

ANTONÍN
DVOŘÁK

SYMPHONY NO. 9

in E minor

Op. 95

Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek

CONDUCTOR'S SCORE

DURATA CCA 40'

I. Adagio. Allegro molto (8')	I
II. Largo (12')	73
III. Molto vivace (8')	93
IV. Allegro con fuoco (12')	133

ORCHESTRA

Flauto I, II — Oboe I, II — Corno inglese — Clarinetto I, II — Fagotto I, II — Corno I, II, III, IV — Tromba I, II — Trombone I, II, III — Tuba — Timpani — Triangolo — Archi

SINFONIA IX

MI MINORE

I

ANTONÍN DVOŘÁK, op. 95

(1841—1904)

Adagio $\text{♩} = 126$

5

Flauto I.
Flauto II.
(Fl. piccolo)
Oboi I. II.
Clarineti I. II. A
Fagotti I. II.
I. II. E
Corni
III. IV. C
Trombe I. II. E
I. II.
Tromboni
III.
Timpani A, E, H

Adagio $\text{♩} = 126$

I.
Violini
II.
Viola
Violoncelli
Contrabassi

pp
pp
pp
fz
pp
pp
pp

Detailed description: This is the fifth page of the musical score for the first movement of Sinfonia IX in E minor by Antonín Dvořák. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/8. The tempo is marked 'Adagio' with a metronome marking of quarter note = 126. The page number '5' is located in the top right corner. The woodwind section includes Flutes I and II (with piccolo), Oboes I and II, Clarinets I and II A, and Bassoons I and II. The brass section includes Horns I, II, E and III, IV, C; Trumpets I, II, E; and Trombones I, II, and III. The percussion part is for Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score shows various dynamics, with piano parts marked 'pp' and a fortissimo 'fz' marking for the Horns III, IV, C. The woodwinds and strings are playing active parts, while the brass and timpani are mostly silent on this page.

Fl. I. II. *p* *fz* *dim. p* 10 *ff*

Ob. I. II. *p* *fz* *dim. p* *ff*

Cl. I. II. A *p* *ff*

Fag. I. II.

I. II. E
Cor. *ff*

III. IV. C *ff*

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H *ff*

I.
Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. E
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vel.
Cb.

ff *ff*
fp *pp*
fp *pp*

Detailed description: This is a page of a musical score, page 3, for a symphony. It features a woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II), a brass section (Coronets I & II E, Horns III & IV C, Trumpets I & II E, Trombones I & II, Trombones III), a percussion section (Timpani A, E, H), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and brass play a melodic line with some rests. The timpani play a rhythmic pattern with *ff* dynamics. The strings play a complex rhythmic pattern with *fp* and *pp* dynamics. The score is written in a key with one sharp (F#) and a common time signature.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A

Fag. I. II. *pp*

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle *pp* 32

Vel. *pp*

Cb. *pp*

a 2
p *f* *dim.*

p *f* *p*

p *f* *pp*

pp 16 16

pp

pp

This musical score page features the following instruments and parts:

- Fl. I. II.**: Flute parts I and II.
- Ob. I. II.**: Oboe parts I and II.
- Cl. I. II. A**: Clarinet parts I, II, and A.
- Fag. I. II.**: Bassoon parts I and II.
- I. II. E**: Horn parts I, II, and E.
- Cor.**: Cor Anglais.
- III. IV. C**: Horn parts III, IV, and C.
- Trbe I. II. E**: Trumpet parts I, II, and E.
- I. II.**: Trumpet parts I and II.
- Trbni**: Trombone parts.
- III.**: Trombone part III.
- Timp. A, E, H**: Timpani parts A, E, and H.
- I. Viol.**: Violin part I.
- II. Viol.**: Violin part II.
- Vle**: Viola.
- Vel.**: Violoncello.
- Cb.**: Double Bass.

The score is divided into three measures. The first measure includes dynamic markings *p* and *f*. The second measure includes dynamic markings *f* and *a 2*. The third measure includes a measure number **20** and dynamic markings *f*. The bottom staff shows a complex rhythmic pattern with frequent accents.

Fl. I. II. *a 2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C *a 2*

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H *tr*
mf *ff* *ff* *p*

I.
Viol. *cresc.* *sf* *fp*

II. *cresc.* *sf* *fp*

Vle *cresc.* *sf* *fp*

Vol. *cresc.* *sf*

Cb. *cresc.* *sf* *attacca*

Allegro molto ♩ = 136

Cl. I. II. A
 Fag. I. II.
 Cor. III. IV. C

25 30

p

mf *f*

Allegro molto ♩ = 136

I. Viol.
 II.
 Vle.
 Vel.
 Cb.

pp

pp

pp pizz.

pp pizz.

pp

arco



Fl. I. II.
 Ob. I. II.
 Fag. I. II.

35

mf *f* *mp*

[mp]

[mp]

I. Viol.
 II.
 Vle.
 Vel.
 Cb.

pp

pp

40 45

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

ff

tr

arco

Detailed description: This is a page of a musical score for an orchestra, numbered 8. It contains staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Cor, Trumpets, Trombones) are marked with a forte (*ff*) dynamic. The timpani part includes drum rolls (*tr*). The strings (Violins, Viola, Violoncello, Double Bass) are also marked with *ff*, and the double bass part is specifically marked *arco*. The score is divided into measures, with measure numbers 40 and 45 indicated at the top. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

Fl. I. II.

Ob. I. II. *f* *a 2*

Cl. I. II. A

Fag. I. II. *f*

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f*

II. *f*

Vle *f* *div.*

Vel. *f* *fz* *fz*

Cb. *f* *fz* *fz*

Detailed description: This page of a musical score, numbered 50, features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems. The upper system includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II) and brass instruments (Trumpets I & II E, Horns III & IV C, Trombones I & II E, Trumpets I & II, Trombones III). The lower system includes strings (Violins I & II, Viola, Violoncello, Double Bass) and Timpani (A, E, H). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are mostly silent. Dynamics include forte (f) and fortissimo (fz). A 'div.' (divisi) marking appears in the Viola part in measure 53. The page number '50' is centered at the top, and the page number '9' is in the top right corner.

Fl. I. II. *ffz fz fz fz*

Ob. I. II. *ffz fz fz fz*

Cl. I. II. A *ffz fz fz fz*

Fag. I. II. *ff*

I. II. E
Cor. *ff fz fz fz*

III. IV. C *ff*

Trbe I. II. E *ff fz fz fz*

I. II.
Trbni

III.

Timp. A, E, H *ff p*

I.
Viol. *f*

II. *f*

Vle *f*

Vcl. *fz fz fz fz*

Cb. *fz fz fz fz*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. E

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

This musical score page contains the following parts and markings:

- Fl. I. II.**: Flute parts with dynamics *ff* and *fz*.
- Ob. I. II.**: Oboe parts with dynamics *ff* and *fz*.
- Cl. I. II. A**: Clarinet parts with dynamics *ff* and *fz*.
- Fag. I. II.**: Bassoon parts with dynamics *ff* and *fz*.
- I. II. E Cor.**: Horns in E with dynamics *ff* and *fz*.
- III. IV. C**: Horns in C with dynamics *ff* and *fz*.
- Trbe I. II. E**: Trumpets in E with dynamics *ff* and *fz*.
- I. II. Trbni**: Trombones I and II with dynamics *ff* and *fz*.
- III.**: Trombone III with dynamics *ff* and *fz*.
- Timp. A, E, H**: Timpani with dynamics *ff* and rhythmic notation *trum trum trum trum*.
- I. Viol.**: Violin I with dynamics *fff* and *fz*.
- II. Viol.**: Violin II with dynamics *fff* and *fz*.
- Vle**: Viola with dynamics *fff* and *fz*.
- Vel.**: Violoncello with dynamics *fff* and *fz*.
- Cb.**: Contrabass with dynamics *fff* and *fz*.

Rehearsal marks are present at measures 60 and 65. The score includes various dynamic markings such as *ff*, *fz*, and *fff*, along with articulation marks like accents and slurs.

FL. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbne I. II. E
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vel.
Cb.

f
ff
a 2
fz
f
fz
fz
fz
f
f

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.

I. II. E
 Cor.
 III. IV. C
 Trbe I. II. E
 I. II.
 Trbni
 III.

Timp. A, E, H

I.
 Viol.
 II.
 Vle
 Vel.
 Cb.

Key features of the score include:
 - Clarinet I. II. A: Melodic line with dynamics *fz* and *fz*.
 - Cor Anglais: Melodic line with dynamics *ff*, *ff*, *ff* and instruction *a 2*.
 - Trumpets: Melodic line with dynamics *f*, *f*.
 - Trombones: Melodic line with dynamics *f*, *f* and instruction *muta in C*.
 - Timpani: Rhythmic accompaniment with dynamics *f*, *f*, *f* and instruction *trumm*.
 - Violins: Melodic lines with dynamics *fz*, *fz*, *fz*, *fz*.
 - Viola: Melodic line with dynamics *fz*, *fz*, *f*, *f*.
 - Violoncello: Melodic line with dynamics *fz*, *fz*, *ffz*, *mf*, *ffz*, *mf*.
 - Violoncello/Viola: Melodic line with dynamics *f*, *ffz*, *mf*, *ffz*, *mf*.
 - Contrabass: Melodic line with dynamics *f*, *ffz*, *ffz*.

2

80

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

Musical score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), and Bassoon (Fag. I. II.). The score is in 2/4 time and features a melodic line with dynamics *mp* and *p*. The flute and oboe parts are mostly rests.

Musical score for Horns (I. II. E, Cor., III. IV. C), Trumpets (Trbe I. II. C), and Trombones (I. II., Trbni, III.). All parts are mostly rests.

Musical score for Timpani (Timp. A, E, H). The part is mostly rests.

Musical score for Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamics *mf*, *mp*, *dim.*, and *p*, and the instruction *sempre più dim.*. The violin parts have a melodic line, while the viola, cello, and contrabass parts provide harmonic support.

85 *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

pp

Fl. I. II. 90 *p* *fz* *fz*

Ob. I. II. *p* *fz* *fz*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor. *Solo pp*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A. E. H.

I. *ppp*

Viol. II. *ppp*

Vle *[ppp]*

Vel. *[ppp]*

Cb. *ppp*

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flutes I and II (measures 90-95), Oboes I and II, Clarinets I and II in A, Bassoons I and II, and Cor Anglais I and II (measures 90-95). The brass section includes Trumpets I and II in E, Trumpets III and IV in C, Trombones I and II in C, and Trombones I, II, and III. The percussion section includes Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *p*, *fz*, *pp*, *ppp*, and *Solo*. A triplet of eighth notes is marked with a '3' above it in the first measure of the flute and oboe parts. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 17, contains the following parts and markings:

- Fl. I. II.**: Treble clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *fz* (measures 95-98), *fz* (measure 99), *pp* (measure 100).
- Ob. I. II.**: Treble clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *fz* (measures 95-98), *fz* (measure 99), *pp* (measure 100).
- Cl. I. II. A**: Treble clef, key signature of one flat (Bb). Measures 95-100. Dynamics: *pp* (measure 100).
- Fag. I. II.**: Bass clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *pp* (measure 100).
- I. II. E**: Treble clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *pp* (measure 100).
- Cor.**: Treble clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *pp* (measure 100).
- III. IV. C**: Treble clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *pp* (measure 100).
- Trbe I. II. C**: Treble clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *pp* (measure 100).
- I. II. Trbni**: Bass clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *pp* (measure 100).
- III.**: Bass clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *pp* (measure 100).
- Timp. A, E, H**: Bass clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *pp* (measure 100).
- I. Viol.**: Treble clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *ppp* (measure 100).
- II. Viol.**: Treble clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *ppp* (measure 100).
- Vle**: Bass clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *ppp* (measure 100).
- Vel.**: Bass clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *ppp* (measure 100), *pizz.* (measures 100-101).
- Ch.**: Bass clef, key signature of one sharp (F#). Measures 95-100. Dynamics: *ppp* (measure 100).

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vcl.
Cb.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has active parts in the first system, with notes beamed together and slurs. The brass section (Horns, Trumpets, Trombones) and Timpani are mostly silent, indicated by rests. The string section (Violins, Viola, Cello, Double Bass) has active parts in the second system, with rhythmic patterns and slurs. The key signature is one sharp (F#) and the time signature is 4/4. The page number 105 is located at the top right.

Fl. I. II. *cresc.* *f* *p*

Ob. I. II. *cresc.* *f* *p*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. Viol. *molto cresc.* *f*

II. *molto cresc.* *f* *p*

Vle *non legato* *arco* *f* *p*

Vel. *molto cresc.* *f* *p*

Cb. *arco* *pp* *molto cresc.* *f* *p*

Fl. I. II. *f* *p* *p* *cresc.*

Ob. I. II. *f* *p*

Cl. I. II. A *[mp]* *p* *cresc.*

Fag. I. II. *[mp]* *p* *cresc.*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *f* *[p]* *p*

II. *f* *[p]* *p*

Vle *f* *[p]* *p*

Vcl. *f* *[p]* *pizz.* *p*

Cb. *f* *[p]* *p*

Detailed description: This page of a musical score covers measures 115 to 119. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are active, with dynamic markings ranging from *f* to *p* and *cresc.* The brass section (Cor, Trbni) and Timpani are mostly silent. The score is in 2/4 time with a key signature of one sharp (F#).

