

MAURICE RAVEL



CONCERTO

pour la main gauche

pour

PIANO et ORCHESTRE



**Piano principal (avec deuxième piano pour
réduction de l'orchestre)**
Deux pianos
Partition d'orchestre
Partition in-16
Parties d'orchestre
Chaque supplément

DURAND S.A. Editions Musicales

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MADE IN FRANCE

IMPRIME EN FRANCE

ISTRUMENTI



2 Flauti

Ottavino (**3**^o Flauto)

2 Oboi

Corno Inglese

Clarinetto in Mi \flat

2 Clarinetti in La e Si \flat

Clarinetto basso in La e Si \flat

2 Fagotti

Contrafagotto

4 Corni

3 Trombe

3 Tromboni

Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran Cassa

Wood-Block

Tam-Tam

Arpa

Piano solo

1^{mi} Violini

2^{di} Violini

Viole

Violoncelli

Contrabassi



à Paul Wittgenstein

CONCERTO

pour la main gauche

MAURICE RAVEL

Lento (♩=44)

2 FLAUTI
OTTAVINO
2 OBOI
CORNO INGLESE
CLARINETTO
in MI \flat
2 CLARINETTI
in LA
CLAR. BASSO
in LA
2 FAGOTTI
CONTRAFAGOTTO
1° 2°
CORN
3° 4°
3 TROMBE
1° 2°
TROMBONI
3° e TUBA
TIMPANI
BATTERIA
ARPA
PIANO SOLO

Lento (♩=44)

1^{mi} VIOLINI
2^{di} VIOLINI
VIOLE
VIOLONCELLI
CONTRABASSI
Div.
p
Div.
p

Musical score for measures 1-3 of the first system. The instruments listed on the left are C. Fag. (C. Bassoon), Tam-tam, Arpa (Harp), Piano solo, Viol. (Violin), Viole (Viola), Vlc. (Violoncello), and C.B. (C. Bass). The C. Fag. part features a melodic line with slurs and ties. The C.B. part has a rhythmic accompaniment with slurs. The other instruments are silent.

//

Musical score for measures 4-6 of the second system. The instruments listed on the left are C. Fag., Corni (Horn), Tam-tam, Arpa, Piano solo, Viol., Viole, Vlc., and C. B. The C. Fag. part has a first ending bracket labeled '1' and a dynamic marking 'p'. The Corni part has a dynamic marking 'p' and a first ending bracket labeled '1'. The Tam-tam part has a dynamic marking 'p'. The Arpa part has a dynamic marking 'p'. The Piano solo part has a dynamic marking 'p'. The Viol. and Viole parts are silent. The Vlc. and C. B. parts have rhythmic accompaniment with slurs.

Fag. *p*

C. Fag. *p*

Corni

Piano solo

Viol.

Viola

Vlc. *Unis.*

C. B.

Clar. B. in La

Fag.

C. Fag.

Corni

G. C.

Piano solo

Viol.

Viola

Vlc. *Div.*

C. B.

Corno I.

Clar. B. in La

Fag.

C. Fag.

G. C.

Piano solo

Viol.

Viola

Vlc.

C. B.



Corno I.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

G. C.

Piano solo

Viol.

Viola

Vlc.

C. B.

Fl.

Otta.

Oboi.

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

G. C.

Piano solo

Viol.

Viola

Vlc.

C. B.

1^o

mf

f

1^o

1^o

3

Fl.

Otta.

Oboi

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viola

Vlc.

C. B.

Detailed description: This page of a musical score, numbered 6, contains 17 staves. The top section includes woodwinds (Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon), brass (Horn, Trumpet, Trombone and Tuba), and Timpani. The bottom section features Piano solo, Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The piano solo part is a simple accompaniment. The bottom section features a complex rhythmic pattern in the Violin and Viola parts, with the Violoncello and Contrabass providing a steady bass line.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Otta.** (Oboe): Treble clef, key signature of two sharps.
- Oboi** (Oboe): Treble clef, key signature of two sharps.
- Clar. in Mib** (Clarinet in B-flat): Treble clef, key signature of two sharps.
- Clar. in La** (Clarinet in A): Treble clef, key signature of two sharps.
- Clar. B. in La** (Bass Clarinet in A): Treble clef, key signature of two sharps.
- Fag.** (Bassoon): Bass clef, key signature of two sharps.
- C. Fag.** (Contrabassoon): Bass clef, key signature of two sharps.
- Corni** (Cornets): Treble clef, key signature of two sharps.
- Trombe** (Trumpets): Treble clef, key signature of two sharps. Includes first (1°) and third (3°) positions.
- Tromboni e Tuba** (Trombones and Tuba): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef, key signature of two sharps.
- Piano solo**: Treble clef, key signature of two sharps.
- Viol.** (Violins): Treble clef, key signature of two sharps.
- Viole** (Viola): Bass clef, key signature of two sharps.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps.
- C. B.** (Contrabasso): Bass clef, key signature of two sharps.

Fl.

Otta.

Oboi

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viola

Vlc.

C. B.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, while the bottom section contains strings and piano. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Fagotto) and brass (Horns, Trumpets, Trombones) parts feature melodic lines with various articulations. The strings (Violins, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and rhythmic patterns. The piano part is marked 'Piano solo' and features a complex, multi-measure melodic line. The score is divided into two systems, with a double bar line in the middle. The key signature is one sharp (F#) and the time signature is 2/2. The page number '8' is located at the top left.

Fl.

Otta.

Oboi

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

Piano solo

Viol.

Viole

Vlc.

C. B.

1^o

p

tr

tr

p

Fl.

Otta.

Oboi

Clar. in Mi b

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

Piano solo

a piacere

ff

8b.

8b.....

1^{mi} Viol. Div.

2^{di} Viol. Div.

Viole Div.

Vlc. Div.

C. B.

Trem.

4

Piano solo

8
Ad Ad Ad Ad

//

Piano solo

7 Accelerando
6 Ad Ad

//

Piano solo

Rallentando a Tempo (♩ = 44)
mp
Ad 8 b. * Ad 8 b.

//

Piano solo

Ad 8 b. 8 b. 8 b.

//

Piano solo

3
8 b. Ad 8 b.

