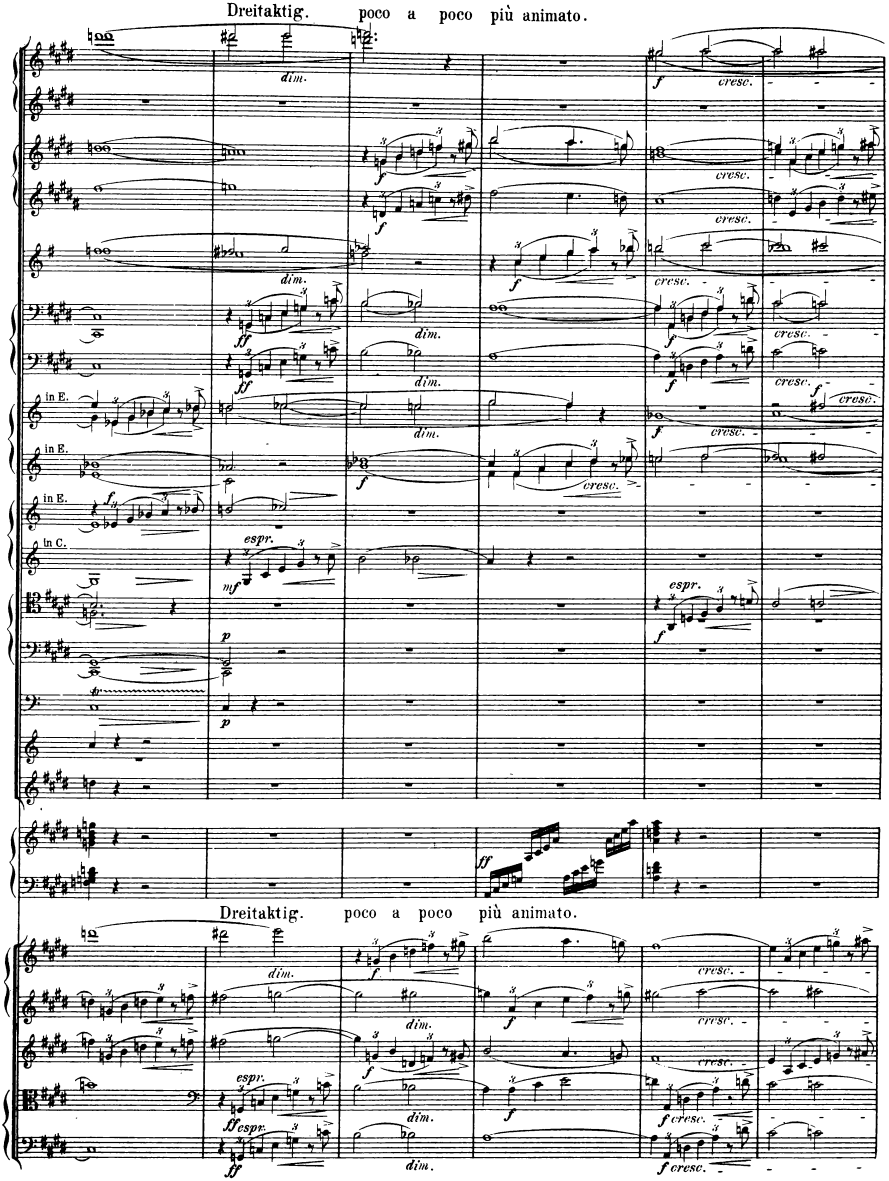

Z
tranquillo.
molto espr.
in E.
Tr.
tranquillo.
Z
ff molto espr.
molto espr.
ff molto espr.