120 4

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E
Cor.

III. IV. C *f* *dim.*

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H *f* *dim.*

I.
Viol.

II.

Vle *f* *arco*

Vcl. *f*

Cb. *f*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score for measures 125-128 features the following dynamics and markings:

- Flutes (Fl. I. II.):** *p*, [*cresc.*], *f*
- Oboes (Ob. I. II.):** [*p*]
- Clarinets (Cl. I. II. A):** *p*, [*cresc.*], *f*
- Bassoons (Fag. I. II.):** [*p*]
- Cor Anglais (I. II. E):** [*p*]
- Trumpets (Trbe I. II. C):** [*p*]
- Trombones (I. II., III.):** [*p*]
- Timpani (Timp. A, E, H):** *dim.*, *p*
- Violins (Viol. I, II):** *dim.*, *p*, *cresc.*, *ff*
- Viola (Vle):** *dim.*, *p*, *cresc.*, *ff*
- Violoncello (Vel.):** *dim.*, *p*, *ff*
- Double Bass (Cb.):** *dim.*, *p*, *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 130, measures 1 through 5, is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are active, while the brass section (Horns, Trumpets, Trombones) and Timpani are silent. The woodwinds and strings play a melodic line that begins with a dynamic of *pp* (pianissimo) and gradually decreases to *dim.* (diminuendo) by the end of the fifth measure. The strings play a rhythmic accompaniment of eighth notes, starting with a dynamic of *fz* (forzando) and moving to *p* (piano) by the second measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I. II. *p pp cresc. f p*

Ob. I. II.

Cl. I. II. A *p pp cresc. f p*

Fag. I. II. *cresc. f p*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. Viol. *pp cresc. f p*

II. *pp cresc. f p*

Vle *pp cresc. f p*

Vel. *pp cresc. f ff p*

Cb. *pp f ff p*

Detailed description: This is a page of a musical score, page 24, numbered 135. It features a woodwind section with Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The woodwinds play a melodic line with dynamics ranging from *pp* to *f* and *pp*. The brass section includes Cor Anglais (I & II, E; III & IV, C), Trumpets I & II (C), and Trombones I, II, and III. The percussion section consists of Timpani (A, E, H). The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with dynamics from *pp* to *ff*. The score is written in a key signature of one sharp (F#) and a common time signature.

140

pp

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

This musical score page contains the following parts and markings:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet I & II (A), Bassoon I & II. The woodwinds play a melodic line with slurs and dynamic markings of *p* and *pp*.
- Brass:** Horns I & II (E-flat), Horns III & IV (C), Trumpets I & II (C), Trombones I & II, and Trombone III. These parts are mostly silent, indicated by rests.
- Timpani:** Timpani A, E, H. This part is also silent.
- Strings:** Violins I & II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with slurs and dynamic markings of *p* and *dim.* (diminuendo).

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

This musical score page features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II in A, and Bassoon I and II. The brass section consists of Trumpets I, II, and III in E; Cor Anglais; Trumpets III, IV, and V in C; Trombone I, II, and C; and Trombones I, II, and III. The percussion part is for Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *pp* and *ppp*, and performance instructions like *I. Solo*. Measure numbers 145 and 150 are indicated at the top. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

Fl. I. II. 155 160

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The image shows a page of a musical score for an orchestra, page 27. The score is divided into several systems of staves. The top system includes Flute I and II, Oboe I and II, Clarinet I and II A, and Bassoon I and II. The middle system includes Horns I, II, E and III, IV, C; Trumpets I and II, C; and Trombones I, II and III. The bottom system includes Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is marked with 'pp' (pianissimo) in several places. There are also markings for 'pizz.' (pizzicato) on the cello and 'pp' on the bassoon. The measures are numbered 155 and 160. The flute part has a triplet of eighth notes in measure 155. The clarinet and bassoon parts have a series of eighth notes starting in measure 158. The strings play a rhythmic pattern of eighth notes.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score for measures 165-170 includes the following parts and markings:

- Flutes (Fl. I. II.):** Rests throughout the measures.
- Oboes (Ob. I. II.):** Rests throughout the measures.
- Clarinets (Cl. I. II. A):** Play a rhythmic pattern of eighth notes with accents. A *cresc.* marking appears in measure 169.
- Bassoons (Fag. I. II.):** Play a rhythmic pattern of eighth notes with accents. A *cresc.* marking appears in measure 169.
- Cor Anglais (I. II. E, III. IV. C):** Rests throughout the measures.
- Trumpets (Trbe I. II. C):** Rests throughout the measures.
- Trombones (I. II., III.):** Rests throughout the measures.
- Timpani (Timp. A, E, H):** Rests throughout the measures.
- Violins (I., II.):** Play a melodic line with triplets. A *cresc.* marking appears in measure 169.
- Viola (Vle):** Play a melodic line with triplets. A *cresc.* marking appears in measure 169.
- Violoncello (Vel.):** Play a melodic line. A *cresc. arco* marking appears in measure 169.
- Contrabass (Cb.):** Play a melodic line. A *cresc.* marking appears in measure 169.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. C

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score for measures 170-173 features the following instruments and parts:

- Flutes (Fl. I. II.):** Sustained notes, dynamics *ff*.
- Oboes (Ob. I. II.):** Sustained notes, dynamics *ff*.
- Clarinets (Cl. I. II. A):** Sustained notes, dynamics *f* and *ff*.
- Bassoons (Fag. I. II.):** Sustained notes, dynamics *f* and *ff*.
- Cor Anglais (I. II. E):** Sustained notes, dynamics *ff*.
- Trumpets (Trbe I. II. C):** Sustained notes, dynamics *ff*.
- Trombones (I. II., III.):** Sustained notes, dynamics *ff*.
- Timpani (Timp. A, E, H):** Sustained notes, dynamics *[ff]*.
- Violins (I., II.):** Rhythmic pattern, dynamics *cresc.* and *ff*.
- Viola (Vle):** Rhythmic pattern, dynamics *cresc.* and *ff*.
- Violoncello (Vel.):** Rhythmic pattern, dynamics *cresc.* and *ff*.
- Contrabass (Cb.):** Rhythmic pattern, dynamics *cresc.* and *ff*.

175 180

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Ch.

a 2

fpp

fpp

1.

6 2. 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

2.

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vcl.
Cb.

ff *dim.* *a2* *3* *p* *Soli* *p 3* *3*

dim. *dim.* *p* *leggiere* *dim.* *dim.* *dim.* *dim.* *dim.* *fz* *dim.* *p* *dim.* *fz* *dim.*

195 Fl. II. muta in Fl. picc.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vcl.
Cb.

pp 3
pp 3
Solo
p
pp
pp
pp
pp
pp
[ppp]
[ppp]

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The second system includes Cor Anglais (I, II, E), Trumpets III and IV (C), Trumpets I and II (C), Trombones I, II, and III, and Timpani (A, E, H). The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The first two measures feature a clarinet solo with triplets and a dynamic marking of *pp*. The third measure features a flute solo with a dynamic marking of *p*. The string section (Violins, Viola, Violoncello, and Contrabass) plays a melodic line starting in the third measure with a dynamic marking of *pp*, which then changes to *[ppp]* in the fourth measure. The rest of the instruments in the first two systems are mostly silent, indicated by rests.

200 *muta in Fl. grande*

Fl. picc. *p*

Ob. I. II. *p*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C *Sole a 2 pp*

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle *ppp*

Vel. *pizz.*

Cb. *ppp*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vcl.
Cb.

mf
mf
p
a 2
a 2
pp
pp
pp
arco
fp
pp
cresc.
cresc.
fp

Detailed description: This page of a musical score, numbered 205, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section consists of Horns I, II, E, and C, Trumpets I and II (C), Trombones I, II, and III, and Timpani (A, E, H). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings have active parts, while the brass and timpani are mostly silent. Dynamic markings such as *mf*, *p*, *pp*, *cresc.*, and *fp* are used throughout. Performance instructions like *arco* and *a 2* are also present.

Fl. I. II. *mf* *f*

Ob. I. II. *mf* *f*

Cl. I. II. A *f* *a 2*

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C *a 2* *cresc.* *mf*

I. II.
Trbni

III.

Timp. A, E, H

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle *cresc.*

Vel. *piu f* *f*

Cb.

7

215

Fl. I. II. *ff*

Ob. I. II.

Cl. I. II. A *ff*

Fag. I. II. *f* *ff*

I. II. E *ff*

Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *f* *ff*

I. II. Trbni *f*

III.

Timp. A, E, H

I. Viol. *f* *ff*

II. *f* *ff*

Vle *f* *ff* *non div.*

Vel. *f* *ff*

Cb. *f* *ff* *arco*

220

Fl. I. II.

Ob. I. II. *a 2* *ff* *fz*

Cl. I. II. A

Fag. I. II. *a 2* *ff*

I. II. E
Cor.

III. IV. C

Trbe I. II. C *a 2*

I. II.
Trbni *a 2*

III.

Timp. A, E, H

I.
Viol. *fz*

II.

Vle *fz div.*

Vcl. *f div.*

Cb. *f*

225 230

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*
a2

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. C *ff*

Trbe I. II. C *ff*
a2

I. II. Trbni *ff*
a2

III. *ff*

Timp. A, E, H

I. Viol. *ff*

II. *ff*

Vle *ff*
non div.

Vel. *ff*

Cb. *ff*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II. a2
I. II. E
Cor.
III. IV. C
Trbe I. II. C
I. II. Trbni
III.
Timp. A, E, H
I. Viol.
II. Viol.
Vle
Vel.
Cb.

fz
ff
fz
ff
fz
ff
fz
ff
fz
ff

Fl. I. II. *ff* *f*

Ob. I. II. *ff* *f*

Cl. I. II. A *ff* *f*

Fag. I. II. *ff* *f*

I. II. E
Cor. *ff* *f*

III. IV. C *ff* *f*

Trbe I. II. C *ff* *f*

I. II. *ff* *f*

Trbni

III. *f*

Timp. A, E, H

I. *ff*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 240 and 41, features a variety of orchestral instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones) sections are marked with *ff* (fortissimo) and *f* (forte) dynamics. The strings (Violins, Violas, Cellos, Double Basses) also play with *ff* dynamics. The score includes complex rhythmic patterns, such as sixteenth-note runs in the strings and woodwinds, and sustained chords in the brass. Dynamic markings like *ff* and *f* are placed at the beginning of phrases and above notes. Some parts include 'a2' markings, likely indicating a second octave. The overall texture is dense and powerful.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A *a2*

Fag. I. II. *a2*

I. II. E
Cor.

III. IV. C

Trbe I. II. C *a2*

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *a2* 250

Ob. I. II. *a2* *f*

Cl. I. II. A *a2* *f*

Fag. I. II. *a2* *f*

I. II. E
Cor.

III. IV. C *a2*

Trbe I. II. C *a2*

I. II. Trbni *a2*

III.

Timp. A, E, H *tr* *f*

I. Viol.

II.

Vle

Vel.

Cb.

Detailed description: This page of a musical score, numbered 43, contains parts for various instruments. The woodwind section includes Flutes I and II (marked *a2* and 250), Oboes I and II (marked *a2* and *f*), Clarinets I and II in A (marked *a2* and *f*), and Bassoons I and II (marked *a2* and *f*). The brass section includes Cor Anglais I and II (marked *a2*), Trumpets I and II in C (marked *a2*), Trumpets I and II in B-flat (marked *a2*), and Trombones III. The percussion part is for Timpani A, E, and H, marked *tr* and *f*. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 2/2 time signature. The woodwinds and brass play rhythmic patterns, while the strings provide a harmonic and rhythmic foundation.

255

Fl. I. II. *[ff]*

Ob. I. II. *[ff]*

Cl. I. II. A *[ff]*

Fag. I. II. *[ff]*

I. II. E *ff*

Cor. *a 2*

III. IV. C *ff*

Trbe I. II. C *ff*

I. II. Trbni

III.

Timp. A, E, H

I. Viol. *[ff] ffz*

II. *[ff] ffz*

Vle *ff*

Vcl. *ff*

Cb. *ff*

260

Fl. I. II. *a2*

Ob. I. II. *a2* *ff* *p dim.*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. *ff* *3* *3* *f*

III. IV. C *f* *a2* *muta in E*

Trbe I. II. C *a2*

I. II.
Trbni *fp*

III. *fp*

Timp. A, E, H

I.
Viol. *3* *3* *3* *f* [*p*]

II.

Vle

Vcl.

Cb.

265 270

Fl. I. II. *p* Solo

Ob. I. II. *pp* a2

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. C *pp* a2

Trbe I. II. E

I. II. *pp*

Trbni
III. *pp*

Timp. A, E, H

I. *pp*

Viol. II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp* pizz.

Detailed description: This is a page of a musical score for an orchestra, numbered 46. The score is divided into three systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II A, and Bassoon I and II. The second system includes Cor I and II E, Cor III and IV C, Trumpet I and II E, Trumpet I and II, Trumpet III, and Trombone I and II. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in G major (one sharp) and 4/4 time. The page number 46 is in the top left. Measure numbers 265 and 270 are indicated above the first and second staves respectively. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include 'Solo' for the flute and 'pizz.' (pizzicato) for the double bass. The double bass part also includes a 'pizz.' instruction at the end of the page.

275

9

Fl. I. II. *p* *f* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *f* *fz*

Fag. I. II.