//

Piano solo

Accelerando a Tempo
f
8 b. *

Piano solo

5
8b.
p
Red

Piano solo

Accelerando **a Tempo**

f
*
Red

Piano solo

mf
Red

Piano solo

Accelerando **a Tempo**

Red

Piano solo

Vivo

ff
p subito
Red

Piano solo

Ritenuito **Strepitoso**

ff
8b.
Red

Piano solo

8b.
Red

5

Fl. *ff*

Otta. *ff*

Oboi ^{1^o} *ff*

Clar. in Mi^b *ff*

Clar. in La *ff*

Clar. B. in La *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff*

Trombe ^{1^o} *ff*

Timp. *ff*

Piano solo *gliss.* 8

Viol. ^{in 3} *ff*

Viole ^{in 3} *ff* Unis.

Vlc. *ff*

C. B. *ff*

This musical score page, numbered 14, is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Otta. (Oboe), Oboi (Oboe), Clar. in Mi b (Clarinet in B-flat), Clar. in La (Clarinet in A), Clar. B. in La (Bass Clarinet in A), Fag. (Bassoon), C. Fag. (Contrabassoon), Corni (Horns), Trombe (Trumpets), Timp. (Timpani), Piano solo (Piano solo), Viol. (Violins), Viole (Viola), Vlc. (Violoncello), and C. B. (Contrabasso). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note passages. Performance markings such as 'à 2' (two parts), '1º' (first), and 'Unis. Div.' (unison/divisi) are present. The piano part is marked 'Piano solo' and remains mostly silent throughout the page.

6

Fl. *1^o*

Otta.

Oboi

Clar. in Mib

Clar. in La *f*

Clar. B. in La

Fag. *1^o* *f*

C. Fag. *f*

Corni *f*

Trombe *f*

Timp.

Piano solo

6

Viol. *f*

Viole *f*

Vlc. *Unis.* *f*

C.B. *f*

Fl.
Ott.
Oboi
Corno I.
Clar. in Mi \flat
Clar. in La
Clar. B. in La
Fag.
C. Fag.
Corni
Trombe
Tromboni e Tuba
Piano solo
Viol.
Viola
Vlc.
C. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon, and Contrabassoon) and brass instruments (Horn I, Trumpets, and Trombones/Tuba). The bottom section includes strings (Violin, Viola, Violoncello, and Contrabass) and a solo Piano part. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte (f) marking in the Oboe part. The score is divided into three measures, with a repeat sign at the end of the third measure. The page number '16' is located in the top left corner.

Fl

Otta

Oboi

Corno I

Clar. in Sib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

G.C.

Piano solo

Viol.

Viole

Vlc.

C.B.

Fl.

Otta

Oboi

Corno I.

Clar. in Mi b

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

Piano solo

Viol.

Viola

Vlc.

C.B.

3° Fl.

1°

in 2

in 2

Div.

Fl. *mf*

3^o Fl.

Oboi *mf*

Corno I.

Clar. in La *dim.*

Clar. B. in La *dim.*

Fag. *dim.*

C. Fag. *dim.*

Corni *dim.* *mf*

Trombe

Tromboni e Tuba *p*

Timp. *p*

Tamb.

Piatti

Piano solo

Viol. *dim.* Unis.

Viola *dim.* Unis.

Vlc. *dim.*

C.B. *dim.*

Fl.

Oboi

Corno I.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viola

Vlc.

C.B.

pp

12

12

12

8

26

26

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '20' in the top left corner. It contains 15 staves of music, each labeled with an instrument or section. From top to bottom, the staves are: Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in La (Clar. in La), Bassoon in La (Clar. B. in La), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trombones and Tuba (Tromboni e Tuba), Timpani (Timp.), Piano solo (Piano solo), Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 26. The Piano solo part has a 'pp' (pianissimo) dynamic marking in measure 13. The Clarinet in La and Bassoon in La parts have fingering numbers '12' and '8' indicated below the notes. The Violin and Viola parts have a '26' marking at the end of the second system. The Contrabass part has a '26' marking at the end of the second system.

8

Rall.

Fl.

Oboi

Cornol.

Clar. in Mib

Clar. in La *in Sib*

Clar. B. in La *in Sib*

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Piano solo

8

Rall.

Viol.

Viole

Vlc.

C.B.

Più lento
espressivo

9

Piano solo

Più lento

9

Viol.

Viole

Vlc.

C.B.



Piano solo

Viol.

Viole

Vlc.

C.B.



Piano solo

Viol.

Viole

Vlc.

C.B.

10

Fl.

Oboi

Corno I.

Clar.

Fag.

Corni

Tromboni

Piano solo

10

Viol.

Viola

Vlc.

C.B.



Andante (♩ = 60)
espress.

Corno I.

Arpa

Piano solo

Mib, SOLb, Lab
Sib, REb

Andante (♩ = 60)

Viol.

Viola

Vlc.

C.B.

Corno I.

Piano solo

Viol.

Viola

Vlc.

C.B.



Fl.

Corno I.

Clar. in Sib

Fag.

Corni

Tromboni

Arpa

Piano solo

Viol.

Viola

Vlc.

C.B.

11

p espress.

8

8

8

Div.

Unis.

Unis.

Clar. in Si b

Piano solo

Viol.

Viola

Vlc.

C.B.

This system contains six staves. The Clarinet in B-flat staff has a melodic line with a long slur. The Piano solo staff has a complex rhythmic pattern. The Violin, Viola, Violoncello, and Contrabasso staves have sparse notes, mostly rests.

//

Fl.

Oboi

Corno I.

Clar. in Si b

Fag.

Corni

Piano solo

Viol.

Viola

Vlc.

C.B.

This system contains ten staves. The Flute and Oboe staves have melodic lines with dynamics like *mf*. The Clarinet in B-flat staff has a melodic line with a slur. The Bassoon staff has a melodic line with dynamics like *Soli* and *pp*. The Piano solo staff has a complex rhythmic pattern with dynamics like *pp* and *8*. The Violin, Viola, Violoncello, and Contrabasso staves have sparse notes, mostly rests.

12

Fl.

Oboi

Corno I.

Clar. in Si b

Clar. B. in Si b

Fag.

C. Fag.

Corni

Tromboni

Arpa

Piano solo

Viol.

Viola

Vlc.