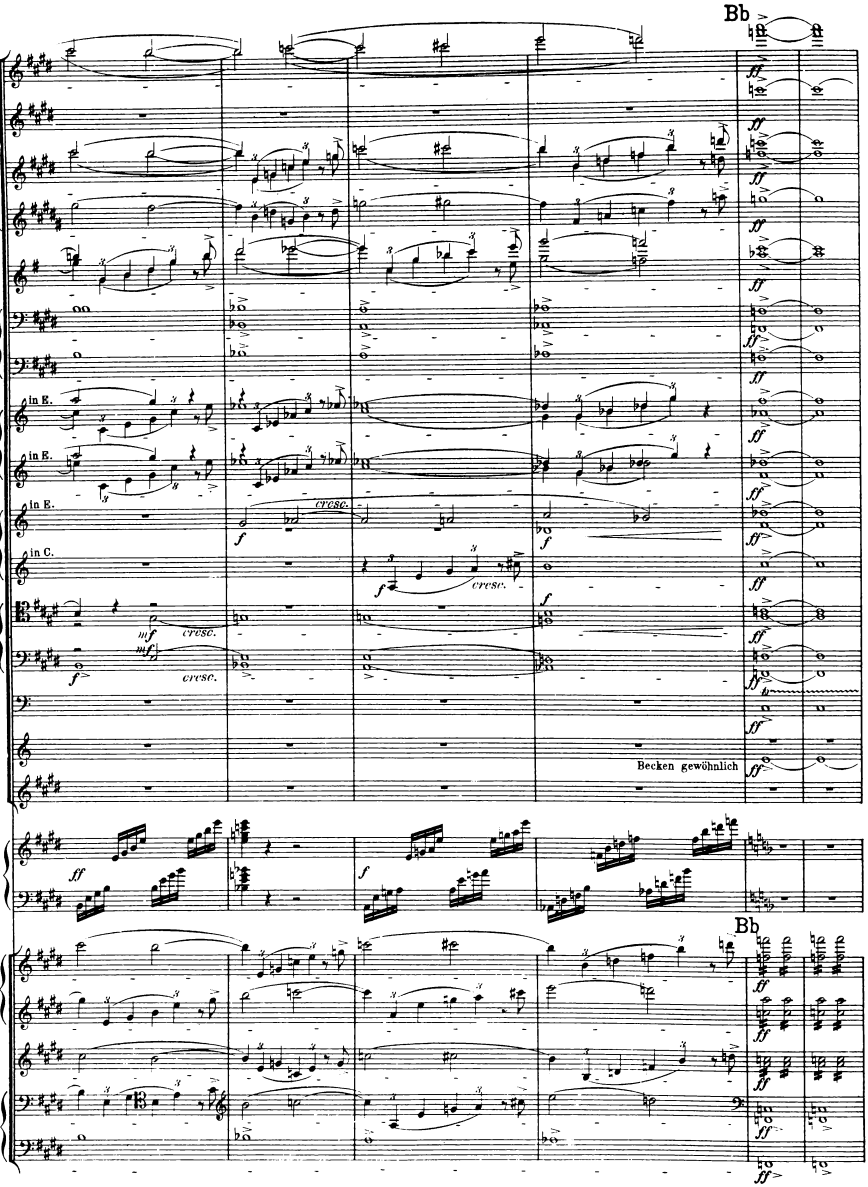

in E.
in E.
in E.
in E.
espr.
dim.
dim.

