Beethoven Piano Concerto No. 4 in G Major

Op. 58















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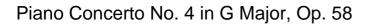














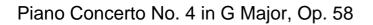




















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* During the entire Andante the pianist must use the soft pedal (*una corda*) uninterruptedly; the mark "Ped." is an additional reference to the occasional use of the ordinary pedal.













Piano Concerto No. 4 in G Major, Op. 58















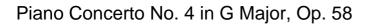


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