C. B.

mp

p

spiccato

p

sans pédale

12

Detailed description: This is a page of a musical score, page 26, starting at measure 12. The score is for a full orchestra and a piano solo. The instruments listed on the left are Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in B-flat (Clar. in Si b), Bass Clarinet (Clar. B. in Si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trombones (Tromboni), Harp (Arpa), Piano solo, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C. B.). The music is in 3/4 time with a key signature of two sharps (F# and C#). The piano solo part features a 'spiccato' texture starting in measure 12, marked with a piano (*p*) dynamic and the instruction 'sans pédale'. The bassoon and contrabassoon parts have a piano (*p*) dynamic in measure 12. The bass clarinet part has a mezzo-piano (*mp*) dynamic in measure 13. A box containing the number '12' is placed above the flute staff and below the piano solo staff.

Fl. *mf*

Oboi *mf*

Corno I. *p*

Clar. in Si^b *mf* 1^o

Clar. B. in Si^b *p*

Fag. *p*

C.Fag. *mf*

Corni 1^o, 2^o Soli *mp*

Tromboni

Arpa

Piano solo

Viol. *mf* Div. pizz. *mf*

Viole *mf* Div. *mp*

Vlc. Unis. *mf* Div. *mp*

C. B. *mf* *mp*

Detailed description: This is a page of a musical score for orchestra and piano solo, page 27. The score is written in G major (one sharp) and 4/4 time. It features 13 staves. The woodwind section includes Flute (Fl.), Oboe (Oboi), Corneo I (Corno I.), Clarinet in B-flat (Clar. in Si^b), Clarinet in B-flat (Clar. B. in Si^b), Bassoon (Fag.), and Contrabassoon (C.Fag.). The brass section includes Horns (Corni) and Trombones (Tromboni). The strings section includes Violins (Viol.), Violas (Viole), Violoncello (Vlc.), and Contrabass (C. B.). The piano solo part is on a grand piano. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like "Div." (divisi) and "pizz." (pizzicato). The piano solo part features a rhythmic pattern of eighth notes. The woodwinds and strings have melodic lines with some slurs and accents. The brass parts are mostly sustained notes.

Fl. *mf* *f* *f*

Oboi *mf* *f* *f*

Corno I. *mf* *f*

Clar. in Mi b *mf* *f*

Clar. in Si b *mf* *f*

Clar. B. in Si b *mf* *f*

Fag. *mf* *f*

C.Fag. *p* *f*

Corni *mf* *f*

Arpa MI[♯], FA[♭], SOL[♯], LA[♭], SI[♯], DO[♭]

Piano solo *f*

Viol. *f*

Viola *f* *Unis.* *pp Unis.*

Vlc. *f* *pp*

C.B. *f*

13

Fl. *pp*

Corno I. *pp*

Clar. in Mi b

Clar. in Si b *pp*

Clar. B. in Si b

Fag.

Piano solo *p cresc. poco a poco*

Viol. *cresc. poco a poco*

Viole *Div. cresc. poco a poco*

Vlc. *cresc. poco a poco*

C. B. *pp cresc. poco a poco*

Unis.

Accelerando

Fl. *1^o*

Oboi *1^o p*

Corno I. *p*

Clar. in Si b *p*

Clar. B. in Si b *p*

Fag. *1^o p*

Piano solo *arco mp*

Viol. *Unis. cresc.*

Viole

Vlc.

C. B.

Accelerando

Fl. *mp* *b_a*

Oboi *b_a*

Corno I.

Clar. in Mi *b* *mf*

Clar. in Si *b* *2^o*

Clar. B. in Si *b*

Fag. *mp* *b_a*

Corni *1^o, 2^o* *mf*

Trombe

Tromboni *1^o VII* *ff*

Tamb. *ff*

Arpa

Piano solo

Viol. *Div.*

Viole

Vlc.

C. B.

Fl. *ff*

Oboi *ff*

Corno I. *ff*

Clar. in Mi^b *ff*

Clar. in Si^b *ff* in LA

Clar. B. in Si^b *ff* in LA

Fag. *ff*

C. Fag. *ff*

Corni *ff*

Trombe *ff*

Tromboni e Tuba *ff*

Timp. *ff*

Tamb. *ff*

Piatti *ff*

G.C. *ff*

Arpa *ff* MI^b, SOL^h, SI^b, RE[#].

Piano solo *ff*

Viol. *ff* Unis. pizz.

Viola *ff* Unis. pizz.

Vlc. *ff* pizz.

C. B. *ff* pizz.

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. in Mi b), Clarinet in A (Clar. in La), Clarinet in B-flat (Clar. B. in La), Bassoon (Fag.), Contrabassoon (C.Fag.), Horns (Corni), Trumpets (Trombe), Trombones and Tubas (Tromboni e Tuba), Timpani (Timp.), and Tambourine (Tamb.). The Piano solo part is also present. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and percussion parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and dynamic markings such as *p* (piano).

Musical score for strings. The score includes parts for Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Contrabass (C. B.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The string parts feature rhythmic patterns of eighth and sixteenth notes, often with slurs and dynamic markings such as *p* (piano).

1^o

Clar. in La *f*

Clar. B. in La *f*

Fag. *(p)*

C. Fag. *(p)*

Piano solo *f*

Viol. *f*

Viola *(p)*

Vlc. *Div. (p)*

C. B. *f*

//

16

Clar. in La *(p)*

Clar. B. in La

Fag.

C. Fag.

Piano solo

16

Viol.

Viola

Vlc. *Unis*

C. B. *Div.*

Fag. C. Fag. Arpa Piano solo Viol. Viole Vlc. C. B.

First system of musical notation (measures 1-4). Instruments: Flute (Fl.), Clarinet in La (Clar. in La), Clarinet B in La (Clar. B. in La), Bassoon (Fag.), Contrabassoon (C. Fag.), Harp (Arpa), Piano solo (Piano solo), Violin (Viol.), Viola (Viole), Violoncello (Vlc.), Double Bass (C. B.). Dynamics: *p* (piano), *mp* (mezzo-piano).



Fl. Clar. in La Clar. B. in La Fag. C. Fag. Arpa Piano solo Viol. Viole Vlc. C. B.