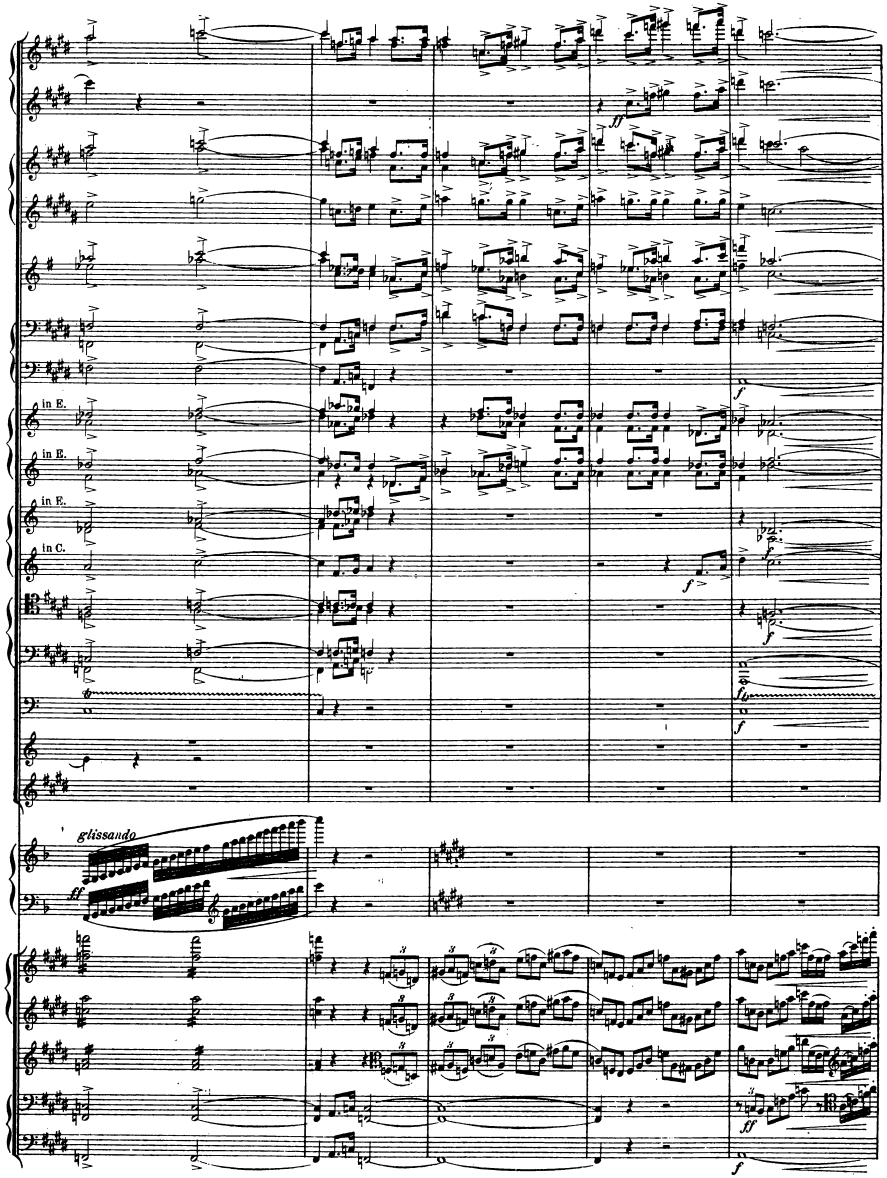

ff
dim.
mf
cresc.
espr.
fx
in E.
p
frspr.
f
dim

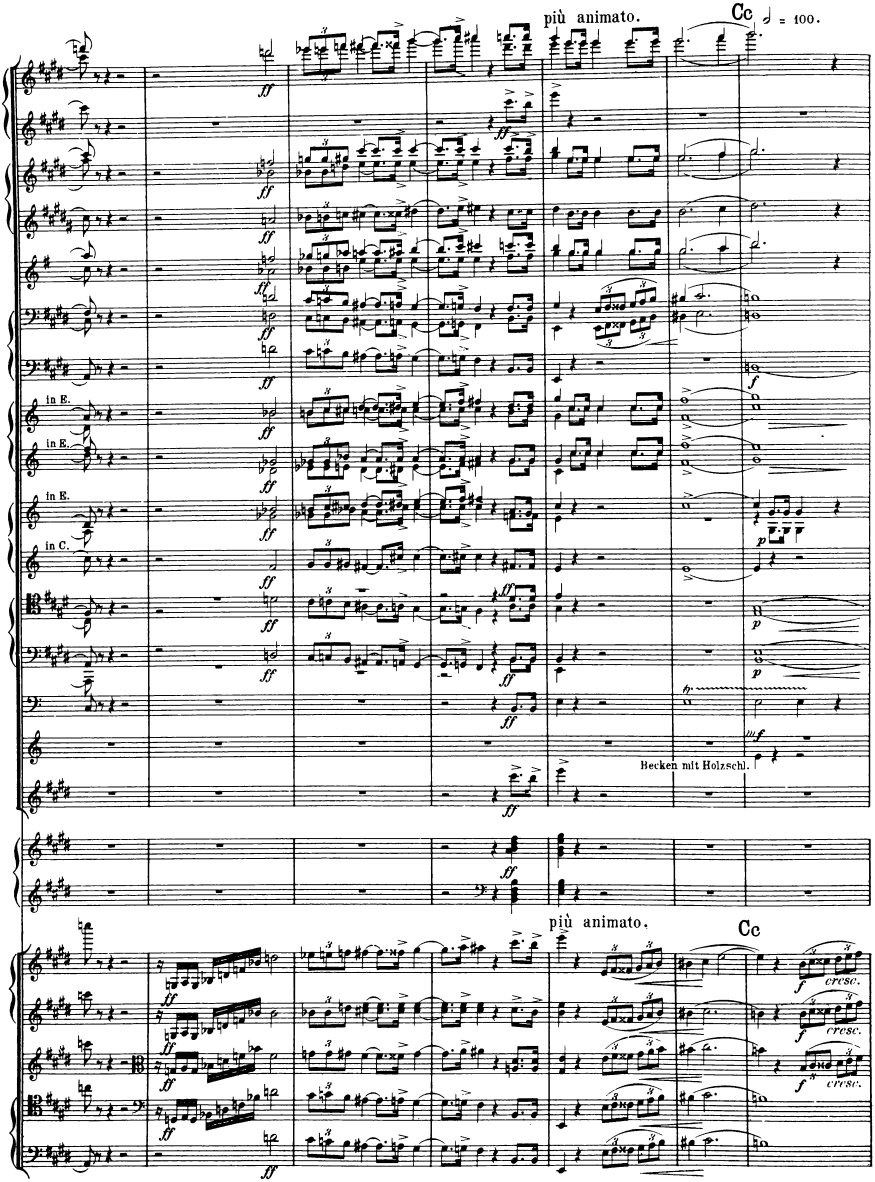

Dreitaktig.
espr.
cresc.
in E.
mf
f
Dreitaktig.