I. II. E
Cor. *a2*

III. IV. C *mf*

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I. *cresc.* *fp* 6

Viol. II. *cresc.* *fp* 6

Vle *cresc.* *fp* 6

Vcl. *cresc.* *f*

Cb. *cresc.* *f*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. E
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vel.
Cb.

pp
a 2
pp
pp
pp
pizz.
arco
pp
pp

Detailed description: This is a page of a musical score, page 48, numbered 280. It contains staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are active. The brass section (Cor, Trumpets, Trombones) is mostly silent. The percussion (Timp) has a rhythmic pattern. Dynamics include *pp* (pianissimo) and *arco* (arco). The score is in a key with one sharp (F#) and a common time signature.

285

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. E

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

mf

f

p

[p]

pp

[pp]

pp

pp

pp

290 295

Fl. I. II. *ff*

Ob. I. II. *ff*_{a2}

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E Cor. *ff*

III. IV. C *ff*

Trbe I. II. E *ff*

I. II. Trbni *ff*

III. *ff*

Timp. A, E, H *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

tr

arco

fz

Fl. I. II.

Ob. I. II. *ff*_{a2}

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. C *ff*

Trbe I. II. E *ff*_{a2} *muta in C*

I. II. Trbni *f*

III. *f*

Timp. A, E, H

I. Viol *f*

II. *f*

Vle *f*

Vel. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 54 and 300, contains the staves for the woodwinds, brass, and strings. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, Cor Anglais I & II, Trumpets I & II E, Trumpets III & IV C, Trombones I & II E, Trombones I & II, and Trombone III. The brass section includes Trumpets I & II E, Trumpets III & IV C, Trombones I & II E, Trombones I & II, Trombone III, and Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 4/4 time signature. The dynamics range from fortissimo (ff) to forte (f). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The Oboe I & II part has a 'muta in C' instruction. The score is divided into four measures, with the first measure starting at measure 297 and the last ending at measure 300.

Fl. I. II. 305

I. Viol. *fz* *dimin.*

II. Viol. *fz* *dimin.*

Vle. *fz* *dimin.*

Vel. *dimin.*

Cb. *dimin.*

Fl. I. II. 10 310

I. Viol. *p* *pp* *legato* *dim.*

II. Viol. *p* *pp* *legato* *dim.*

Vle. *p* *pp* *legato* *dim.*

Vel. *p* *pp* *pp* *dim.*

Cb. *p* *pp*

315

Fl. I. II. *p* Solo

Viol. I. *ppp*

Viol. II. *ppp*

Vle. *ppp*

Vel. *ppp* pizz.

Cb. [*ppp*] *ppp*

320

Fl. I. II.

Viol. I.

Viol. II.

Vle.

Vel.

Cb.

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor. *pp*

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I. *ppp*

Viol. II. *ppp*

Vle *pp*

Vel. *pp*

Cb.

Detailed description: This is a page of a musical score, page 54, numbered 325. It features a woodwind section with Flute I & II, Oboe I & II, Clarinet I & II (A), and Bassoon I & II, all playing a melodic line marked *p*. The brass section includes Trumpets I & II (E), Trumpets III & IV (C), Trombones I & II (C), Trumpets I & II (B), and Trumpets III, with dynamics *pp*. The string section consists of Violins I & II (*ppp*), Viola (*pp*), Violoncello (*pp*), and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line with slurs, while the brass and timpani provide harmonic support.

330

335

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. C
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H

p *cresc.*

Detailed description: This section of the score covers measures 330 to 335. It includes parts for Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Cor Anglais I & II, Horns III & IV (C), Trumpets I & II (C), Trombones I & II, and Timpani (A, E, H). The woodwinds and strings (Violins, Violas, Cellos, Double Basses) are marked *p* and *cresc.* starting at measure 330. The brass instruments (Horns, Trumpets, Trombones) are mostly silent or have sustained notes.

I.
Viol.
II.
Vle
Vel.
Cb.

pp *arco* *pp* *cresc.*

Detailed description: This section of the score covers measures 330 to 335 for the string ensemble. It includes parts for Violins I & II, Viola, Violoncello, and Contrabass. The strings are marked *pp* and *arco* (starting at measure 330) and *cresc.* throughout the passage. The Violin I part features a melodic line with slurs and accents.

FL. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz* *mp* *mp*

Fag. I. II. *fz* *mp* *mp*

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbui

III.

Timp. A, E, H

I.
Viol. *f* *f*

II. *f* *p* *f* *p*

Vle *f* *p* *f* *p*

Vel. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Detailed description: This is a page of a musical score, page 56. It features a woodwind section with Flute I & II, Oboe I & II, Clarinet I & II A, and Bassoon I & II. The woodwinds have melodic lines with dynamic markings of *fz* (fortissimo) and *mp* (mezzo-piano). The brass section includes Trumpets I & II E, Trumpets III & IV C, Trombones I & II C, and Trombones I & II III. The percussion section includes Timpani A, E, and H. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The strings play sustained notes with dynamic markings of *f* (fortissimo) and *p* (piano). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

340 11

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

p *cresc.* *mf*

p *cresc.*

p *molto cresc.*

p *molto cresc.*

p *pizz.* *molto cresc.*

p *molto cresc.*

p *molto cresc.*

345

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. C

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

350

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. A *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. E
Cor. *dim.* *p* muta in E

III. IV. C *dim.* *p*

Trbe I. II. C

I. II.
Trbni *dim.* *p*

III. *dim.* *p*

Timp. A, E, H

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p* 6 6

Vel. *dim.* *p*

Cb. *dim.* *p*

Fl. I. II. *fz* *p*

Ob. I. II. *fz* *p*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *fz* *dim.* *p*

II. *fz* *dim.* *p*

Vle *fz* 6 *dim.* 6 *p*

Vcl. *mf* *fz* *dim.* *p*

Cb. *mf* *fz* *dim.* [*p*] 3 3

Detailed description: This is a page of a musical score, page 60 of a larger work, numbered 355. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Coronets, Trumpets, Trombones, Timpani), and a string section (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings are active throughout the page, with various dynamics and articulations. The brass section is mostly silent. The score is written in a key with two flats and a 3/4 time signature. The woodwinds play melodic lines with some triplets and slurs. The strings play a rhythmic accompaniment with slurs and dynamics. The brass section is mostly silent, with some notes in the trombone and tuba parts.

Fl. I. II. *dim.* *p* *fz*

Ob. I. II. *dim.* *p* *fz*

Cl. I. II. A

Fag. I. II. *p* *fz*

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol. *dim.* *fz* *cresc.* *fz*

II. *dim.* *fz* *cresc.* *fz*

Vle *dim.* *fz* *cresc.* *fz*

Vcl. *dim.* *mp* *cresc.* *fz*

Cb. *dim.* *fz*

360

Detailed description: This page of a musical score, numbered 61, covers measures 357 to 360. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and C, Trombones I, II, and III, and Timpani A, E, and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a dynamic of *dim.* (diminuendo) and a *p* (piano) dynamic. In measure 360, there is a significant dynamic shift to *fz* (forzando), indicating a strong accent. The woodwinds and strings play complex rhythmic patterns, with some triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral work.

Fl. I. II. 365

Ob. I. II.

Fag. I. II.

Flute I and II: Treble clef, 3/4 time. Measure 365 has a triplet of eighth notes. Measures 366-369 feature sustained notes with a long slur. Dynamics include *p*.

Oboe I and II: Treble clef. Measure 365 has a triplet of eighth notes. Measures 366-369 feature sustained notes with a long slur. Dynamics include *p*.

Bassoon I and II: Bass clef. Measure 365 has a triplet of eighth notes. Measures 366-369 feature sustained notes with a long slur. Dynamics include *p*.

I. Viol.

II.

Vle

Vel.

Cb.

Violin I and II: Treble clef. Measures 365-369 feature sixteenth-note patterns. Dynamics include *dim.* and *p*.

Viola: Treble clef. Measures 365-369 feature sixteenth-note patterns. Dynamics include *dim.* and *p*.

Viola: Alto clef. Measures 365-369 feature sustained notes. Dynamics include *dim.* and *p*.

Cello: Bass clef. Measures 365-369 feature sustained notes. Dynamics include *f*, *dim.*, and *fzp*.

Double Bass: Bass clef. Measures 365-369 feature sixteenth-note patterns. Dynamics include *f*, *dim.*, and *p*. Measure 367 has a triplet of eighth notes.

Fl. I. II. 370

Ob. I. II.

I. Viol.

II.

Vle

Vel.

Cb.

Flute I and II: Treble clef. Measures 370-374 feature sustained notes with a long slur. Dynamics include *pp*.

Oboe I and II: Treble clef. Measures 370-374 feature sustained notes with a long slur. Dynamics include *pp*.

Violin I and II: Treble clef. Measures 370-374 feature sixteenth-note patterns. Dynamics include *dim.*, *pp*, and *ppp*.

Viola: Treble clef. Measures 370-374 feature sixteenth-note patterns. Dynamics include *dim.*, *pp*, and *ppp*.

Viola: Alto clef. Measures 370-374 feature sustained notes. Dynamics include *dim.*, *pp*, and *ppp*.

Cello: Bass clef. Measures 370-374 feature sustained notes. Dynamics include *dim.*, *pp*, and *ppp*.

Double Bass: Bass clef. Measures 370-374 feature sixteenth-note patterns. Dynamics include *dim.*, *pp*, and *ppp*. Measure 371 has a triplet of eighth notes.

12 375 380

Fl. I. II. *p* Solo

I. Viol.

II. Viol.

Vle.

Vel.

Cb.



385

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*

Vel. [*pp*] pizz. arco

Cb. *pp*

390

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A. E. H

I.
Viol.

II.

Vle

Vel.

Cb.

musical score with dynamics: *cresc.*, *mf*

395

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. E
 Cor.
 III. IV. E
 Trbe I. II. C
 I. II.
 Trbni
 III.
 Timp. A, E, H
 I.
 Viol.
 II.
 Vle
 Vcl.
 Cb.

Musical score for orchestral instruments. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. I. II., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. E Cor., III. IV. E, Trbe I. II. C, I. II. Trbni, III., Timp. A, E, H, I. Viol., II., Vle, Vcl., and Cb. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte dynamic (ff) and includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *fz*, and *fz*. The score is divided into two systems, with measures 400 and 405 indicated at the top. The woodwinds and brass sections play sustained notes, while the strings play a rhythmic pattern. The timpani section plays a series of trills. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass sections play sustained notes. The strings play a rhythmic pattern of eighth notes. The timpani section plays a series of trills. The strings play a rhythmic pattern of eighth notes.

410 415

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. A, E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*

III. IV. E *ff*

Trbe I. II. C *ff*

I. II.
Trbni *f*

III. *f*

Timp. A. E. H

I.
Viol. *fz*

II. *fz*

Vle *fz*

Vel. *fz*

Cb. *fz*

div.

Detailed description: This is a page of a musical score, page 68, numbered 420. It features a full orchestral arrangement. The woodwinds section includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II), all playing sustained notes with a forte (ff) dynamic. The brass section consists of Cor (I, II, E and III, IV, E), Trumpets (I, II, C), and Trombones (I, II, III), with dynamics ranging from forte (f) to fortissimo (ff). The percussion section includes Timpani (A, E, H). The string section includes Violins (I, II), Viola, Violoncello (Vle), and Double Bass (Cb.), all playing sustained notes with a mezzo-forte (fz) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts have various articulations and dynamics, including accents and fortissimo markings.

425

430

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

[fz]

This musical score page features ten staves of music. The top four staves are for woodwinds: Flute I & II, Oboe I & II (marked 'a 2'), Clarinet I & II A, and Bassoon I & II. The next four staves are for brass: Cor I & II E, Cor III & IV E, Trumpet I & II C, and Trombone I, II, and III. The fifth staff is for Timpani (A, E, H). The bottom four staves are for strings: Violin I and II, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings like 'fz'.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. C
I. II.
Trbni
III.
Timp. A, E, H
I.
Viol.
II.
Vle
Vel.
Cb.

ff

fz

a 2

Detailed description: This is a page of a musical score for an orchestra, numbered 70 and 435. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), and Bassoons (I, II). Below these are the Cor Anglais (I, II, E) and a second set of Cor Anglais (III, IV, E). The brass section consists of Trumpets (I, II, C) and Trombones (I, II, III). The percussion part is for Timpani (A, E, H). The string section at the bottom includes Violins (I, II), Viola, Violoncello (Vel.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings like *ff* and *fz*. The woodwinds and strings play rhythmic patterns, while the brass and timpani provide harmonic support and accents.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbne I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for page 71, measures 440-444, is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support and rhythmic patterns. The timpani part features a rhythmic accompaniment. The score includes various dynamics such as *f*, *ff*, and *sfz*, and performance markings like *a 2* and *tr*.

445 *tr* *tr* *tr*

a 2

450

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

III. IV. E

Trbe I. II. C

I. II.

Trbni

III.

Timp. A, E, H

I.

Viol.

II.

Vle

Vel.

Cb.