Second system of musical notation (measures 5-8). Instruments: Flute (Fl.), Clarinet in La (Clar. in La), Clarinet B in La (Clar. B. in La), Bassoon (Fag.), Contrabassoon (C. Fag.), Harp (Arpa), Piano solo (Piano solo), Violin (Viol.), Viola (Viole), Violoncello (Vlc.), Double Bass (C. B.). Dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano). Performance instructions: *Div. in 3* (divisi in 3), *Unis.* (unison).

17

Clar. in La

Clar. B. in La

Fag.

Arpa

Piano solo

Viol.

Viola

Vlc.

C. B.

f

2^o f

spiccato

17

Clar. in La

Clar. B. in La

Fag.

Piano solo

Viol.

Viola

Vlc.

C. B.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

f

8b.-----



Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

ff

gliss.

8b.┘

8b.┘

18

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

18

Viol.

Viola

Vlc.

C. B.

Unis. arco

Unis. *mf* arco

f arco *mf*

f Div. arco *mf*

f arco *mf*

//

Fag.

Corni

1^o

mf

con Sordini

mf

Piano solo

Viol.

Viola

Vlc.

C. B.

Fl.

Oboi

Corno I.

Clar. in Mi^b

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Piatti

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

This musical score page, numbered 39, contains the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Oboi**: Oboe part, mostly silent.
- Clar. in Mi b**: Clarinet in B-flat part, mostly silent.
- Clar. in La**: Clarinet in A part, starting with a first-octave (^{1^o}) marking and a forte (*f*) dynamic.
- Clar. B. in La**: Bass Clarinet in A part, featuring a melodic line with slurs and dynamics.
- Fag.**: Bassoon part, featuring a melodic line with slurs and dynamics.
- C. Fag.**: Contrabassoon part, mostly silent.
- Corni**: Horn part, mostly silent.
- Trombe**: Trumpet part, marked with *Sordini* (mutes) and a forte (*f*) dynamic.
- Tromboni**: Trombone part, mostly silent.
- Arpa**: Harp part, playing a rhythmic accompaniment of chords.
- Piano solo**: Solo piano part, featuring complex chordal textures with slurs and accents.
- Viol.**: Violin part, mostly silent.
- Viola**: Viola part, playing a rhythmic accompaniment.
- Vlc.**: Violoncello part, playing a rhythmic accompaniment.
- C. B.**: Double Bass part, playing a rhythmic accompaniment.

Additional markings include *Unis.* (unison) for the strings and various dynamic markings such as *f* (forte) and *f* (forzando).

20

Tremolo

Fl.

ff Tremolo

Ottavino

Oboi

Corno I.

Clar. in Mi b

Clar. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni

Piatti

Arpa

Piano solo

20

ff

mp

Div. in 3

Viol.

Viola

Vlc.

C. B.

Unis.

21

Corni

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

FA#, SOL#
SI#, DO#

4°

f

f

8b.

21

f



Corni

Piano solo

Viol.

Viole

Vlc.

C. B.

8b.

C. Fag.

Corni

Piano solo

Viol.

Viole

Vlc.

C. B.



Fag.

C. Fag.

Corni

Tuba

Piano solo

Viol.

Viole

Vlc.

C. B.

Piano solo

Viol.

Viola

Vlc.

C. B.

arco



Fl.

Oboi

Clar. in Mi b

Clar. in La

Fag.

Corni

Trombe

Piano solo

Viol.

Viola

Vlc.

C. B.

1° mf

3° mf

Senza sord.

1° mf

ff

23

Fl. *ff*

Otta.

Oboi *ff*

Corno I. *ff*

Clar. in Mi b *ff*

Clar. in La *ff*

Clar. B. in La *f*

Fag. *f*

C. Fag. *f*

Corni *ff*

Trombe *ff*

Arpa *ff*

Piano solo *ff*

Viol. *ff* pizz.

Viola *ff* pizz.

Vlc. *ff* pizz.

C. B. *ff* pizz.

MI ♮, LA ♯
SI ♭, DO ♯

Fl.

Otta.

Oboi

Corno I.

Clar. in Mi♭

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Piano solo

Viol.

Viole

Vlc.

C. B.

1°

x#

>

+

+

x#

+

Fl.

Otta.

Oboi

Corno I.

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Piano solo

Viol.

Viola

Vlc.

C. B.

f

f

f

3 $^{\circ}$

3 $^{\circ}$

Div.

Detailed description: This page of a musical score, numbered 46, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Otta.), Oboe (Oboi), Corneo I (Corno I.), Clarinet in B-flat (Clar. in Mi \flat), Clarinet in A (Clar. in La), Clarinet in B-flat (Clar. B. in La), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Horns (Corni). The piano part is labeled 'Piano solo'. The string section includes Violins (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano solo part features a more complex melodic line. Dynamics include *f* (forte) and *Div.* (diviso). The Horns part includes a 3° marking. The score is arranged in a standard orchestral layout with staves for each instrument.

24

Fl. ^{1°} *f* ^{a 2}

Otta. *f*

Oboi ^{1°} *f* ^{a 2}

Corno I.

Clar. in Mi b *f*

Clar. in La ^{a 2}

Clar. B. in La in Si b

Fag.

C. Fag.

Corni ^{1° 2°} *f*

Trombe ^{1°} *f*

Piano solo

24

Viol. Unis.

Viola

Vlc.

C.B.

Musical score for measures 48-51. The score includes parts for Flute (Fl.), Oboe (Otta.), Clarinet in B-flat (Clar. in Mi b), Clarinet in La (Clar. in La), Horns (Corni), Trumpets (Trombe), Piano solo, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The woodwinds and strings are marked with fortissimo (ff) dynamics.

Musical score for measures 52-55. The score includes parts for Flute (Fl.), Clarinet in La (Clar. in La), Horns (Corni), Arpa (Arpa), Piano solo, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The woodwinds and strings are marked with fortissimo (ff) dynamics. The arpa part features a glissando. The violin and viola parts are marked with arco and p dynamics.

25

Fl.

Otta.

Clar. in La

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

25

Fl.

Otta.

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

Fl.

Otta.

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

26

Fl.

Otta.

Clar. in La

Fag.

Arpa

Piano solo

26

Viol.

Viole

Vlc.

C.B.

arco

pizz.

mf

p

Div.