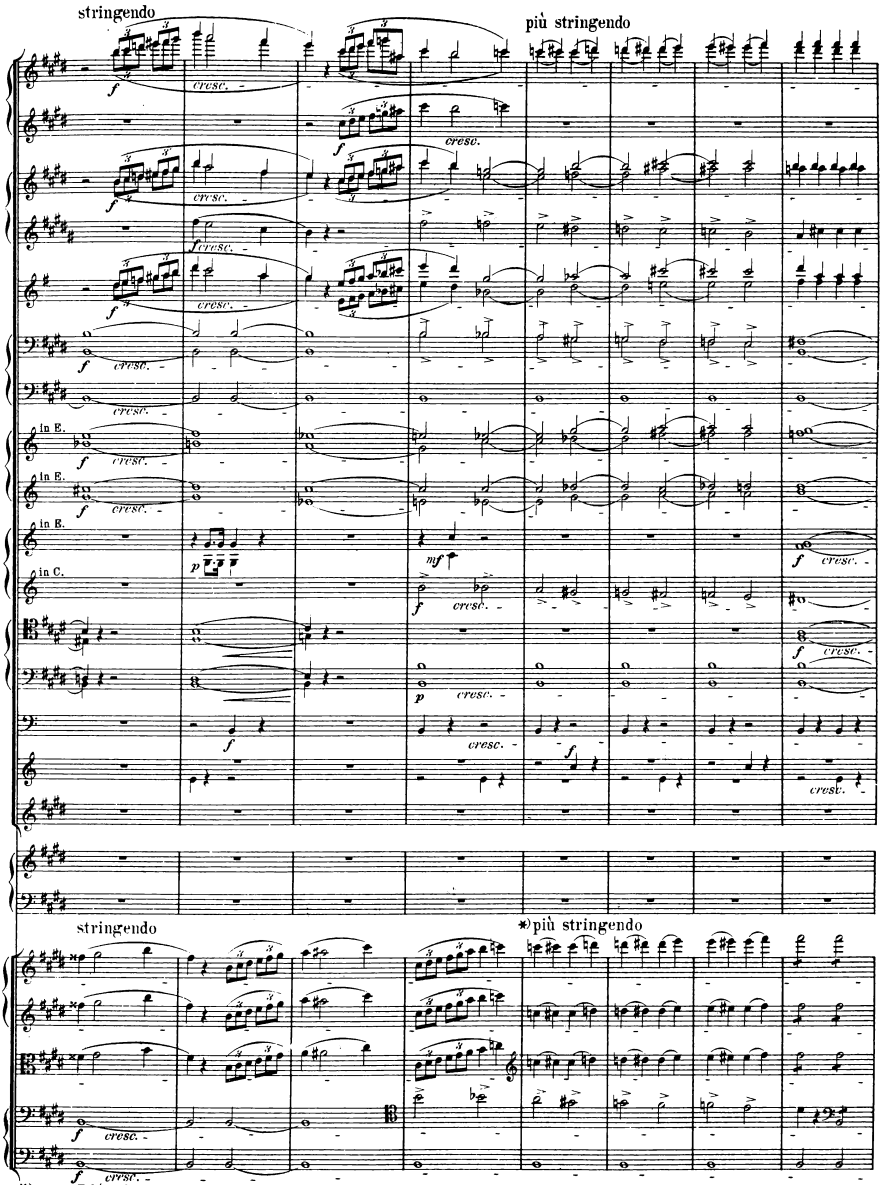

animato.
Zweitaktig.
Aa
in E.
in E.
in E.
in C.
in C.
animato.
Zweitaktig.
Aa