This musical score page contains the following parts and markings:

- Flutes (Fl. I. II.):** Treble clef, key signature of one sharp (F#). Includes trill markings (*tr*) and dynamic markings (*fz*).
- Oboes (Ob. I. II.):** Treble clef, key signature of one sharp (F#). Includes trill markings (*tr*) and dynamic markings (*fz*).
- Clarinets (Cl. I. II. A):** Treble clef, key signature of two flats (Bb, Eb). Includes trill markings (*tr*) and dynamic markings (*fz*).
- Bassoons (Fag. I. II.):** Bass clef, key signature of one sharp (F#). Includes dynamic markings (*fz*).
- Trumpets (I. II. E, III. IV. E):** Treble clef, key signature of one sharp (F#). Includes dynamic markings (*fz*).
- Trombone I & II (Trbe I. II. C):** Treble clef, key signature of one sharp (F#). Includes marking *a 2*.
- Trombones I, II, & III (I. II., Trbni, III.):** Treble and Bass clefs, key signature of one sharp (F#). Includes marking *a 2* and dynamic marking *f*.
- Timpani (Timp. A, E, H):** Bass clef, key signature of one sharp (F#).
- Violins (I., II.):** Treble clef, key signature of one sharp (F#).
- Viola (Vle):** Treble clef, key signature of one sharp (F#).
- Violoncello (Vel.):** Bass clef, key signature of one sharp (F#).
- Double Bass (Cb.):** Bass clef, key signature of one sharp (F#).

II

Largo $\text{♩} = 52$

5

Flauti I. II.
 Oboi I. II.
 Corno inglese
 Clarinetti I. II. A

Fagotti I. II.

I. II. E

Corni

III. E, IV. C

Trombe I. II. E

I. II.

Tromboni

III. e Tuba

Timpano Des

I.

Violini

II.

Viole

Violoncelli

Contrabassi

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons) and strings (Corns, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, Double Basses) are shown. The score includes various dynamics such as *ppp*, *f dim.*, and *ff dim.*. Performance instructions include *Solo*, *muta in B*, and *con sord.*. The tempo is marked *Largo* with a quarter note equal to 52 beats. The score begins at measure 5.

Cor. ingl. 10

Cl. I. II. B

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

p

a 2

p

pp

pp

pp

pp

Cor. ingl. 15

Cl. I. II. B

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

pp

a 2

pp

f

p

f

pp

pp

molto cresc.

ppp

ppp

ppp

ppp

ppp

ppp

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

f dim. > p

f dim. > p

f dim. > p

f dim. > p

f dim. > p

f dim. > p

1

20

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. Des

I.

Viol.

II.

Vle

Vcl.

Cb.

pp

cresc. f_z

f

ff

p

ff

ff

pp

ff

pp

ff

pp

ff

pp

tr

trm

f

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Cor. ingl. 30

I. Viol.

II. Viol.

Vle

Vcl.

Cb.



Cor. ingl. 35 Solo

I. Viol. *cresc.* *dim.* *pp* *ppp*

II. Viol. *cresc.* *dim.* *pp* *ppp*

Vle *cresc.* *dim.* *pp* *ppp*

Vcl. *cresc.* *dim.* *pp* *ppp* *div.*

Cb. *cresc.* *dim.* *pp* *ppp*

Cor. ingl.

Cl. I. II. B

Fag. I. II.

40

f

p

f

p

p

muta in A

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

f

fz

f

fz

f

fz

pp

pp

pp

pp

f

fz

Cor. I. II. E

con sordini

p

dim.

45

pp

ppp

Un poco più mosso ♩ = 72

Fl. I. II. *pp* *f* *p*

Ob. I. II. *pp* *f* *p*

Cor. I. II. E

Un poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

II. Viol. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vle. *pp* *cresc.* *mf* *dim.* *p* *pp* *cresc.*

Vel.

Cb.



poco ritard.

Fl. I. II. *cresc.* *f*

Ob. I. II. *cresc.* *f*

Cl. I. II. A *p* *f*

Fag. I. II. *p* *f*

poco ritard.

I. Viol. *molto cresc.* *div.*

II. Viol. *molto cresc.* *f* *dim.*

Vle. *molto cresc.* *f* *dim.*

Vel. *p* *f* *f* *dim.*

Cb. *p* *f* *f* *dim.*

Poco meno mosso $\text{♩} = 66$

55

Fl. I. II.

Ob. I. II. *pp* *a 2* *dim.*

Cl. I. II. A *pp* *dim.*

I. *p*

Viol. II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp pizz.*

pp

Fl. I. II.

Ob. I. II. *a 2* *pp* *p*

Cl. I. II. A *pp* *p*

I. *pp*

Viol. II. *pp pizz.*

Vle *pp*

Vel.

Cb. *pp* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

f₂

f

p

dim.

pp

mf

p

dim.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

pp

pp

pp

dim.

pp

Poco più mosso ♩ = 72

Fl. I. II. *pp* *pp* *f*

Ob. I. II. *pp* *f*

Cl. I. II. A *a2* *pp* *cresc.* *f*

Poco più mosso ♩ = 72

I. Viol. *pp* *cresc.* *f*

II. Viol. *pp* *cresc.* *f*

Vle. *pp* *cresc.* *f*

Vel. *pp* *cresc.* *f*

Cb. *pp* *cresc.* *f*

Fl. I. II. *dim.* *p* *f*

Ob. I. II. *dim.* *p* *f*

Cl. I. II. A *dim.* *p* *cresc.*

I. Viol. *pp* *cresc.* *f*

II. Viol. *dim.* *pp* *cresc.*

Vle. *dim.* *pp* *cresc.*

Vel. *dim.* *pp* *cresc.*

Cb. *dim.* *pp* *cresc.*

70

Fl. I. II.

Ob. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

a 2

fz

cresc. *f* *ff* *mf* *dim.* *fp*

cresc. *f* *ff* *mf* *fp*

cresc. *f* *ff* *mf* *fp*

75

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

Meno ♩ = 66

pp

Meno ♩ = 66

dim. *pp* *pp* *pp* *pp* *pp* *pp*

dim. *pp* *pp* *pp* *pp* *pp* *pp*

dim. *pp* *pp* *pp* *pp* *pp* *pp*

ppp *arco* *ppp* *ppp*

ppp

sul G

pizz.

80

Cl. I. II. A

I. Viol.

II.

Vle

Vcl.

Cb.

cresc.

cresc.

cresc.

cresc.

85

Cl. I. II. A

I. Viol.

II.

Vle

Vcl.

Cb.

mf

dim.

p

mf

dim.

pp

pp arco

mf

dim.

pp

pp

pp

pp

pp

pp

4 Solo

Ob. I. II. *[p]* 90 6. 6. 3. 3. 3. 3.

I. Viol. *3* *dtm.*

II. Viol. *dtm.*

Vle. *dtm.*

Vcl. *dtm.* *pp*

Cb. *dtm.*

Fl. I. II. *p* *tr* *tr* *tr* *tr* 6 6

Ob. I. II. *a 2* *p* *tr* *tr* *tr* *tr*

Cl. I. II. A *a 2* *p* *leggiero* 6 6 3 3 3 3

I. Viol. *pp*

II. Viol. *pp cresc.*

Vle. *pp* *cresc.*

Vcl. *pp* *cresc.*

Cb. *pp* *cresc.*

cresc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbnt

III. e Tb.

Timp. Des

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score for page 85 is divided into two systems. The first system includes woodwinds and brass instruments. The second system includes strings and percussion. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature melodic lines with trills and triplets, marked with *cresc.* and *mf*. The brass parts (Trumpets, Trombones) are marked *muta in C*. The string parts (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes with triplets, marked *p* and *cresc.*. The percussion part (Timpani) is marked *Des*.

Fl. I. II. *f* *a 2* 95

Ob. I. II. *f* *a 2*

Cor. ingl.

Cl. I. II. A *f* *a 2* 6

Fag. I. II. *f* 6

I. II. E
Cor. *[senza sord.] a 2* *ff*

III. IV. C *ff*

Trbe I. II. C *f* *[cresc.]* *ff*

I. II.
Trbni *a 2* *ff*

III. e Tb. *ff*

Timp. Cis *ff*

I. Viol. *f* 6 *cresc.* *ff*

II. *f* 6 *cresc.* *ff*

Vle *f* *cresc.* *ff* 6 6 6 6

Vcl. *f* 3 *cresc.* 3 3 3 3 *ff* 6 6 6 6

Cb. *f* 3 *cresc.* 3 3 3 3 *ff* 6 6 6 6

Fl. I. II. *ff* *dim.*

Ob. I. II. *ff* *dim.*

Cor. ingl.

Cl. I. II. A *ff* *dim.*

Fag. I. II. *ff* *dim.*

I. II. E Cor. *ffz* muta in E

III. IV. C *vo*

Trbe I. II. C *dim.* *mf*

I. II. Trbni *a 2*

III. e Tb.

Timp. Cis *dim.* *p*

I. Viol. *ffz* *dim.* *mp* *dim.*

II. *ffz* *dim.* *mp* *dim.*

Vle *6* *ffz* *dim.* *mp* *dim.*

Vcl. *6* *ffz* *dim.* *mp* *dim.*

Cb. *6* *ffz* *dim.* *mp* *dim.*

100 rit.

5 **Meno mosso, Tempo I.** ♩ = 52

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

I. II.

Trbni

III. e Tb.

Timp. Cis

Meno mosso, Tempo I. ♩ = 52

I.

Viol.

II.

Vle

Vel.

Cb.

4 Violini

4 Violini

pp 4 Viole

pp 4 Violoncelli

div.

The musical score is arranged in systems. The first system (measures 100-104) includes woodwinds and brass. The second system (measures 100-104) includes strings and timpani. The third system (measures 100-104) includes strings. The score is written in a key with two sharps (F# and C#) and a common time signature. The tempo is 'Meno mosso, Tempo I.' with a quarter note equal to 52 beats. The score features various dynamics such as p, pp, and ppp, and includes performance instructions like 'rit.', 'Solo', 'muta in B', and 'dimin. pp'.

105 110

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

sempre più dimitnuendo

2 Violini con sordini

2 Violini con sordini

2 Viole con sordini

2 Violoncelli

pp 2 Contrabassi

pp *sempre più dimitnuendo*

Solo *pp*

Solo *pp*

Solo *pp*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

molto cresc.
Tutti [con sord.]

I. Viol.

II.

Vle

Vel.

Cb.

[pp] *molto cresc. f* *p*

ritard. in tempo

120

Fl. I. II.

Musical staff for Flute I and II, mostly containing rests.

Ob. I. II.

Musical staff for Oboe I and II, mostly containing rests.

Cor. ingl.

Musical staff for English Horn, mostly containing rests.

Cl. I. II. B

Musical staff for Clarinet I and II in B-flat, with some notes in the first two measures.

Fag. I. II.

Musical staff for Bassoon I and II, with some notes in the first two measures.

pp

I. II. E

Musical staff for Horn I, II in E-flat, with some notes in the first two measures.

Cor.

Musical staff for Horn III, IV in E-flat, with some notes in the first two measures.

III. IV. E

a 2

pp

Trbe I. II. C

Musical staff for Trumpet I, II in C, mostly containing rests.

I. II.

Musical staff for Trumpet III, IV in C, with some notes in the first two measures.

Trbni

pp

a 2

III. e Tb.

Musical staff for Trombone III and Euphonium, with some notes in the first two measures.

pp

Timp. Des

Musical staff for Timpani, mostly containing rests.

I.

Musical staff for Violin I, with notes and dynamics: *dim.*, *pp*, *dim.*, *ppp*.

Viol.

II.

Musical staff for Violin II, mostly containing rests.

Vle.

Musical staff for Viola, mostly containing rests.

Vel

Musical staff for Violoncello, mostly containing rests.

Cb.

Musical staff for Double Bass, mostly containing rests.

ritard. in tempo

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. B

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III. e Tb.

Timp. Des

I.
Viol.

II.

Vle

Vcl.

Cb.

*) loco

*) loco

III

Molto vivace $\text{♩} = 80$

Flauti I. II. *f* *a2* 5

Oboi I. II. *f* *a2*

Clarineti I. II. A *f* *a2*

Fagotti I. II. *f*

I. II. E
Corni *f*

III. IV. E

Trombe I. II. E

Timpani E, H *f*

Triangolo *f*

Molto vivace $\text{♩} = 80$

I.
Violini *f*

II. *f*

Viola *f*

Violoncelli *f*

Contrabassi *f* *fz*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. E
Timp. E, H
Trgl.
I.
Viol.
II.
Vle
Vel.
Cb.

spiccato *simile*

f *p* *dim.* *pp* *ppp*

pizz. *dim.* *pp* *ppp*

fz *p* *dim.* *pp* *ppp*

f *p* *dim.* *pp* *ppp*

fz *p* *dim.* *pp* *ppp*

fz *p* *dim.* *pp* *ppp*

15 20

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 95, featuring woodwind, brass, and string parts. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets III and IV in E, and Trombones I and II in E. The percussion section includes Timpani in E and H, and a Trigon. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 2/4 time. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Measure numbers 15 and 20 are indicated at the top.

Cl. I. II. A *a2* *fz* *fz* *fz* *fz* *fz* 25

Cor. III. IV. E *p*

Timp. E, H *Solo* *pp*

I. Viol. *pp*

II. Viol. *arco* *pp*

Vle. *pizz.* *p*

Vel.

Cb.



Cl. I. II. A *a2* *fz* *fz* [*fz*] 30

Cor. III. IV. E

Timp. E, H

I. Viol. *mf*

II. Viol. *arco*

Vle. *arco* *mf*

Vel.

Cb.

