

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. I. III *a2*
II. V *a2*
IV. VI. VIII
marcatiss.

Tr-ba picc. (D) *sf marc.*

Tr-be (C) *sf marc.*

Tr-ni

Timp.

Gr. c.

T-t. *molto*
p sub. sf p
molto *molto*

Archi *gliss.* *ff* *f*

Detailed description: This page of a musical score contains 25 staves. The top section includes Piccolo, Flute (a2), Flute in C (G), Oboe, Cor Anglais, Clarinet in D, Clarinet in B, Clarinet in Bb, Bassoon, and Contrabassoon. The middle section includes Cor Anglais (I, III, II, V, IV, VI, VIII), Trumpet in D (sf marc.), Trumpet in C (sf marc.), and Trombone. The bottom section includes Timpani, Snare Drum, Bass Drum (molto, p sub. sf p, molto), and Strings (gliss., ff, f). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as sf marc., molto, p sub. sf p, and gliss.

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B) *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. I. III *a2*
II. V *a2* *marcatiss.* VI. VIII *a2* *stacc.* *f*

Tr-ba picc. (D) *marc.*

Tr-be (C) *marc.*

Tr-ni *marc.*

Timp.

Gr. c. *p sub. sf p*

Archi

Picc. *a2*

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag. *a2*

C-fag. *a2*

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Timp.

Gr. c.

T-t.

Archi

III solo (culturaz) *assai*

V solo (culturaz) *assai*

IV *assai*

I. III *a2*

II. V *a2*

VI. VIII *a2*

II. IV *a2*

gliss.

p sub.

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B) *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. I. III *a2*
II. V *a2* *soli (cuyrez)*
VI. VIII *a2* *f assai*

Tr-be (C) I. II

Tr-ni

Timp.

Gr. c. *sf p*

Archi

75

Picc. *a2*

Fl. *a2* #

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) *b* muta in Es

Cl. (B) *a2* #

Cl. b. *a2* *p*

Fag. *a2*

C-fag. *a2* C-fag. II = Fag. IV

Cor. I. III *a2*

Cor. II. V *a2*

Cor. VI. VIII *a2*

Tr-be (C) I. II

Tr-ni

Timp. *p sub.*

Gr. c. *p sub.*

75

Archl. *p sub. détaché*

p sub.

Cl. b.

Cor. VI. VIII *mf*

Tr-be (C) *mf* IV sola *mf*

Timp.

Gr. c.

V-ni II *détaché* *mf*

V-le *poco cresc.*

V-c.

76

Cl. (B) I. II a2

Cl. b. a2

Cor. II *mf* IV

VI. VIII

Tr-be (C) IV

Timp.

Gr. c.

V-ni II

V-le *mf*

V-c.

C-b. *p*

This page of a musical score, numbered 81, contains the following instruments and parts:

- Cl. (B):** Clarinet in B-flat, marked *I. II a2*.
- Cl. b.:** Clarinet in B-flat, marked *a.2*.
- Fag.:** Bassoon, marked *I. II*.
- Cor.:** Horns, with parts for *II*, *III*, *IV*, and *VI. VIII*.
- Tr. ba (C):** Trumpet in C, marked *III. IV* and *mf*.
- Timp.:** Timpani.
- Gr. c.:** Grand Cymbal.
- V-ni II:** Violins II.
- V-la:** Viola.
- V-c.:** Violoncello.
- C-b.:** Contrabass.

The score features various musical notations, including dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *I. II a2* and *III. IV*. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature.

77

Cl. (B) I. II a2

Cl. b. a.2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr-be (C) III. IV II mf

Timp.

Gr. c.

77

Archi mf

Cl. (B) I. II a2
Cl. b. a2
Fag. I. II
Cor. I, II, III, IV, V, VI, VIII
Tr-be (C) III, IV
Timp.
Gr. o.
Archi *cresc.*, *f*, *trill*

This page contains the musical score for measures 77 through 80. The instruments are arranged as follows:

- Picc.** (Piccolo): Measures 77-79 are silent. Measure 80 has a melodic line starting on a high note, marked *fff*.
- Fl.** (Flute): Measures 77-79 are silent. Measure 80 has a melodic line, marked *fff*.
- Fl. c-a. (G)** (Flute in C): Measures 77-79 are silent. Measure 80 has a melodic line, marked *fff*.
- Ob.** (Oboe): Measures 77-79 have a melodic line with first and second endings. Measure 80 has a melodic line, marked *fff*.
- C. ingl.** (Clarinet in G): Measures 77-79 are silent. Measure 80 has a melodic line, marked *fff*.
- Cl. picc. (Ea)** (Clarinet in E-flat): Measures 77-79 are silent. Measure 80 has a melodic line, marked *fff*.
- Cl. (B)** (Clarinet in B-flat): Measures 77-79 have a melodic line. Measure 80 has a melodic line, marked *fff*.
- Cl. b.** (Clarinet in B): Measures 77-79 have a melodic line. Measure 80 has a melodic line, marked *fff*.
- Fag.** (Bassoon): Measures 77-79 have a melodic line. Measure 80 has a melodic line, marked *fff*.
- Cor.** (Cor Anglais): Measures 77-79 have a melodic line. Measure 80 has a melodic line, marked *fff*.
- Tr-ba picc. (D)** (Trumpet in D): Measures 77-79 are silent. Measure 80 has a melodic line, marked *fff*.
- Tr-be (C)** (Trumpet in C): Measures 77-79 are silent. Measure 80 has a melodic line, marked *fff*.
- Tr-ni** (Trumpet in B-flat): Measures 77-79 are silent. Measure 80 has a melodic line, marked *fff*.
- Tube basse** (Tuba): Measures 77-79 are silent. Measure 80 has a melodic line, marked *mf*.
- Timp.** (Timpani): Measures 77-79 have a rhythmic pattern. Measure 80 has a melodic line, marked *mp cresc.*
- Gr. c.** (Cymbal): Measures 77-79 have a rhythmic pattern. Measure 80 has a melodic line, marked *mp cresc.*
- Archi** (Strings): Measures 77-79 have a rhythmic pattern. Measure 80 has a melodic line, marked *div.*

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube
tenore (B) I
basse

Timp.

Gr. c.

Archi

musical notation including notes, rests, clefs, and dynamic markings such as *a2*, *ff*, and *unis.*