Unis.

Fl.

Otta.

Clar. in La

Fag.

Arpa

Piano solo

Viol.

Viola

Vlc.

C.B.

1° Clar. in SI b

8

RÉ#

MI#

arco

pizz.

Unis.

Div.

Unis.

mf

p

Fl.

Otta.

Oboi

Corno I.

Corni

Arpa

Piano solo

Viol.

Viola Div.

Vlc. Div.

C.B.

8

SOL#

3°

Unis. arco

arco

arco

arco

v

v

v

v

27

Fl. *pp*

Otta. *pp*

Oboi *pp*

Cornò I. *pp*

Corni *pp*

Arpa
LA[#]
SI^b, DO^b, RE^b.

Piano solo *pp*

Viol. *pp*

Viole *pp* Unis. [#]

Vlc. *pp* Unis. (arco)

C.B. *pp*

27

28

1° Solo

p espressivo

Fag. *p espressivo*

Piano solo

Viol. *p*

Viole *p*

Vlc. *p*

C.B. *p*

28

Fag.

Piano solo

Viol.

Viola

Vcl.

C. B.

//

Fag.

Piano solo

Viol.

Viola

Vcl.

C. B.

29

29

//

Fag.

Piano solo

Viol.

Viola

Vcl.

C. B.

Fag. *b₇* *b₇* *p*

Piano solo

Viol.

Viola

Vlc.

C.B.

//

Fl.

Fag. **30**

Arpa *p*

Piano solo

Viol.

Viola **30**

Vlc. *pp*

C.B.

Fl.

Oboi

Clar.

Fag.

Arpa

Piano solo

1^{mi} Viol. Div. in 8

2^{di} Viol. Div. in 2

Viola Div. in 2

Vlc. Div. in 2

C. B. Div. in 8

FA \flat , LA \sharp
SI \flat , DO \sharp , RE \sharp

mp

p

8

ppp

ppp

ppp

ppp

pizz.

sul 8 DO

sul SOL

arco

ppp

ppp

ppp

Fl.

Oboi

Clar.

Fag. *p*

Piano solo

1^{mi} Viol.

2^{di} Viol.

Viola

Vlc.

C. B.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are Flute (Fl.), Oboe (Oboi), Clarinet (Clar.), Bassoon (Fag.), Piano solo, Violin 1 (1^{mi} Viol.), Violin 2 (2^{di} Viol.), Viola, Violoncello (Vlc.), and Double Bass (C. B.). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Bassoon part begins with a *p* dynamic and plays a melodic line with slurs. The Piano solo part features a complex melodic line with slurs and dynamic markings. The Violin 1 and Violin 2 parts play sustained chords. The Viola part has a melodic line with slurs and dynamic markings. The Violoncello part has a melodic line with slurs and dynamic markings. The Double Bass part has a bass line with slurs and dynamic markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 56 is in the top left corner. The publisher's number D. & F. 12,734 is at the bottom center.

31

Fl.

Oboi

Clar.

Fag.

Tromboni

Tamb.

Piano solo

1^{mi} Viol.

2^{di} Viol.

Viola

Vlc.

C.B.

Sord. 1^º Solo

mp sostenuto, espressivo

p

p Unis.(arco)

arco Unis.(arco)

p Unis.

p

31

Tromboni

Tamb.

Piano solo

Viol.

Viole

Vlc.

C.B.



Fl.

Tromboni

Tamb.

Arpa

Piano solo

32

Bacchetti soli

Viol.

Viole

Vlc.

C.B.

32

1^o
Fl. *pp*

2^o Clar.
in La *pp*

Tromboni

Tamb.

Arpa
MI b, FA b SOL b
DO b, RE b

Piano solo *p*

1^{mi} Viol. *pp*

2^{di} Viol. *pp*

Viola *pizz.*

1^{mi} Vlc. *pp*
Div. in 2

2^{di} *pizz.*

C.B. *pizz.*

Fl.

2° Clar.
in La

Tromboni

Tamb.

Piano solo

1ⁿⁱ Viol.

2^{di} Viol.

Viola

Vlc.

C.B.

8

Detailed description: This page of a musical score, numbered 60, contains measures 60 through 63. The score is arranged in a system with multiple staves. The top five staves are for the Flute (Fl.), Second Clarinet in B-flat (2° Clar. in La), Trombones (Tromboni), Tambourine (Tamb.), and Piano solo. The bottom section consists of a grand staff for strings, including the First Violin (1ⁿⁱ Viol.), Second Violin (2^{di} Viol.), Viola, Violoncello (Vlc.), and Double Bass (C.B.). The Flute and Piano solo parts feature melodic lines with slurs and accents. The Clarinet and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Tambourine part has a steady, rhythmic accompaniment. The string section consists of sustained chords in the upper parts and rhythmic patterns in the lower parts. A measure rest of 8 measures is indicated in the Piano solo part at the end of measure 63.

33

Fl.

Otta.

Oboi

Corno I.

1° Clar. in Sib

2° Clar. in La

Clar. B. in Sib

Tromboni

Tamb.

W.-B.

Piano solo

33

1^{mi} Viol.

2^{di} Viol.

Viole

Vlc.

C.B.

Oboi

Corno I.

Clar. in Si \flat

Clar. B. in Si \flat

W.-B.

Piano solo

Viol.

Viola Div.

Vcl. Div.

C.B.



Otta.

Oboi

Corno I.

Clar. in Si \flat

Clar. B. in Si \flat

Trombe Sord.

W.-B.

Piano solo

Viol.

Viola Unis. pizz.

Vcl. Unis. pizz.

C.B. pizz.

34

34

Div. in 4

Div. in 4

mf

p

Otta.
Trombe
Trg.
W.-B.
iano solo
Viol.
Viola
Vlc.
C.B.

Otta.
Clar. in Mi^b
Clar. in Si^b
Trombe
Trg.
W.-B.
iano solo
Viol.
Viola
Vlc.
C.B.

3^o Fl.
p
1^o
in 3

35

Clar. in Sib

Clar. B. in Sib

Fag.

Trombe

Tamb.

W.-B.

Piano solo

senza Sord. *mf*

ordinario

mf

mf

f

35

in 3

mf

espressivo

espressivo

mf

Viol.