35

Timp. E, H

Musical score for measures 35-39. The instruments are Timp. E, H, Viol. I, Viol. II, Vle, Vcl., and Cb. The score shows a transition from a moderate dynamic (*f*) to a fortissimo dynamic (*ff*) starting at measure 37. The key signature has one sharp (F#).



40

Fag. I. II.

Musical score for measures 40-43. The instruments are Fag. I. II., Cor. I. II. E, Cor. III. IV. E, and Timp. E, H. The score shows a fortissimo (*ff*) dynamic with accents and a dynamic marking of *a2* (accrescendo) starting at measure 42. The key signature has one sharp (F#).

Timp. E, H

Musical score for measures 44-48. The instruments are Viol. I, Viol. II, Vle, Vcl., and Cb. The score shows a fortissimo (*ff*) dynamic and a *div.* (divisi) marking for the Cb. part at the end of measure 48. The key signature has one sharp (F#).

Fl. I. II. *ff* a 2 45

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II.

I. II. E *V* 22

Cor.

III. IV. E *V*

Trbe I. II. E

Timp. E. H

Trgl.

I. *V*

Viol.

II.

Vle

Vel.

Cb.

1 50

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E *a2*

Cor.

III. IV. E *a2*

Trbe I. II. E *ff*

Timp. E, H *ff*

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

Fl. I. II. *a2* *55*

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II. *a2*

I. II. E
Cor.

III. IV. E *a2*

Trbe I. II. E

Timp. E. H

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score for an orchestra, numbered 100. It contains staves for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I, II, and A, and Bassoon I and II. The brass section includes Cor (Trumpet) I, II, E and III, IV, E, and Trbe (Trombone) I, II, E. The percussion section includes Timp. (Tympani) E. H and Trgl. (Triangle). The string section includes Violin I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. There are dynamic markings such as *a2* and a rehearsal mark *55* above the first flute staff.

60 p 65

Fag. I. II.

I. Viol. *f p*

II. Viol. *fp f p*

Vle. *fp*

Vel. *p dim. p dim.*

Cb.

Poco sostenuto

Fl. I. II.

Ob. I. II.

Fag. I. II.

p 70

Poco sostenuto

I. Viol.

II. Viol.

Vle.

Vel.

Cb.

pp

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
Trgl.
I. Viol.
II. Viol.
Vle.
Vcl.
Cb.

75

mp [*p*]

pp

Cl. I. II. A
Fag. I. II.
Trgl.
I. Viol.
II. Viol.
Vle.
Vcl.
Cb.

80

mf 3

85

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

90

Fl. I. II.

Ob. I. II.

I. Viol.

II.

Vle

Vcl.

Cb.

This musical score page, numbered 104, features a variety of instruments. The woodwind section includes Flutes I and II (marked 'a 2'), Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section consists of Horns I, II, E and III, IV, E, Trumpets I, II, E, and Timpani (E, H). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a dynamic of *p* and includes markings for *cresc.*, *f*, *dim.*, *pp*, and *mf*. A '3' marking is present in the bassoon and cello parts, indicating a triplet. The page number '95' is located at the top center.

2
in tempo [Tempo I.]

100

105

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. E
Cor.
III. IV. E
Trbe I. II. E

Timp. E, H
Trgl.

in tempo [Tempo I.]

I.
Viol.
II.
Vle
Vel.
Cb.

110

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

p

a 2

p

cresc.

pp

cresc.

più cresc.

[pp]

cresc.

p

fz

cresc.

fz

cresc.

115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score for page 107, measures 115-118, is arranged in a standard orchestral format. The top section contains woodwinds: Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A), and Bassoons (Fag. I. II.). The middle section contains brass: Cor Anglais (I. II. E, III. IV. E) and Trumpets (Trbe I. II. E). Below these are the Timpani (Timp. E, H) and Trigon (Trgl.). The bottom section contains the string ensemble (Viol. I. II., Vle, Vel., Cb.).

Measure 115: Flutes and Oboes are silent. Clarinets and Bassoons play a sustained chord. Cor Anglais I & II play a half note chord, and Cor Anglais III & IV play a half note chord. Trumpets play a rhythmic pattern of eighth notes. Timpani is silent. Strings play a rhythmic pattern of eighth notes.

Measure 116: Flutes and Oboes remain silent. Clarinets and Bassoons continue their chord. Cor Anglais I & II play a half note chord, and Cor Anglais III & IV play a half note chord. Trumpets continue their rhythmic pattern. Timpani is silent. Strings continue their rhythmic pattern.

Measure 117: Flutes and Oboes remain silent. Clarinets and Bassoons continue their chord. Cor Anglais I & II play a half note chord, and Cor Anglais III & IV play a half note chord. Trumpets continue their rhythmic pattern. Timpani is silent. Strings continue their rhythmic pattern.

Measure 118: Flutes and Oboes play a half note chord. Clarinets and Bassoons continue their chord. Cor Anglais I & II play a half note chord, and Cor Anglais III & IV play a half note chord. Trumpets continue their rhythmic pattern. Timpani plays a half note. Strings continue their rhythmic pattern.

This musical score page, numbered 108, covers measures 120 to 125. The orchestration includes:

- Flutes (Fl. I. II.):** Part I (top) has a melodic line with a first ending marked 'a 2' and a second ending marked '120'. Part II (bottom) has a sustained chord that changes at measure 125.
- Oboes (Ob. I. II.):** Both parts play sustained chords with a 'cresc.' marking.
- Clarinet (Cl. I. II. A):** Part I (top) is silent until measure 125. Part II (bottom) plays a melodic line starting at measure 120.
- Bassoon (Fag. I. II.):** Both parts play melodic lines with 'ff' dynamics.
- Cor:** Part I (top) plays a rhythmic pattern. Part II (bottom) plays a melodic line with 'ff' dynamics.
- Trumpets (Trbe I. II. E):** Part I (top) has a melodic line with a first ending marked 'a 2' and a second ending marked '120'. Dynamics are 'ff'.
- Timpani (Timp. E, H):** Part I (top) plays a rhythmic pattern with 'cresc.' and 'ff' markings.
- Trgl.:** Part I (top) is silent.
- Violins (Viol. I. II.):** Part I (top) has a melodic line with 'cresc.' and 'fff' markings. Part II (bottom) has a melodic line with 'cresc.' and 'fff' markings.
- Viola (Vle):** Part I (top) has a melodic line with 'cresc.' and 'fff' markings.
- Violoncello (Vel.):** Part I (top) has a melodic line with 'cresc.' and 'fff' markings.
- Cello (Cb.):** Part I (top) has a melodic line with 'cresc.' and 'fff' markings.

This musical score page, numbered 109, contains measures 128 through 131. The instrumentation includes:

- Flutes I and II (Fl. I. II.)
- Oboes I and II (Ob. I. II.)
- Clarinets I, II, and A (Cl. I. II. A)
- Bassoons I and II (Fag. I. II.)
- Cor Anglais I and II (I. II. E Cor.)
- Trumpets III, IV, and E (III. IV. E Trbe I. II. E)
- Timpani E and H (Timp. E, H)
- Trigon (Trgl.)
- Violins I and II (I. II. Viol.)
- Viola (Vle)
- Violoncello (Vcl.)
- Double Bass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature complex rhythmic patterns, often with slurs and accents. The string section provides a steady accompaniment with various rhythmic figures. The page includes performance markings such as 'a2' above the first flute staff and '130' above the second flute staff. The bottom of the page shows the beginning of measure 131.

al Coda ⊕

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

muta
in C

Timp. E, H

ff

Trgl.

al Coda ⊕

I.

Viol.

II.

Vle

Vel.

Cb.

ffz

al Coda ⊕

145

Fl. I. II. *fp*

Ob. I. II. *fp*

Cl. I. II. A *p*, *pp*

Fag. I. II. *pp*

I. II. E
Cor.
III. IV. E *p*, *dim.*, *pp*

Trbe I. II. C

Timp. E, H *fpp*

Trgl.

I. Viol. *p*

II. *p*

Vle *pp*

Vel. *ppp*

Cb.

Detailed description: This page of a musical score, numbered 141, covers measures 145 through 152. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II (treble clef, key signature of one sharp), Oboes I and II (treble clef, key signature of one sharp), Clarinets I and II in A (treble clef, key signature of two flats), and Bassoons I and II (bass clef, key signature of one sharp). The brass section consists of Trumpets I and II in E (treble clef, key signature of one sharp), Horns III and IV in E (bass clef, key signature of one sharp), and Trombones I and II in C (treble clef, key signature of one sharp). The percussion section includes Timpani in E and H (bass clef, key signature of one sharp) and a Trigon (Trgl.) (bass clef, key signature of one sharp). The string section includes Violins I and II (treble clef, key signature of one sharp), Viola (alto clef, key signature of one sharp), Violoncello (bass clef, key signature of one sharp), and Contrabass (bass clef, key signature of one sharp). The score features various dynamics such as *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *fpp* (fortissimissimo piano), and *ppp* (pianissimissimo), along with a *dim.* (diminuendo) marking. The woodwinds and strings play sustained notes with some melodic movement, while the timpani provides a steady rhythmic accompaniment.

Fl. I. II. 150 4 155 *p*

Ob. I. II.

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. E. H *muta in C, G*

Trgl.

I. Viol.

II. Viol.

Vle *ppp*

Vcl. *[pp]*

Cb.

160 165

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p

pp

pp

Detailed description: This is a page of a musical score for an orchestra, numbered 113. The score is divided into two systems. The first system includes parts for Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoon I & II, Cor Anglais (I & II), Trumpets I & II (C), Timpani (C, G), and Trigon. The second system includes parts for Violins I & II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The first system shows measures 160 and 165. The Flute I & II part has a melodic line starting at measure 160. The Clarinet I & II (A) part has a melodic line starting at measure 160 with a *pp* dynamic. The Bassoon I & II part has a melodic line starting at measure 160 with a *p* dynamic. The Violin II part has a melodic line starting at measure 160 with a *pp* dynamic. The Viola part has a melodic line starting at measure 160 with a *pp* dynamic. The Violoncello part has a melodic line starting at measure 160 with a *pp* dynamic. The Contrabass part has a melodic line starting at measure 160. The Trigon part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpets I & II (C) part has a rhythmic pattern of eighth notes. The Flute I & II part has a melodic line starting at measure 160. The Oboe I & II part has a melodic line starting at measure 160. The Clarinet I & II (A) part has a melodic line starting at measure 160 with a *pp* dynamic. The Bassoon I & II part has a melodic line starting at measure 160 with a *p* dynamic. The Violin II part has a melodic line starting at measure 160 with a *pp* dynamic. The Viola part has a melodic line starting at measure 160 with a *pp* dynamic. The Violoncello part has a melodic line starting at measure 160 with a *pp* dynamic. The Contrabass part has a melodic line starting at measure 160. The Trigon part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Cor Anglais part has a rhythmic pattern of eighth notes. The Trumpets I & II (C) part has a rhythmic pattern of eighth notes.

p 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.

Viol.

II.

Vle

Vel.

Cb.

175 a 2

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. E
Cor. *p*

III. IV. E *p*

Trbe I. II. C

Timp. C, G *p*

Trgl. *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *pp*

Cb. *pp*

180 185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

pp

pp

pp

Detailed description: This is a page of a musical score for orchestra, covering measures 180 to 185. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoon I and II, Cor Anglais (I, II, E and III, IV, E), Trumpets I, II, and C, Trombones I, II, and C, Timpani (C and G), Trigon, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings. The dynamic *pp* (pianissimo) is indicated in the Trigon, Violoncello, and Contrabass parts. The measures are numbered 180 and 185 at the top of the first staff.

a 2

190

1. 2.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

f *p*

f *p*

f *p*

f *p*

f *p*

pp *[pp]*

pp *pp*

pp *pp*

5 195

I. Viol. I. *mf* *trmm* *p* *trmm* *pp*

II. Viol. II. *mf* *trmm* *p* *trmm* *pp*

Vle. *mf* *p* *pp*

Vel. *mf* *p* *pp*

Cb. *mf* *p* *pp*



200 205

Fl. I. II. *p* *trmm* *fp* *trmm* *fp*

Ob. I. II. *p* *trmm* *fp* *trmm* *p*

Cl. I. II. A *p* *trmm* *fp* *trmm* *fp*

I. Viol. I. *trmm*

II. Viol. II. *trmm*

Vle. *pp*

Vel. *pp*

Cb. *p*

Fl. I. II. *trmn* *trmn* 210

Ob. I. II. *trmn* *trmn* *trmn*

Cl. I. II. A *trmn* *trmn* *trmn*

I. Viol. *pp* *trmn* *trmn* *trmn*

II. Viol. *pp* *trmn* *trmn* *trmn*

Vle. *pp* *trmn* *trmn* *trmn*

Vcl. *pp* *trmn* *trmn* *trmn*

Cb. *pp* *trmn* *trmn* *trmn*

Fl. I. II. 215 *trmn* *trmn* 220

Cl. I. II. A *trmn* *trmn* *trmn*

I. Viol. *pp* *trmn* *trmn* *trmn*

II. Viol. *pp* *trmn* *trmn* *trmn*

Vle. *pp* *trmn* *trmn* *trmn*

Vcl. *pp* *trmn* *trmn* *trmn*

Cb. *pp* *trmn* *trmn* *trmn*

Fl. I. II. *trm* *trm* a2 225 *p*

Ob. I. II. *p*

Cl. I. II. A 6 *p*

Fag. I. II. *p*

I. II. E
Cor. *p*

III. IV. E

Trbe I. II. C *p*

Timp. C, G

Trgl. 6 *pp*

I. *trm* *pp* 3

Viol. II. *trm* *pp* 3

Vle *trm* *pp*

Vcl. *pp*

Cb. *pp* pizz.