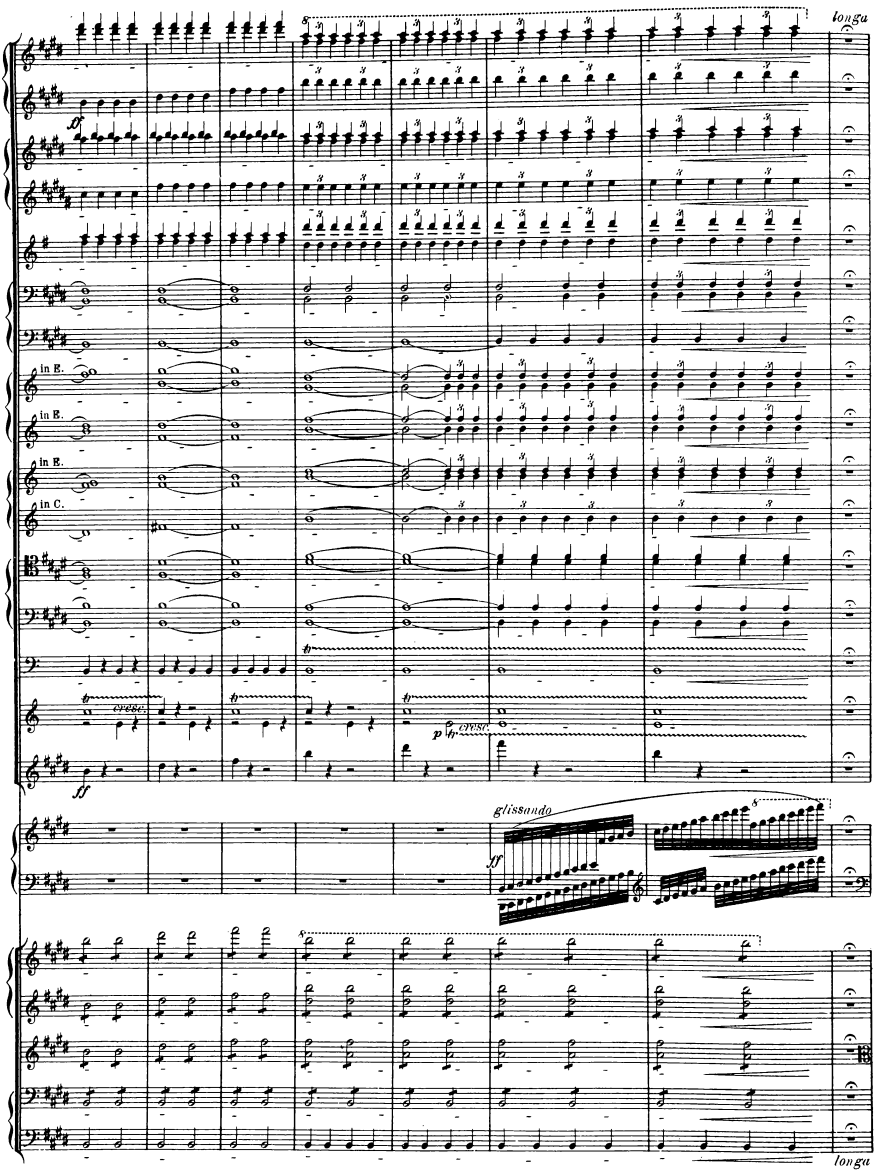

Dreitaktig. poco a poco più animato.
dim.
cresc.
in E.
in C.
espr.
Dreitaktig. poco a poco più animato.