Viola

Vlc.

C.B.



Clar. in Sib

Fag.

Tamb.

W.-B.

Piano solo

Viol.

Viola

Vlc.

C.B.

36 8

Fl.

Oboi

Corno I.

Clar. in Si^b

Fag.

Corni

Trombe

Tromboni e Tuba

Tamb.

W.B.

Piano solo

36 8

Viol.

Viola

Vlc.

C.B.

p *f* *mf* *ff*

1^o

Fl.

Oboi

Corno I.

Clar. in Mi^b

Clar. in Si^b

Clar. B. in Si^b

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb

W.-B.

Piano solo

Viol.

Viole

Vlc.

C. B.

8 b

37

10 20

8 b

37

3

3

f

sff

This page of a musical score, numbered 67, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Oboi), Corneo I (Corno I.), Clarinet in B-flat (Clar. in Sib), Clarinet in A (Clar. in Sib), Clarinet in B-flat (Clar. B. in Sib), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Horns (Corni), Trumpets (Trombe), and Trombones and Tubas (Tromboni e Tuba). The percussion section includes Timpani (Timp.) and Triangle (Trg.). The string section includes Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C. B.). A Piano solo part is also present. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the brass and piano solo parts have more rhythmic patterns. A rehearsal mark '8' is indicated by a dashed line across the Tromboni e Tuba and Piano solo staves.

This page of musical score is for page 68 and includes the following instruments and parts:

- Fl. (Flute)
- Oboi (Oboe)
- Corno I. (Horn I)
- Clar. in Mi \flat (Clarinet in B-flat)
- Clar. in Si \flat (Clarinet in B-flat)
- Clar. B. in Si \flat (Bass Clarinet in B-flat)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Corni (Horns)
- Trombe (Trumpets)
- Tromboni e Tuba (Trombones and Tuba)
- Timp. (Timpani)
- Trg. (Triangle)
- Piano solo
- Viol. (Violins)
- Viole (Viola)
- Vlc. (Violoncello)
- C. B. (Contrabasso)

Key features of the score include:

- Rehearsal Mark 8:** Indicated by a dashed line with the number 8, occurring at the beginning of the Piano solo part.
- Dynamic Markings:** *ff* (fortissimo) is used in several parts, including the Oboe, Clarinet in Si \flat , Trombe, Violins, and Viola.
- Articulation:** Numerous accents (*>*) and slurs are present throughout the score.
- Tempo/Style Change:** A marking "in 2" is present at the end of the Violins part.
- Ensembles:** There are several instances of multi-measure rests and ensemble markings, particularly in the woodwind and string sections.

38

a 2

Fl.

Oboi

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

Arpa

Piano solo

38

8

Viol.

Viole

Vlc.

C. B.

Fl.

Oboi

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

simile

8

3

3

3

8

3

3

3

8

Fl.

Oboi

Clar. in Mi \flat

Clar. in Si \flat

Clar. B. in Si \flat

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

Arpa

Piano solo

Viol.

Viola

Vlc.

C. B.

MI \flat , SOL \flat

Unis.

39

Fl. *mf*

Oboi *mf*

Clar. in Sib *a2*

Fag. *1° solo* *p*

C. Fag. *p*

Corni *4°*

Timp.

Tamb. *p*

Piatti *p*

G. C. *p*

Piano solo

Detailed description: This block contains the musical notation for measures 39 through 42 for the woodwind and percussion sections. The Flute and Oboe parts are marked *mf*. The Clarinet in Sib part is marked *a2*. The Bassoon part has a *1° solo* marking and is marked *p*. The Contrabassoon part is also marked *p*. The Horns part is marked *4°*. The Timpani part has a simple rhythmic pattern. The Snare Drum part is marked *p*. The Cymbals part is marked *p*. The Gong part is marked *p*. The Piano solo part is empty.

39

Viol. *mf*

Viole *pizz. Unis.* *p*

Vlc. *pizz. Unis.* *p*

C. B. *pizz.* *p*

Detailed description: This block contains the musical notation for measures 39 through 42 for the string section. The Violin part is marked *mf*. The Viola part is marked *pizz. Unis.* and *p*. The Violoncello part is marked *pizz. Unis.* and *p*. The Contrabass part is marked *pizz.* and *p*.

Fl.

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Tromboni e Tuba

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

1°

mf

mf

p

mf

mf

1° solo

p

1° VI 5

mf

mf

f

arco

pizz.

mf

Div. arco

Unis. pizz.

mf

arco

pizz.

mf

Fl.

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Tromboni e Tuba

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

Fl. *f* *ff*

Oboi *f* *a2* *ff*

Corno I. *ff*

Clar. in Mib *f* *ff*

Clar. in Sib *ff*

Clar. B. in Sib *ff*

Fag. *a2* *ff*

Corni *f* *ff*

Trombe *Sord.* *ff* *senza Sord.*

Tromboni e Tuba *30* *f*

G. C. *mf*

Arpa *ff* DO#, RE#

Piano solo *8-*

Viol. *Unis.* *ff*

Viola *Unis. pizz.* *arco* *ff*

Vlc. *Unis. pizz.* *arco* *ff*

C. B. *pizz.* *ff*

This page of a musical score contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Oboi), Corneo I (Corno I.), Clarinet in B-flat (Clar. in Mib), Clarinet in C (Clar. in Sib), Clarinet in B-flat (Clar. B. in Sib), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trumpets (Trombe), Trombones and Tubas (Tromboni e Tuba), Gong/Cymbal (G. C.), and Piano solo. The second system includes parts for Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Double Bass (C. B.). The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). Measure 40 starts with a dynamic of *a2*. Measure 41 is marked with a boxed **41** and includes dynamic markings of *p*, *ff*, *pizz.*, and *Div.*. The *arco* marking is present at the beginning of the C. B. part in measure 40.

Clar. in Mi \flat

Clar. in Si \flat

Violino solo

Viol. pizz.

Viola

Vlc.

C. B.

//

Clar. in Mi \flat

Clar. in Si \flat

Violino solo

Viol.

Viola

Vlc.

C. B.

Fl.

Oboi

Clar. in Mib

Clar. in Sib

Piano solo

Viol.

Viole

Vlc.

C.B.

Fl.

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

43

Più vivo ed accel.