Fl. I. II. *a2* 230

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

Detailed description: This page of a musical score, numbered 121, contains measures 228 through 231. The score is for a full orchestra. The woodwind section includes Flutes I and II (with a second flute part marked 'a2'), Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and C, and Trombones I, II, and C. The percussion section includes Timpani (C and G) and a Trigon. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with one sharp (F#) and a 3/4 time signature. Measures 228 and 229 show the woodwinds and brass playing chords and moving lines, while the strings play a rhythmic accompaniment. Measure 230 features a prominent flute melody. Measure 231 concludes the section with sustained chords in the woodwinds and brass, and a final rhythmic pattern in the strings.

crescendo -

235

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. C

Timp. C, G

Trgl.

crescendo -

I.

Viol.

II.

Vle

Vel.

Cb.

Musical score for Flute (Fl. I. II.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. A), and Bassoon (Fag. I. II.). The Flute part includes a dynamic marking 'a 2' and a measure number '235'. The woodwinds play a melodic line with some sustained notes.

Musical score for Horns (I. II. E, Cor., III. IV. E), Trumpets (Trbe I. II. C), Timpani (Timp. C, G), and Triangle (Trgl.). The Horns and Trumpets play a melodic line. The Timpani and Triangle parts feature a rhythmic pattern of sixteenth notes with a 'cresc.' marking and a 'mf' dynamic.

Musical score for Violins (I., II.), Viola (Vle), Violoncello (Vel.), and Double Bass (Cb.). The Violins and Viola play a melodic line with triplets. The Violoncello and Double Bass play a rhythmic accompaniment.

Fl. I. II. *a2* *fz*

Ob. I. II. *fz*

Cl. I. II. A *fz*

Fag. I. II. *fz*

I. II. E
Cor. *fz*

III. IV. E

Trbe I. II. C *fz* muta in E

Timp. C, G muta in E, H

Trgl. *fz*

I. Viol. *fz* *pp*

II. Viol. *fz* *pp*

Vle. *fz* *pp*

Vel. *fz*

Cb. *fz*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. E
Cor.
III. IV. E

Timp. E, H
Trgl.

I.
Viol.
II.
Vle
Vel.
Cb.

⊕ CODA

250 255

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.
III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

⊕ CODA

I.
Viol.

II.

Vle

Vel.

Cb.

ff *dim.* *p* *dim.* *pp*

ff *dim.* *p* *dim.* *pp*

ff *dim.* *p* *dim.* *pp*

ff *dim.* *p* *dim.* *pp*

ff *dim.* *p* *dim.* *pp*

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

265 270

Fl. I. II. *p*

Ob. I. II. *p* a2 *f*

Cl. I. II. A *f* a2

Fag. I. II. a2 *f*

I. II. E
Cor. *ff* a2

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I. Viol. *fz* *p cresc.*

II. Viol. *fz* *p cresc.*

Vle *fz* *p cresc.*

Vel. *fz* *p cresc.*

Cb. *fz* *p cresc.*

molto cresc.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

molto cresc.

I.

Viol.

II.

Vle

Vel.

Cb.

This musical score page contains two systems of staves. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Horns, Trombones, Timpani, and Trigon). The second system includes strings (Violins, Viola, Violoncello, and Contrabass). The music is in a key with one sharp (F#) and a common time signature. The first system features a 'molto cresc.' marking and dynamic markings of *f* and *ff*. The second system also features a 'molto cresc.' marking and dynamic markings of *f*. The score is numbered 128 on the left and 275 on the right.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II. *a2*

ff *fff*

I. II. E

Cor. *ff*

III. IV. E *ff*

Trbe I. II. E *a2* *ff*

Timp. E, H *ff*

Trgl.

fff *fff* *fff*

I. *fff*

Viol. II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*

fff *fff* *fff* *fff*

Fl. I. II. *dim.*

Ob. I. II. *dim.*

Cl. I. II. A *dim.*

Fag. I. II. *dim.* *mf* *dim.* *p*

I. II. E
Cor. *dim.* *mf* *dim.* *p*

III. IV. E

Trbe I. II. E *dim.* *[mf]* *fp*

Timp. E, H *dim.* *mf* *p*

Trgl.

I. *dim.* *mf dim.* *p dim.*

Viol. II. *dim.*

Vle *dim.* *[mf] dim.* *p*

Vel. *dim.* *[mf] dim.* *p*

Cb. *dim.* *[mf] dim.* *p*

290

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

Timp. E, H

Trgl.

I.
Viol.

II.

Vle

Vel.

Cb.

pp

p

pp

pp

pp

[pp]

p

dim.

p

dim.

pp

dim.

p

ppp

dim.

pp

ppp

This musical score page contains six systems of staves for various instruments in a symphony orchestra. The music is in G major (one sharp) and 2/4 time. The piece concludes at measure 300 with a repeat sign. Dynamics include *ppp*, *pp*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *G.P.* (Grand Piano).

- System 1:** Flutes (Fl. I. II.), Oboes (Ob. I. II.), Clarinets (Cl. I. II. A.), and Bassoons (Fag. I. II.). Measures 295-299 are silent for these instruments. At measure 300, they play a *ff* chord.
- System 2:** Horns (I. II. E, III. IV. E), Trombones (Trbe I. II. E), and Timpani (Timp. E, H). Measures 295-299 are silent for these instruments. At measure 300, they play a *ff* chord.
- System 3:** Violins (I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).
 - Violins I and II play a *ppp* chord at measure 295 and are *pizz.* throughout.
 - Viola plays a *ppp* chord at measure 295, followed by a five-measure arpeggiated figure (marked '5') and a four-measure arpeggiated figure (marked '4'). It is *pizz.* throughout.
 - Violoncello and Contrabass play a *ppp* chord at measure 295 and are *pizz.* throughout.
 - All string instruments play a *ff* chord at measure 300. The Cb. part is marked *arco* at measure 300.

IV

Allegro con fuoco ♩ = 152

Flauti I. II.
 Oboi I. II.
 Clarinetti I. II. A
 Fagotti I. II.

I. II. E
 Corni
 III. IV. E
 Trombe I. II. E
 I. II.
 Tromboni
 III.

Timpani E, H
 Piatti

Allegro con fuoco ♩ = 152

I.
 Violini
 II.
 Viole
 Violoncelli
 Contrabassi

Fl. I. II. 5

Ob. I. II. a 2 # # # #

Cl. I. II. A f

Fag. I. II. f

I. II. E Cor. f a 2

III. IV. E f

Trbe I. II. E f

I. II. Trbni f

III. f

Timp. E, H f

I. Viol. ffz f

II. ffz f

Vle ffz f

Vcl. ffz f fz fz fz fz

Cb. ffz f fz fz fz fz

Fl. I. II. *ff* ^{a 2} 10 15

Ob. I. II. *ff*

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. E *ff*

Cor. *ff* ^{a 2}

III. IV. E *ff*

Trbe I. II. E *ff* ^{a 2}

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. E, H *ff*

I. *ff*

Viol. *ff*

II. *ff*

Vle *ff*

Vel. *ff*

Cb. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II, A *ff*

Fag. I. II. *ff*

I. II. E
Cor. *ff*
III, IV. E *a 2*

Trbe I. II. E *ff*

I. II. *ff*
Trbni
III. *ff*

Timp. E, H *ff*

I. *ff*
Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

20
a 2

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. E
I. II.
Trbni
III.
Timp. E, H
I.
Viol.
II.
Vle
Vcl.
Cb.

a2
3
ff
ff
ff
ff
fz
fz

Detailed description: This is a page of a musical score for an orchestra, page 25 of 137. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The second system includes Cor Anglais (I & II), Trumpets III & IV (E), Trumpets I & II (E), and Trombones I, II, and III. The third system is for Timpani (E, H). The fourth system includes Violins I & II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. The score features various musical notations including rests, notes, and dynamic markings such as *ff* and *fz*. There are also performance instructions like *a2* and *3* (triplets).

30

Fl. I. II. *ff* a 2 1

Ob. I. II. *ff* a 2

Cl. I. II, A *ff* a 2

Fag. I. II. *ff* a 2

I. II. E
Cor. *ff* a 2

III. IV. E *ff* a 2

Trbe I. II. E *ff* a 2

I. II.
Trbni *ff*

III. *ff*

Timp. E, H *ff*

I.
Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *fz* *ff*

Cb. *fz* *ff*

Fl. I. II. *35* *a 2* *V*

Ob. I. II. *a 2* *V*

Cl. I. II. A *a 2* *V*

Fag. I. II. *a 2* *V*

I. II. E
Cor. *a 2*

III. IV. E

Trbe I. II. E *a 2*

I. II.
Trbni

III.

Timp. E, H

I.
Viol. *V*

II.

Vle

Vel. *fz* *fz*

Cb. *fz* *fz*

Detailed description: This is a page of a musical score for an orchestra, page 139. The score is arranged in systems. The first system contains four staves for woodwinds: Flute I & II, Oboe I & II, Clarinet I & II in A, and Bassoon I & II. The second system contains three staves for brass: Cor Anglais (I & II), Trumpets (III & IV), and Trombones (I & II). The third system contains two staves for percussion: Timpani (E, H) and a group of strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The woodwind parts feature melodic lines with various articulations and dynamics, including accents and slurs. The brass parts provide harmonic support with sustained notes and some rhythmic patterns. The string parts are primarily rhythmic, with the lower strings (cello and bass) playing a steady pattern and the violins playing a more active, melodic line. Dynamics such as *fz* (forzando) are indicated in the string parts. The page number 139 is in the top right corner.

40

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

2 45 a 2

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

I. II. E *f* a 2

Cor. *f* a 2

III. IV. E *f*

Trbe I. II. E *f*

I. II. *f*

Trbni *f*

III. *f*

Timp. E, H *f*

I. *ff* 3 *f* 3

Viol. *ff* 3 *f* 3

II. *ff* 3 *f* 3

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. I. II. *a2* 50 *f* *a2*

Ob. I. II. *f* *a2*

Cl. I. II. A *f* *a2*

Fag. I. II. *f*

I. II. E *a2*

Cor. *a2*

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H *f* *ff*

I. Viol. *f2* *ff*

II. *f2* *ff*

Vle *f*

Vel. *f2* *f2*

Cb. *f2* *f2*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A *3*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *f* *f* *f*

I.
Viol. *ff* *ff* *ff*

II.

Vle *ff* *ff* *ff*

Vcl. *fz* *fz* *ff*

Cb. *fz* *fz* *ff*

55

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

The score consists of 13 staves. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play rhythmic patterns with various dynamics. The brass (Cor Anglais, Trumpets, Trombones) also plays rhythmic patterns, with some parts marked 'a 2' and 'ff'. The timpani part is marked 'f'. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern with triplets and accents, marked 'ff'.

60

Fl. I. II. *fz* *fz* *fz* *fz* *mf* *dim.*

Ob. I. II. *fz* *fz* *fz* *fz*

Cl. I. II. A *fz* *fz* *fz* *fz* *mf* *dim.*

Fag. I. II. *fz* *fz* *fz* *fz* *mf* *dim.*

I. II. E Cor. *fz* *fz* *fz* *fz*

III. IV. E *fz*

Trbe I. II. E *fz* [*fz*] *fz* [*fz*]

I. II. Trbni *fz* *fz* *fz* *fz*

III. *f*

Timp. E, H *fz* *fz* *fz* *fz* *muta in G, D*

I. Viol. *fz* *fz* *fz* *fz* *mp* *pizz.* *dim.*

II. *fz* *fz* *fz* *fz* *mf* *pizz.* *dim.*

Vle *fz* *fz* *fz* *fz* *mf* *dim.*

Vel. *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz*

Fl. I. II. *p* *dim.* *pp* 65

Ob. I. II. *p* *dim.* *pp*

Cl. I. II. A *p* Solo *p*

Fag. I. II. *p* *staccato* *p* *fz*

Piatti *soli* *mf*

I. Viol. *p* *dim.* *pp* *ppp* arco

II. *p* *dim.* *ppp* arco

Vle *p* *dim.* *ppp*

Vel. *pp* *ppp*

Cb. *pp* *ppp*

Cl. I. II. A *f* *dim. p* 70

Timp. G, D *pp* *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vel. *mf* *3*

Cb. *mf* *3*

75 *p* *dim.* *p* 80

Fl. I. II.

Cl. I. II. A

I. Viol.

II. Viol.

Vle

Vel.

Cb.

85 *molto cresc.*

Ob. I. II.

Cl. I. II. A

Cor. III. E

I. Viol.

II. Viol.

Vle

Vel.