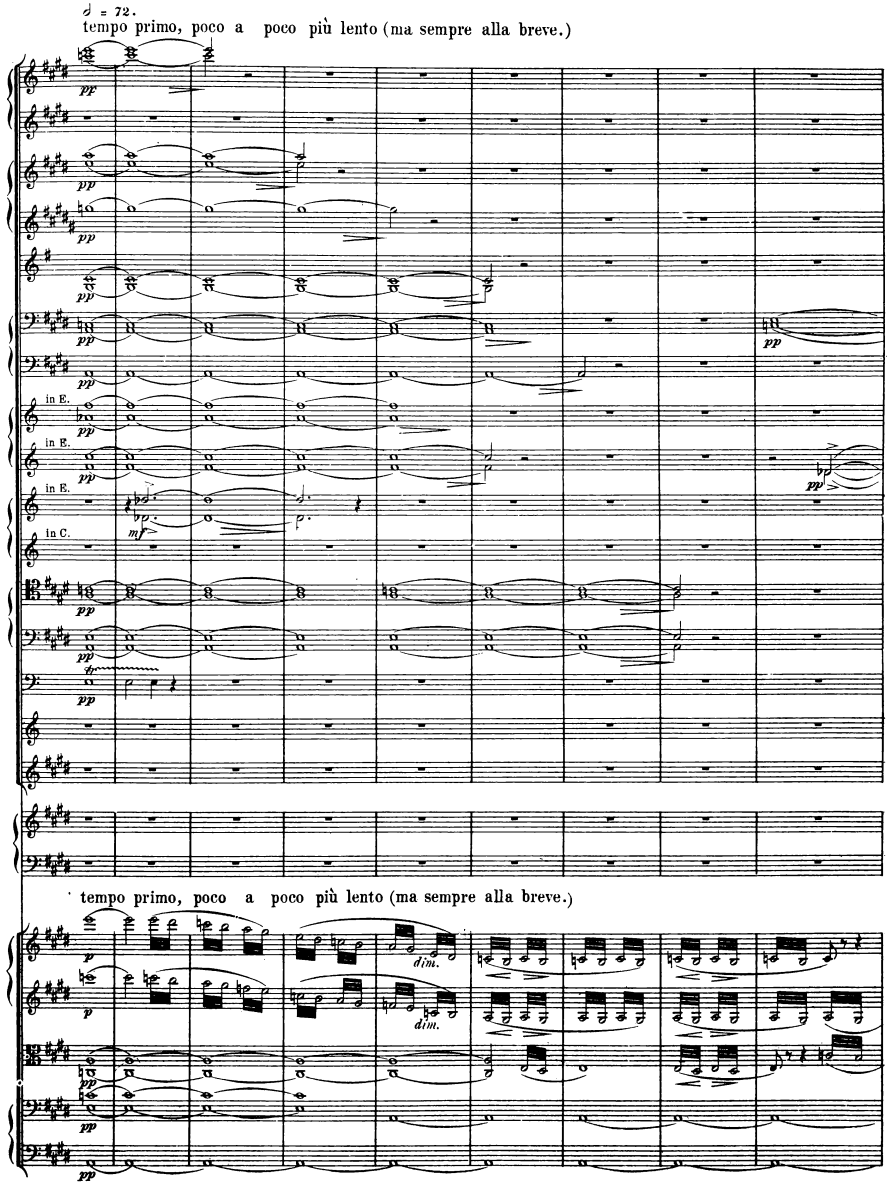

Bb
in E.
in E.
in E.
in C.
cresc.
cresc.
cresc.
cresc.
Becken gewöhnlich
Bb

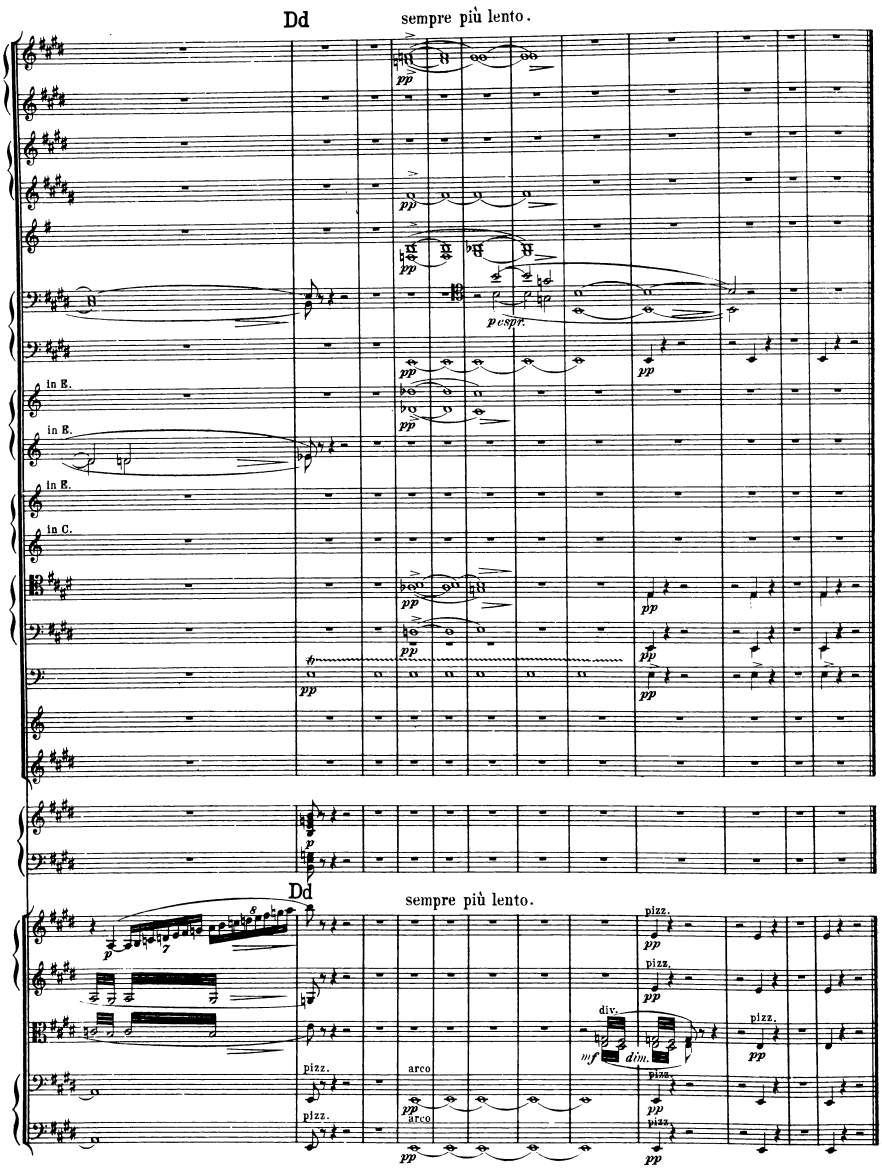

in E.
in E.
in E.
in C.
glissando


più animato.
Cc
♩ = 100.
in E.
in E.
in E.
in C.
Becken mit Holzschl.
più animato.
Cc
cresc.
cresc.
cresc.


stringendo
più stringendo
in E.
in E.
in E.
in C.
stringendo
*) più stringendo
*) ganze Takte schlagen.


longa
in E.
in E.
in E.
in C.
cresc.
cresc.
glissando
longa


♩ = 72.
tempo primo, poco a poco più lento (ma sempre alla breve.)
pp
in E.
in C.
mf
tempo primo, poco a poco più lento (ma sempre alla breve.)
p
dim.


Dd
sempre più lento.
pp
espr.
in E.
in E.
in E.
in C.
p
Dd
sempre più lento.
pizz.
arco
div.
mf
dim.