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Arpa

Violino solo

43

Più vivo ed accel.

Viol.

Viole

Vlc. Div.

C. B.

//

Violino solo

Viol.

Viole

Vlc.

C. B.

44

Piano solo

44 *crescendo*

1^{mi} Viol.

2^{di} Viol. Div. *p crescendo*

Viola *p crescendo* Div. Unis.

Vlc. *crescendo*

C.B. *crescendo*



45

Fl.

Fag. *p*

Piano solo

45 *f*

1^{mi} Viol. Div. *mf pizz. crescendo*

2^{di} Viol. *mf pizz. crescendo*

Viola *f*

Vlc. *f*

C.B. *f*

46 Tempo 1°

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Tamb.

Piatti

G.C.

Piano solo

1^{mi} Viol.

2^{di} Viol.

Viole

Vlc.

C. B.

mf

p

fff

gliss.

arco

in 8

mf

mf

p

Div. Unis. Div. Unis. Div.

Fl.
Oboi
Corno I.
Clar. in Mib
Clar. in Sib
Clar. B. in Sib
Fag.
C. Fag.
Corni
Trombe
Tromboni e Tuba
Timp.
Tamb.
G.C.
Piano solo
Viol.
Viole
Vlc.
C. B.

8 b.
8 b.

47

Div. Unis. Div. Unis. Div. Unis. Div. Unis.

D. & F. 12.734

Detailed description: This is a page of a musical score, page 82, measures 47-50. The score is for a full orchestra and a piano solo. The instruments listed on the left are Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in B-flat (Clar. in Mib), Clarinet in E-flat (Clar. in Sib), Clarinet in B-flat (Clar. B. in Sib), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trumpets (Trombe), Trombones and Tuba (Tromboni e Tuba), Timpani (Timp.), Tom-toms (Tamb.), Gong/Cymbal (G.C.), Piano solo, Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Contrabass (C. B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 47 and 48 are marked with a box containing the number '47'. The piano solo part has markings '8 b.' and '8 b.' under the first two measures. The strings (Viol., Viole, Vlc., C. B.) have markings 'Div.' (divisi) and 'Unis.' (unisone) indicating when they play in divided or unison parts. Dynamics include 'p' (piano) and 'f' (forte). The publisher's number 'D. & F. 12.734' is at the bottom.

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

G. C.

Piano solo

Viol.

Viole

Vlc.

C. B.

48

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

G.C.

Piano solo

Viol.

Viola

Vlc.

C. B.

Unis. v

Unis. Div. Unis.

Fl.

Oboi

Clar. in Mi b

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Tamb.

G.C.

Piano solo

Viol.

Viole

Vlc. Div. Unis. Div. Unis. Div.

C. B. Div.

Fl.

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Timp.

Tamb.

Piatti

G.C.

Piano solo

Viol.

Viola

Vlc.

C.B.

4^o

f *mf*

p *pp*

6

3

2

5

4

3

2

1

Detailed description: This is a page of a musical score for orchestra and piano solo, page 87. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in B-flat (Clar. in Sib), Clarinet in B-flat (Clar. B. in Sib), Bassoon (Fag.), and Contrabassoon (C. Fag.). The middle system includes Horns (Corni), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Piatti), and Gong/Cymbal (G.C.). The bottom system includes Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C.B.). The piano solo part is indicated by 'Piano solo' and a bass clef. The score features various musical notations including dynamics (f, mf, p, pp), articulation (accents, slurs), and fingerings (6, 3, 2, 5, 4, 3, 2, 1). A '4^o' marking is present above the Clarinet in B-flat staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

50

G.C.

Cadenza

Piano solo

p

50

Viol.

Viole

Vlc.

C.B.

pp

pp

pp

pp

//

Piano solo

8b.

//

Piano solo

Piano solo

p espressivo

12 6

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo


//

Piano solo

//


Piano solo

Piano solo



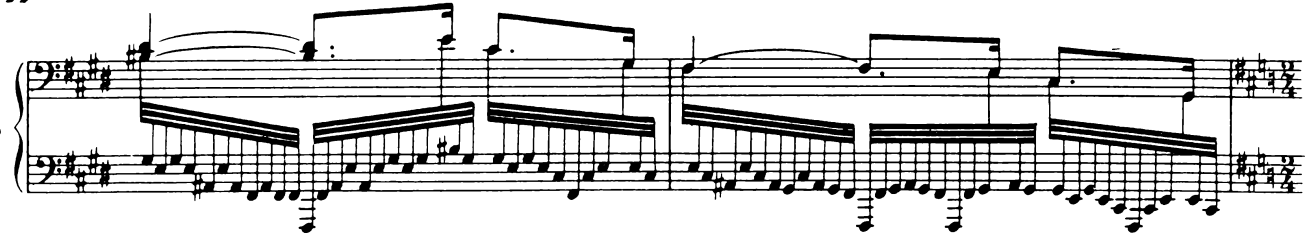
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Piano solo



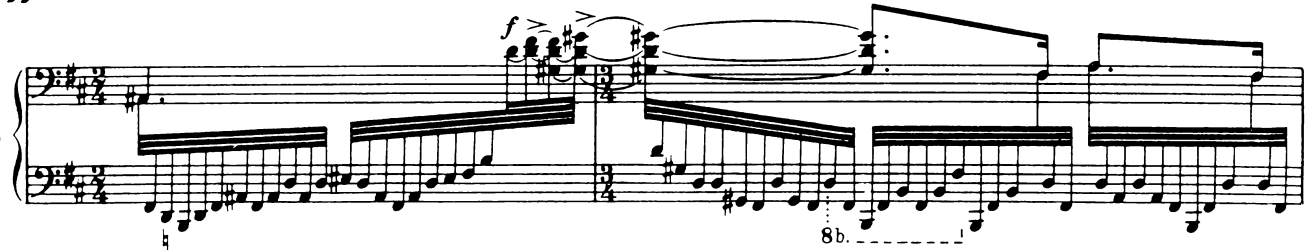
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Piano solo



//

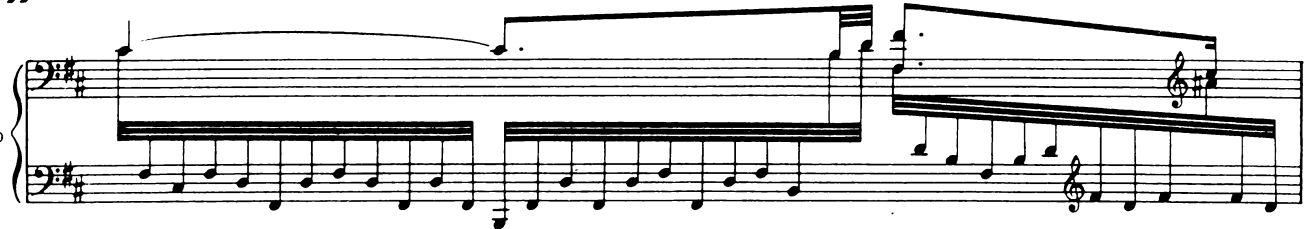
Piano solo



8b.