Cb.

p

molto cresc.

cresc.

cresc.

p

p

Fl. I. II. *f*

Ob. I. II. *fz* *f*

Cl. I. II. A *fz* *f*

Fag. I. II. *mf* *f*

I. II. E
Cor. *fz* *fz*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol. *mf* *f* *cresc.*

II. *mf* *f* *cresc.*

Vle *mf* *f* *cresc.*

Vel. *cresc.* *f* *fz* *f* *f* *f*

Cb. *cresc.* *f* *fz* *f* *f* *f*

90 *a 2*

This musical score page, numbered 149, covers measures 94 through 98. The instrumentation includes Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, Cor Anglais I & II, Trumpets I, II, & III, Trombones I, II, & III, Timpani (G, D), Violins I & II, Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. A dynamic marking of *ff* (fortissimo) is present in the first measure of each instrument's part. The Flute I & II part features a trill in measure 94 and a melodic line in measure 95. The Clarinet I & II part has a trill in measure 94. The Trombone I & II part has a trill in measure 94. The Violoncello and Contrabass parts play a triplet in measure 94. The Violin I part has a melodic line in measure 95. The score concludes with a measure rest in measure 98.

This musical score page, numbered 150, contains the following parts and staves:

- Fl. I. II.**: Flute I and II, starting with a first ending bracket labeled 'a 2'.
- Ob. I. II.**: Oboe I and II.
- Cl. I. II. A**: Clarinet I, II, and A.
- Fag. I. II.**: Bassoon I and II, with a dynamic marking of *fz*.
- I. II. E Cor.**: Trumpets I, II, and E.
- III. IV. E**: Trumpets III, IV, and E.
- Trbe I. II. E**: Trombones I, II, and E.
- I. II. Trbni**: Trombones I and II.
- III.**: Trombone III.
- Timp. G, D**: Timpani, playing G and D.
- I. Viol.**: Violin I.
- II.**: Violin II.
- Vle**: Viola.
- Vcl.**: Violoncello.
- Cb.**: Contrabass.

The score includes various musical notations such as dynamics (*fz*), articulation marks, and first ending brackets.

100

Fl. I. II.

ff

Ob. I. II.

ff

Cl. I. II. A

ff

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

a 2

f

I. II.
Trbni

f

III.

f

Timp. G, D

f

I.
Viol.

ff

II.

Vle

ff

3 3 3

Vel.

ff

Cb.

ff

Detailed description: This page of a musical score, numbered 151, features a complex orchestral arrangement. The top section includes woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The middle section includes brass: Cor Anglais (I, II, E and III, IV, E), Trumpets I and II in E, and Trombones I, II, and III. The bottom section includes strings: Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 100 and a dynamic of fortissimo (ff). The woodwinds play melodic lines with slurs and accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The strings play a rhythmic accompaniment with slurs and accents. The score is written in a key signature of one sharp (F#) and a common time signature.

This musical score page, numbered 152, is arranged in a standard orchestral format. It includes parts for woodwinds, brass, and strings. The woodwind section consists of Flutes I & II, Oboes I & II, Clarinets I & II (A), Bassoons I & II, and Cor Anglais I, II, E and III, IV, E. The brass section includes Trumpets I, II, E and III, IV, E, Trombones I, II, E, and I, II, III. The percussion part is for Timpani G & D. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is in 2/2 time with a key signature of one sharp (F#). It features various musical notations such as dynamics (f, sfz), articulation (trills, accents), and performance instructions (a 2, a 2 tr). The tempo is marked as 105. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vel.

Cb.

f

a 2

ff

f marcato

110 a 2

Fl. I. II. *f* *dim.*

Ob. I. II. *f* *dim.*

Cl. I. II. A *f* *dim.*

Fag. I. II. *f* *dim.*

I. II. E
Cor. *muta in F*

III. IV. E *a 2* *fp* *dim.*

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D

I.
Viol.

II.

Vle

Vcl. *pizz.* *mf* *[dim.]*

Cb. *mf* *dim.*

a 2 115

Fl. I. II. *mp* *dim.* *p* *dim.*

Ob. I. II. *mp* *dim.* *p* *dim.*

Cl. I. II. A *mp* *dim.* *p dim.* *dim.*

Fag. I. II. *mp* *dim.* *p* *dim.*

I. II. F
Cor. III. IV. E *mp* *dim.* *p dim.* *dim.*

Trbe I. II. E

I. II.
Trbni III.

Timp. G, D

sempre diminuendo

I. Viol. *mp* *p*

II. *mp* *dim.* *p*

Vle *mp* arco *dim.* *p*

Vel. *mp* *dim.* *p*

Cb. *mp* *dim.* *p*

a 2
120

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

I. II. F
Cor. *pp*

III. IV. E *pp* muta in F

Trbe I. II. E *pp*

I. II.
Trbni *pp*

III. *pp*

Timp. G, D *pp*

I. Viol. *pp* *dtm.* *ppp*

II. *pp* *dtm.* *ppp*

Vle *pp* *dtm.*

Vcl. *pp* *dtm.*

Cb. *ppp* *dtm.*

5

125

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. E

I. II.

Trbni

III.

Timp. G, D

I.

Viol.

II.

Vle

Vel.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the brass section (Horns, Trumpets, Trombones). The percussion section (Timpani) is below the brass. The string section (Violins, Viola, Violoncello, Contrabass) is at the bottom. The score includes various musical notations such as clefs, key signatures, dynamics (ppp, pp, pizz.), and articulation marks. The woodwinds and strings have active parts, while the brass and timpani are mostly silent in this section.

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor.

III. IV. F

Trbe I. II. E

I. II.
Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *arco pp*

Vle *pp arco*

Vel. *pp arco*

Cb. *pp arco*

Detailed description: This is a page of a musical score, likely for a symphony or opera. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Cor Anglais, Trumpets, Trombones, Timpani), and a string section (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments are mostly silent. The score is written in a key with one sharp (F#) and a 2/2 time signature. The page number 158 is in the top left, and 130 is in the top right. The woodwinds have trills and tremolos, and the strings have a fast, repetitive pattern. The brass section is mostly silent, with some notes in the Cor Anglais and Trombones. The timpani has a simple pattern of notes. The string section is playing a complex, rhythmic pattern, with the violins and violas playing a fast, repetitive pattern, and the cellos and contrabasses playing a slower, more melodic line. The dynamics are marked *pp* (pianissimo) throughout.

Fl. I. II. *fz dtm.* *p*

Ob. I. II. *fz dtm.* *p*

Cl. I. II. A

Fag. I. II.

I. II. F
Cor. *f* *dim.* *p*

III. IV. F *f* *dim.* Sole *p*

Trbe I. II. E *pp*

I. II.
Trbni

III.

Timp. G, D *fz* *p*

I. Viol. *fz* *p* *dim.*

II. *fz* *p* *dim.*

Vle *fz* *dim.* *p* *dim.*

Vel. *fz* *dim.* *p* *dim.*

Cb. *fz* *dim.* *p* *dim.*

Fl. I. II. *pp* *tr*

Ob. I. II. *pp* *tr*

Cl. I. II. A

Fag. I. II.

I. II. F *a 2* muta in E

Cor. *a 2* muta in E

III. IV. F

Trbe I. II. E muta in Es

I. II. Trbni

III.

Timp. G, D *pp*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 160, contains parts for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The brass section includes Horns I, II, and F; Cor Anglais; Trumpets I, II, and E; Trombones I, II, and E; and Trumpets III, IV, and F. The percussion part is for Timpani in G and D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with slurs and accents, while the brass and percussion provide harmonic support. Dynamics are marked as *pp* (pianissimo) throughout. Trills are indicated by 'tr' above notes in the flute and oboe parts.

140 6

Fl. I. II. *f* *p*

Ob. I. II. *f* *p*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. *f* *fz*

III. IV. E *f* *fz*

Trbe I. II. Es

I. II.
Trbni

III.

Timp. G, D *muta in Es-H*

I. Viol. *f* *dim.* *p* *dim.*

II. *f* *dim.* *p* *dim.* *fpp*

Vle. *f* *dim.* *p* *dim.* *fpp*

Vel. *f* *dim.* *p* *dim.* *pp*

Cb. *f* *dim.* *p* *dim.* *pp*

Fl. I. II. *fz* 145 *fz*

Ob. I. II.

Cl. I. II. A *p* *p*

Fag. I. II.

I. II. E
Cor. *fz* *a 2* *fp*

III. IV. E *fz* *fp*

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol. *pp* *leggiero* *[pp]*

II. *fpp* *fpp*

Vle *fpp* *fpp*

Vel. *pp* *pp*

Cb. *pp* *pp*

Fl. I. II. *fz* *p* *f*

Ob. I. II. *p* *f*

Cl. I. II. A

Fag. I. II. *p* *f*

I. II. E. Cor. *pp* *fp* *pp* *f*

III. IV. E *pp* *fp* *pp* *f*

Trbe I. II. Es

I. II. Trbni

III.

Timp. Es, H

I. Viol. *pp* *pp* *f*

II. *fpp* *f*

Vle *fpp* *f*

Vel. *pp* *f*

Cb. *pp* *f*

150

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. Es
I. II.
Trbni
III.
Timp. Es, H
I.
Viol.
II.
Vle
Vel.
Cb.

p
p
f
f
f
fp
fp
p

Detailed description: This is a page of a musical score, page 155, numbered 164 in the top left. The score is arranged in systems. The first system contains woodwinds: Flute I & II, Oboe I & II, Clarinet I & II (A), and Bassoon I & II. The second system contains brass: Horns I, II, E; Cor Anglais; Horns III, IV, E; Trumpets I, II, Es; and Trombones I, II, III. The third system contains Percussion: Timpani, Es, H. The fourth system contains strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass parts are mostly silent, indicated by rests. The string parts are active, featuring triplet patterns in the first two measures of each system. Dynamics include piano (*p*), forte (*f*), and fortissimo (*fp*). The key signature has one sharp (F#) and the time signature is 4/4.

160 a 2

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

pp

pp

pp

Detailed description: This block contains the first four staves of the orchestral score. The Flute I and II staves show melodic lines with some rests. The Oboe I and II staves have long, sustained notes. The Clarinet I and II A staves play a rhythmic accompaniment. The Bassoon I and II staves are mostly silent. Dynamics are marked as *pp* (pianissimo) for the Flute, Oboe, and Clarinet parts.

I. II. E
Cor.
III. IV. E
Trbe I. II. Es
I. II.
Trbni
III.

p

pp

Detailed description: This block contains the next four staves of the orchestral score. The Horns I and II E and III and IV E staves have long, sustained notes. The Trumpets I and II and Trombones I, II, and III staves are mostly silent. Dynamics are marked as *p* (piano) for the Horns and *pp* (pianissimo) for the Trumpets and Trombones.

Timp. Es, H

Detailed description: This block contains the single staff for the Timpani (Timp. Es, H), which is mostly silent.

I.
Viol.
II.
Vle
Vel.
Cb.

pp

dtm.

3

pp

pp

pp

Detailed description: This block contains the final four staves of the orchestral score. The Violin I and II staves have melodic lines. The Viola, Violoncello (Vle), and Double Bass (Cb.) staves play a rhythmic accompaniment. Dynamics are marked as *pp* (pianissimo) for the Violins and *dtm.* (diminuendo) for the Viola, Violoncello, and Double Bass. There are also markings for triplets (3) in the lower strings.

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II.

I. II. E
Cor.

III. IV. E *pp*

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H *pp*

I.
Viol. *pp*

II.

Vle *[stacc]* *fp*

Vel. *pp³* *pp*

Cb. *pp³* *pp*

7 170

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. Es

I. II.
Trbni

III.

Timp. Es, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *p* *cresc. molto* 175 *ff* a 2

Ob. I. II.

Cl. I. II. A *cresc. molto* *ff*

Fag. I. II. *p* *cresc. molto* *ff*

I. II. E
Cor.

III. IV. E *cresc.* *ff*

Trbe I. II. Es a 2 *ff*

I. II.
Trbni a 2 *ff*

III.

Timp. Es, H *ff*

I. *pp* *cresc.* *ff*

Viol. II. *pp* *cresc.* *ff*

Vle *cresc.* *ff*

Vel. *cresc.* *ff*

Cb. *cresc.* *ff*

Detailed description of the musical score: This page contains a full orchestral score for measures 175-178. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes, starting piano (p) and increasing to fortissimo (ff) with a 'cresc. molto' marking. The brass section (Cor, Trumpets, Trombones) provides harmonic support, with some parts marked 'cresc.' and others 'ff'. The string section (Violins, Viola, Violoncello, Double Bass) also features a 'cresc.' marking, moving from piano-piano (pp) to fortissimo (ff). The percussion section (Timpani) has a simple rhythmic pattern marked 'ff'. The score includes various dynamic markings and performance instructions such as 'a 2' (second ending).

Fl. I. II. *p* *cresc.* 180 *ff*

Ob. I. II. *p* *cresc.* *ff*

Cl. I. II. A *p* *cresc.* *ff*

Fag. I. II. *p* *cresc.* *ff*

I. II. E Cor. *ff*

III. IV. E *pp* muta in E *cresc.* *ff*

Trbe I. II. Es *ff*

I. II. Trbni *ff*

III. *ff*

Timp. Es, H *ff*

I. Viol. *pp* *cresc. molto* *ff*

II. *pp* *cresc. molto* *ff*

Vle *pp* *cresc.* *ff*

Vel. *pp* *cresc.* *ff*

Cb. *pp* *cresc.* *ff*

a 2

185

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Detailed description: This section of the score covers the woodwind and brass instruments. The Flutes (Fl. I. II.) and Oboes (Ob. I. II.) parts are marked with *p* and *fp* dynamics, with a *cresc.* instruction. The Clarinet (Cl. I. II. A) and Bassoon (Fag. I. II.) parts also show *p* and *fp* dynamics. The Horns (I. II. E, III. IV. E) and Trumpets (Trbe I. II. E) parts are marked with *pp* and *cresc.* dynamics. The Trombones (I. II., III.) are mostly silent in this section.

Es muta in E

Timp. Es, H

Detailed description: The Tympani (Timp. Es, H) staff is shown with a whole rest, indicating it is silent during this passage.

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description: This section of the score covers the string instruments. The Violins (I., II.) and Viola (Vle) parts are marked with *pp* dynamics and a *cresc.* instruction. The Violoncello (Vcl.) and Contrabass (Cb.) parts are also marked with *pp* dynamics and a *cresc.* instruction.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II. *ff* *ff* *ff* *f* *cresc.*

Ob. I. II. *ff* *ff* *ff* *f* *cresc.*

Cl. I. II. A *ff* *ff* *ff* *f* *cresc.*

Fag. I. II. *ff* *fz* *fz* *ff* *ff* *f* *cresc.*

I. II. E
Cor. *ff* *ff* *ff* *f* *cresc.*

III. IV. C *ff* *fz* *fz* *f* *cresc.*

Trbe I. II. E *ff* *ff* *ff*

I. II.
Trbni *ff* *ffz* *ffz* *fz* *fz*

III.

muta in E

f muta in C

Timp. E, H

I.
Viol. *fff* *fz* *fz* *cresc.*

II. *ff* *ff* *ff* *cresc.*

Vle *ff* *ff* *ff* *cresc.*

Vcl. *f* *fz* *fz* *ff* *ff* *cresc.*

Cb. *f* *fz* *fz* *ff* *ff* *cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

L. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper staves, while the brass section (Cor Anglais, Trumpets, Trombones) and Timpani are in the lower staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo and dynamics are indicated by various markings throughout the piece. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Detailed description of the musical score: The score is divided into two systems. The first system (measures 174-205) includes woodwinds (Flute I & II, Oboe I & II, Clarinet I & II A, Bassoon I & II), brass (Cornets I & II E, III & IV E, Trumpets I & II C, Trombones I & II, III), and timpani (E, H). The second system (measures 205-239) includes strings (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *ffz* and *fz*. The string parts consist of sustained chords and melodic lines. The score is written in G major and 2/4 time.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Detailed description of the musical score: This page contains measures 210 through 215 of an orchestral score. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), Bassoons (I, II), and Cor Anglais (I, II, E). The second system includes Trumpets (I, II, C), Trombones (I, II, III), and Timpani (E, H). The third system includes Violins (I, II), Viola, Violoncello, and Contrabass. Dynamics are marked as *ff* (fortissimo) and *fff* (fortississimo). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance markings such as *a 2* (second ending) and *mf* (mezzo-forte).

9 Poco meno mosso
215

Fl. I. II.

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. C

I. II.
Trbni

III.

Timp. E, H

Poco meno mosso

I.
Viol.

II.

Vle

Vel.

Cb.

220 225

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. E
Cor.
III. IV. E
Trbe I. II. E

I. II.
Trbni
III.

Timp. E, H

I.
Viol.
II.
Vle
Vcl.
Cb.

pp *ppp* *ppp* *ppp* *ppp* *ppp*

dtm. *ppp* *ppp* *ppp* *ppp* *ppp*

molto cresc.

in tempo [Tempo I.]

mp 230

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

in tempo [Tempo I.]

I.

Viol.

II.

Vle

Vcl.

Cb.

pp *pp*

pizz.

mf

Fl. I. II. *mf* *3* *dtm.* 235 *f* *3*

Ob. I. II. *mf* *3* *dim.* *f* *3*

Cl. I. II. A *f* *dtm.* *p*

Fag. I. II.

I. II. E *dtm.*

Cor.

III. IV. E

Trbe I. II. E

I. II. Trbni

III.

Timp. E, H

I. Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II. *f* 3

Ob. I. II. *f* 3

Cl. I. II. A *f* *dim.* *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Detailed description: This is a page of a musical score for an orchestra, page 180, measure 240. The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinet I and II (A), and Bassoon I and II. The second system includes Horns I, II, E and III, IV, E, Trumpets I, II, E, and Trombones I, II, III. The third system is for Timpani (E, H). The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Oboe parts feature a triplet of eighth notes marked with a forte (*f*) dynamic. The Clarinet part has a dynamic marking of *f*, followed by a *dim.* (diminuendo) and then a *p* (piano) dynamic. The Violin I part has a *p* dynamic marking at the end of the measure. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. I. II. *a 2* *p* *cresc.* 245

Ob. I. II. *a 2* *p* *cresc.*

Cl. I. II. A

Fag. I. II.

I. II. E
Cor. *p* *fz*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I. Viol. *molto* *cresc.*

II. *[p]* *molto* *cresc.*

Vle *[p]* *molto* *cresc.*

Vel. *p 3* *molto 3 fz cresc.* *mf 3* *3 fz*

Cb. *arco* *p 3* *molto 3 fz cresc.* *mf 3* *3 fz*

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II. *f* *dim.* *p*

I. II. E
Cor. *f* *dim.* *p*

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I.
Viol. *f* *dim.* *p* *dim.*

II. *f* *dim.* *p* *dim.*

Vle *f* *dim.* *p* *dim.*

Vcl. *f* *dim.* *mf* *dim.* *mp* *dim.*

Cb. *f* *dim.* *[mf]* *dim.* *p*

250

Un poco sostenuto

10

Fl. I. II. *p* *fz*

Ob. I. II. *p* *fz*

Cl. I. II. A *p* *fz*

Fag. I. II. *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

Un poco sostenuto

I.
Viol.

II.

Vle *p* *mf*

Vel. *p*

Cb. *p*

255

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H *p*

I.
Viol.

II.

Vle *f* *p*

Vel. *f* *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 184, covers measures 255, 256, and 257. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cornets I and II (E), Trumpets III and IV (E), Trombones I and II (E), Trumpets I and II, and Trombones III. The percussion section features Timpani (E and H). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps), and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano). In measure 255, the woodwinds and strings play sustained notes, while the brass and timpani are silent. In measure 256, the woodwinds and strings continue with sustained notes, and the timpani plays a rhythmic pattern. In measure 257, the woodwinds and strings play sustained notes, and the timpani continues its rhythmic pattern. The score concludes with a dynamic marking of *p* (piano).

Fl. I. II. *fz* *p* *pp*
 Ob. I. II. *fz* *p* *pp*
 Cl. I. II. A *fz* *p* Solo *mf marc.*
 Fag. I. II. *fz* *p*
 I. II. E Cor. III. IV. E
 Trbe I. II. E
 I. II. Trbni III.
 Timp. E, H
 I. Viol. II. *pp* *div.*
 Vle *mf* *fz* *pp* *div.*
 Vcl. *fz* *pp*
 Cb. *fz* *pp*

This musical score page, numbered 185, contains the following instruments and parts:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet I & II (A), Bassoon I & II. Dynamics include *fz*, *p*, and *pp*. A solo part for Clarinet I & II is marked *mf marc.*
- Brass:** Horns I, II, E; Horns III, IV, E; Trumpets I, II, E; Trombones I, II, III.
- Timpani:** Timp. E, H.
- Strings:** Violins I & II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *mf*, *fz*, and *pp*. The Violins I & II part features triplets and a *div.* (divisi) section.

260

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

This musical score page contains measures 260, 261, and 262. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and E, Trombones I, II, and E, and Timpans E and H. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support.

Fl. I. II. *a 2* *p* *fz* *p* 265

Ob. I. II. [*p*] *fz* *p*

Cl. I. II. A

Fag. I. II. *p staccato* *fz* *p* *p*

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle *pp* *pp*

Vel. *dim.* *pp*

Cb. *pp*

Fl. I. II. *fz* *pp* *a 2* 270

Ob. I. II. *fz* *pp*

Cl. I. II. A *pp* *pp*

Fag. I. II. *p*

I. II. E
Cor. *p* *f* *dim.* *a 2*

III. IV. E *p*

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I. *dim.* *ppp*

Viol. II. *dim.* *ppp*

Vle

Vcl. *ppp*

Cb.

poco stringendo

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II. E
Cor.
III. IV. E

Soli

p
a 2

cresc.

molto cresc.

III. IV. E

Trbe I. II. E

I. II.
Trbni
III.

Timp. E, H

pp

poco stringendo

I.
Viol.
II.

Vle

Vcl.

Cb.

11 Tempo I.

275

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Tempo I.

I.
Viol.

II.

Vle

Vcl.

Cb.

280

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

This block contains the woodwind section of the score. It features four staves: Flute I & II, Oboe I & II, Clarinet I, II, & A, and Bassoon I & II. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests.

I. II. E
Cor.
III. IV. E
Trbe I. II. E
I. II.
Trbni
III.
Timp. E, H

This block contains the brass and percussion section. It includes staves for Horns I, II, E and III, IV, E; Trumpets I, II, E; Trombones I, II, III; and Timpani E, H. The Horns and Trumpets parts are in treble clef, while the Trombones and Timpani are in bass clef. The key signature is one sharp (F#). The Horns part includes a dynamic marking of mf and a hairpin. The Trombones part includes a dynamic marking of vc . The Timpani part shows a rhythmic pattern of eighth notes.

I.
Viol.
II.
Vle
Vcl.
Cb.

This block contains the string section of the score. It features five staves: Violin I, Violin II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The Violins and Viola are in treble clef, while the Vcl. and Cb. are in bass clef. The key signature is one sharp (F#). The Violin I part includes a dynamic marking of f and a hairpin. The Vcl. part includes a dynamic marking of f and a hairpin. The Cb. part includes a dynamic marking of f and a hairpin. The strings play a rhythmic pattern of eighth notes.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II. E
Cor.
III. IV. E
Trbe I. II. E
I. II.
Trbni
III.
Timp. E, H
I.
Viol.
II.
Vle
Vcl.
Cb.

a 2
ff

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 194 on the left and 295 at the top center. The score is arranged in systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II (A), and Bassoons I & II. The second system includes Cor Anglais (I & II), Trumpets III & IV (E), and Trombones I & II (E). The third system includes Trumpets I & II and Trombones III. The fourth system is for Timpani (E, H). The fifth system includes Violins I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated. There are also performance markings like *a 2* (second ending) and *V* (Vibrato) for the strings.

12^a 2 300

Fl. I. II. *ff* *fz* *fz*

Ob. I. II. *ff* *fz* *fz*

Cl. I. II. A *ff* *fz* *fz*

Fag. I. II. *ff* *fz* *fz*

I. II. E
Cor. *ff* *fz* *fz*

III. IV. E *ff* *fz* *fz*

Trbe I. II. E *ff* *fz* *fz*

I. II.
Trbni *ff* *fz* *fz*

III. *ff* *fz* *fz*

Timp. E, H *ff*

I.
Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 195, contains parts for various instruments. At the top, there are markings '12^a 2' and '300'. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II (E), Trombones I, II, and III (E), and Trombones I, II, and III. The percussion section includes Timpani (E and H). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure has a dynamic marking of *ff*. The second and third measures have a dynamic marking of *fz*. The woodwinds and brass play chords and melodic lines, while the strings play a rhythmic accompaniment. The timpani part features a series of strokes in the second and third measures.

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II *f*

I. II. E
Cor. *f*

III. IV. E *f*

Trbe I. II. E *f*

I. II.
Trbni *f*

III. *f*

Timp. E, H *fff*

I.
Viol. *fff*

II. *fff*

Vle *fff*

Vel. *fff*

Cb. *fff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vel.

Cb.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

sempre più

sempre più

sempre più

sempre più

sempre più

pp ³ 315

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

dim.

pp legato

ppp

ppp

ppp

ppp

poco a poco rit.

320

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Soli

a 2

I. II. E

Cor.

III. IV. E

Trbe I. II. E

I. II.

Trbni

III.

Timp. E, H

3

pp

poco a poco rit.

I.

Viol.

II.

Vle

Vel.

Cb.

in tempo

325

330

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

This section contains the staves for woodwinds and percussion. The Flute, Oboe, Clarinet, and Bassoon parts are marked with *ff* and *a 2*. The Horns and Trumpets parts are marked with *ff*. The Timpani part is marked with *ff*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Meno mosso e maestoso

in tempo

I.
Viol.

II.

Vle

Vel.

Cb.

This section contains the staves for strings. The Violin I and II parts are marked with *p* and *cresc.*. The Viola part is marked with *p* and *cresc.*. The Violoncello and Double Bass parts are marked with *f* and *ff*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Allegro con fuoco

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

Allegro con fuoco

I.
Viol.

II.

Vle

Vcl.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. E
Cor.

III. IV. E

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, H

I.
Viol.

II.

Vle

Vcl.

Cb.

345 ^{a 2}

Fl. I. II. *lunga corona*

Ob. I. II. *dim. > ppp lunga corona*

Cl. I. II. A *dim. > ppp lunga cor.*

Fag. I. II. *dim. > ppp lunga corona*

I. II. E *lunga corona*

Cor. *dim. > ppp lunga corona*

III. IV. E *dim. > ppp lunga corona*

Trbe I. II. E *dim. > ppp lunga corona*

I. II. Trbni *dim. > ppp*

III. *dim.*

Timp. E, H

I. Viol. *lunga corona*

II. *lunga corona*

Vle *lunga corona*

Vel. *lunga corona*

Cb. *lunga corona*