//

Piano solo



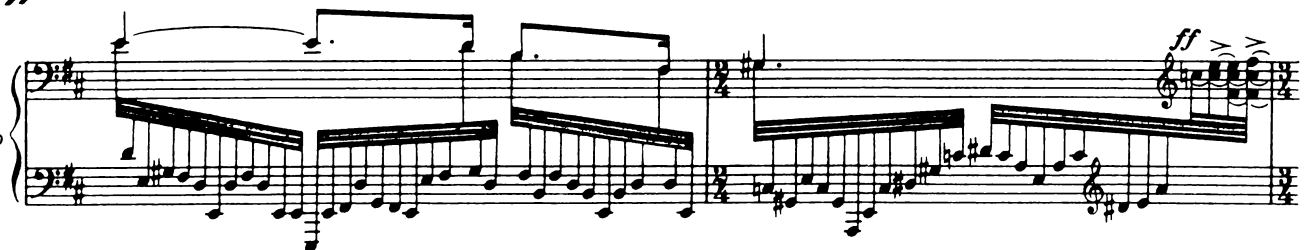
//

Piano solo



//

Piano solo



Piano solo

First system of piano solo notation. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a complex, rhythmic accompaniment with many beamed notes. A dynamic marking of *p* (piano) is present. A bracket labeled "8b" spans the first few measures.

Piano solo

Second system of piano solo notation, continuing from the first. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). A bracket labeled "8b" is also present at the end of the system.

51

Fl.
 Oboi
 Clar. in Sib
 Clar. B. in Sib
 Fag.
 Corni
 Piano solo
 Viol.
 Viole
 Vlc.
 C.B.

Third system of musical notation, starting at measure 51. It includes staves for Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horns, Piano solo, Violin, Viola, Violoncello, and Contrabass. The Piano solo part continues with complex rhythmic patterns and dynamic markings of *ff* (fortissimo) and *p* (piano). A bracket labeled "8¹" is present under the piano solo part. The strings (Violin, Viola, Violoncello, Contrabass) have a *p* dynamic marking and are marked "Div." (divisi) for the Viola and Cello parts. The Contrabass part is marked "Unis." (unison).

51

Corno I.

Clar. in Sib

Clar. B. in Sib

Piano solo

Viol.

Viole

Vlc.

C.B.

1° Solo

mf

p

Fl.

Oboi

Corno I.

Clar. in Mi b

Clar. in Sib

Clar. B. in Sib

Fag.

Timp.

Piano solo

Viol.

Viole

Vlc.

C.B.

1°

1° Solo

p

pp

Div.

p

This musical score page contains the following parts and their respective staves:

- Fl. (Flute)
- Oboi (Oboe)
- Corno I. (Horn I)
- Clar. in Mi b (Clarinet in B-flat)
- Clar. in Sib (Clarinet in B)
- Clar. B. in Si b (Bass Clarinet in B-flat)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Corni (Horns)
- Trombe (Trumpets)
- Timp. (Timpani)
- Piano solo (Piano)
- Viol. (Violins)
- Viola (Viola)
- Vlc. (Violoncello)
- C.B. (Contrabasso)

Measure 51 (left) shows the Flute, Oboe, Clarinet in B-flat, Clarinet in B, Bass Clarinet in B-flat, Bassoon, and Contrabassoon playing melodic lines. The Horns, Trumpets, and Timpani are silent. The Piano solo part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

Measure 52 (right) shows the Flute, Oboe, Clarinet in B-flat, Clarinet in B, Bass Clarinet in B-flat, Bassoon, and Contrabassoon continuing their melodic lines. The Horns play a *mf* (mezzo-forte) accompaniment. The Piano solo part continues with a *ff* (fortissimo) dynamic. The Violins, Viola, Violoncello, and Contrabasso play sustained notes.

Fl. *f* *p*

Oboi *fp*

Clar. in Mib *f* *p*

Clar. in Sib *ff*

Clar. B. in Sib *ff*

Fag. *mf* *fp*

C. Fag. *mf* *fp*

Corni *mf* *fp*

Trombe *f* *p*

Tromboni e Tuba *f* *p*

Timp. *f*

Piatti *bacchetta* *f* *p*

Piano solo

Viol. *f*

Viole *f*

Vlc. *f*

C. B. *f*

8

8

Fl. *f* *p*

Oboi *fp*

Clar. in Mi \flat *f* *p*

Clar. in Si \flat *f* *p*

Clar. B. in Si \flat

Fag. *fp*

C. Fag. *fp*

Corni *fp*

Trombe *f* *p*

Tromboni e Tuba *f* *p*

Timp. *f* *p*

Piatti

Piano solo

Viol. *f*

Viola *f*

Vlc. Div. *f*

C.B. *f*

Fl. *ff*

Oboi *ff*

Clar. in Mi b *ff*

Clar. in Sib *ff*

Clar. B. in Sib *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff* 8b

Trombe *ff* 8b

romboni e Tuba *ff* a 2 a 2 a 2 VII VI

Timp. *ff*

Trg. *ff*

Tamb. *ff*

Piatti *f*

G.C. *f*

Tam-tam *f*

Arpa *ff*

Piano solo *ff* 8b

53 Allegro

Viol. *ff* Unis. pizz.

Viole *ff* Unis. pizz.

Vlc. *ff* Unis. pizz. Div. Unis.

C.B. *ff* pizz. Div. Unis.